

# YEAR 8 KNOWLEDGE ORGANISER - AUTUMN 2

## SILENT MOVIES

### KEY TERMINOLOGY

1	<b>Non-verbal Communication</b>			Communicating without the voice and relying on physical skills.
2	<b>Mime</b>			A form of non-verbal communication. The art of portraying a character/mood/story through movement.
3	<b>Posture</b>			How we sit or stand. E.g. Upright or slouched.
4	<b>Gesture</b>			Exaggerated hand and arm actions used to communicate.
5	<b>Gait</b>			How a person or character walks.
6	<b>Intertitles</b>			Title cards with captions used in silent film. Can be referred to as intertext.
7	<b>Stereotype</b>			Characters in their most general form, narrowly defined, often by one exaggerated trait e.g. 'Baddie'.
8	<b>Non-contact</b>			Performing a physical action such as a fight but without any physical connection.
9	<b>Slapstick</b>			A physical kind of comedy based around mild comic violence. It gets its name from an actual stick which made a slapping sound when it made contact with something.
10	<b>Exaggerated</b>			The act of doing something in an overly dramatic fashion.
11	<b>Body Language</b>			Using your body to communicate what you character is feeling and/or what they are doing.
12	<b>Facial Expression</b>			Using your face to communicate how your character is feeling.
13	<b>Levels</b>			Using heights to show how important you are in a scene or still image.
14	<b>Status</b>			How important you are, how much power you have. A King has high status and a beggar would have low status.
15	<b>Proxemics</b>			Where you are on stage in relation to the other characters. If you are standing close to someone that can reflect that you have a close relationship to them. If you are standing further away then this could mean you are more distant.
16	<b>Audience Awareness</b>			Ensuring you communicate effectively with the audience by speaking loudly and making sure that they can see you clearly.

### EXTEND YOUR LEARNING

There is a wealth of information available online about Silent Movies and Silent Movie Stars. These are some of my favourites. When you have time, check some of them out. There are also LOTS of Silent Movies to watch on YouTube.

[The Kid by Charlie Chaplin](#)

During this topic we will be looking at an exciting silent film called 'The Kid'. This story, about a poor but kind-hearted man and the little boy he raises as his own, is available in full on the link opposite.

[Academic Kids - Silent Movies](#)

Lots of facts about Silent Movies. This website also includes a comprehensive list of movies which are aimed at young people, some of which can be accessed by just clicking on the link..

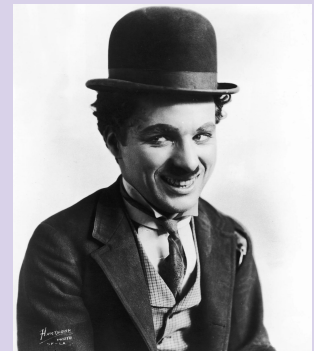
[Make Your Own Silent Movie](#)

This pictorial guide on how to make your own silent movie takes you through the process step by step. You just need a phone and an editing app!

### KEY FACTS ABOUT SILENT MOVIES

A silent movie is a movie made without sound. Silent movies were made from the late 1880s to the early 1930s. They used early cameras that could not record sound. Either the movie was being made before sound cameras were invented, or the movie makers could not afford the expensive new equipment.

Charlie Chaplin was known as one of the best movie stars during "The Silent Era", as it's called today in movie history. Some silent stars also did well in sound movies. Popular silent movies include 'Nosferatu: A Symphony of Terror', 'A Trip to the Moon' and 'Metropolis'.



Charlie Chaplin, widely acclaimed as one of the most iconic actors of the silent era.