

GCSE FILM STUDIES
SUMMARY OF ASSESSMENT

Component 1: Key Developments in US Film

Written examination: 1 hour 30 minutes

35% of qualification

This component assesses knowledge and understanding of three US films chosen from a range of options.

Assessment consists of four questions on one pair of US mainstream films and one US independent film:

Section A: US film comparative study

- one stepped question on the first of the chosen pair of films (produced between 1930 and 1960)
- one stepped question on the second of the chosen pair of films (produced between 1961 and 1990)
- one question requiring a comparison of the chosen pair of films

Section B: Key developments in film and film technology

- one multi-part question on developments in film and film technology

Section C: US independent film

- one question on one US independent film.

Component 2: Global Film: Narrative, Representation and Film Style

Written examination: 1 hour 30 minutes

35% of qualification

This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.

Assessment consists of three questions in three sections:

- Section A: one stepped question on one global English language film
- Section B: one stepped question on one global non-English language film
- Section C: one stepped question on one contemporary UK film.

Component 3: Production

Non-exam assessment

30% of qualification

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- one genre-based film extract (either from a film or from a screenplay)
- one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.

Films set for study (for assessment from Summer 2024)

Component 1: Key Developments in US Film

Three US films must be chosen for this component: one pair of mainstream films for comparison and one independently produced film.

Learners must choose one of the following pairs of mainstream films for a comparative Study:

- Dracula (Browning, USA, 1931), U and The Lost Boys (Schumacher, USA, 1987), 15
- Singin' in the Rain (Donen & Kelly, USA, 1952), U and Grease (Kleiser, USA, 1978), PG
- Pillow Talk (Gordon, USA, 1959), U and When Harry Met Sally (Reiner, USA, 1989), 15
- Rebel without a Cause (Ray, USA, 1955), PG and Ferris Bueller's Day Off (Hughes, USA, 1986), 12A
- Invasion of the Body Snatchers (Siegel, USA, 1956), PG and E.T. the Extra-Terrestrial* (Spielberg, USA, 1982), U

Learners must choose one of the following independently produced films:

- Juno (Reitman, USA, 2007), 12
- The Hurt Locker (Bigelow, USA, 2008), 15
- Whiplash (Chazelle, USA, 2014), 15
- Ladybird (Gerwig, USA, 2017), 15
- The Hate U Give (Tillman Jr. USA, 2018), 12

Component 2: Global Film: Narrative, Representation and Film Style

Three films must be chosen for this component.

Learners must choose:

one of the following global English language films:

- Slumdog Millionaire (Boyle, UK, 2008), 15
- District 9 (Blomkamp, South Africa, 2009), 15
- The Babadook (Kent, AUS, 2014), 15
- The Breadwinner (Twomey, Eire, 2017), 12A
- Jojo Rabbit (Waititi, NZ, 2019), 15

one of the following global non-English language films:

- Tsotsi (Hood, South Africa, 2005), 15
- The Wave (Gansel, Germany, 2008), 15
- Wadjda (Al-Mansour, Saudi Arabia, 2012), PG
- Girlhood (Sciamma, France, 2014), 15
- The Farewell (Lulu Wang, China/US, 2019), PG

one of the following contemporary UK films (produced since 2010):

- Submarine (Ayoade, UK, 2010), 15
- Attack the Block (Cornish, UK, 2011), 15
- Skyfall (Mendes, UK, 2012), 12
- Rocks (Gavron, UK, 2019), 12A
- Blinded by the Light (Chadha, UK, 2019), 12A.

EXAMPLE OF FILM SUPPORT SHEET

AVAILABLE ON
THE WEBSITE

https://resources.edugas.co.uk/Pages/ResourceByArgs.aspx?subId=50&lvlId=2&_gl=1*1k3mnf*_ga*NDE1NTY5MDEyLjE2OTYyNTY0NDY.*_ga_79NTFZ2DJM*MTY5NjMyOTU2Mi4yLjAuMTY5NjMyOTU2Ni41Ni4wLjA.&_ga=2.156869363.992059523.1696256446-415569012.1696256446

EXAMPLE OF EXAM PAPER