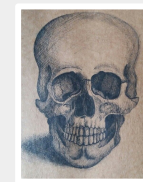
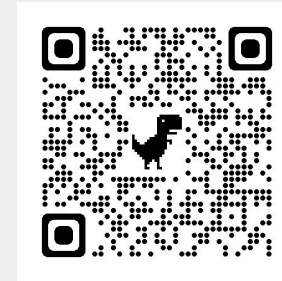


YEAR 9 ART Mexican Day of the Dead

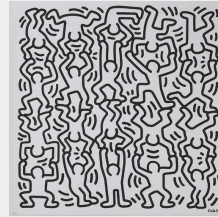
1. **Culture-** the ideas, customs, and social behaviour of a particular people or society. **RAG**
2. **Mexican Day of the Dead-** Day of the Dead is an important festival which takes place each year in South American countries, but especially in Mexico. The festival takes place on 1 and 2 November and is held to celebrate the cycle of life and death. **RAG**
3. **Motifs-** a decorative image or design, especially a repeated one forming a pattern. **RAG**
4. **Imaginative-** having or showing creativity or inventiveness. **RAG**
5. **Observation-** the action or process of closely observing or monitoring something or someone. **RAG**
6. **Monotone-** Monotone means using only one colour. This is particularly used to mean black and white. **RAG**
7. **Mark making-** describes the different lines, dots, marks, patterns, and textures we create in an artwork. **RAG**
8. **Complementary colours-** Pairs of colours that are contrasting to each other, they are opposite each other on the colour wheel. **RAG**
9. **Sgraffito-** a form of decoration made by scratching through a surface to reveal a lower layer of a contrasting colour. **RAG**
10. **Collage-** is a piece of art that incorporates a variety of materials. **RAG**
11. **Shadow-** They can add depth, dimension and create moods. **RAG**
12. **Scale-** the relative size or extent of something. **RAG**
13. **Proportion-** adjust or regulate (something) so that it has a particular or suitable relationship to something else **RAG**
14. **Relevant-** closely connected or appropriate to what is being done or considered **RAG**
15. **Transfer-** move from one place to another. **RAG**



YEAR 9 ART FUN FONT

1. **POP art**- art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values. **RAG**
2. **OP Art**- a form of abstract art that gives the illusion of movement by the precise use of pattern and colour, or in which conflicting patterns emerge and overlap. **RAG**
3. **Mark making**- describes the different lines, dots, marks, patterns, and textures we create in an artwork. **RAG**
4. **Monochrome**- A photograph or picture developed or executed in black and white or varying tones of only one colour. **RAG**
5. **Detail**- A minor decorative feature of a building or work of art. **RAG**
6. **Pattern**- A repeated decorative design **RAG**
7. **Symmetry**- The quality of being made up of exactly similar parts facing each other or around an axis. **RAG**
8. **Line** - a mark on a surface. **RAG**
9. **Shape** - a flat area of enclosed space. **RAG**
10. **Space** - the illusion of depth on a flat surface. **RAG**
11. **Value** - the lightness or darkness of objects. **RAG**
12. **Form** - the height, width and depth of a work of art. **RAG**
13. **Texture** - the way in which art feels or would seem to feel to the touch. **RAG**
14. **Construct**- build or make **RAG**
15. **3D**- having or appearing to have length, breadth, and depth. **RAG**

Contextual References



Keith Haring



Andy Warhol



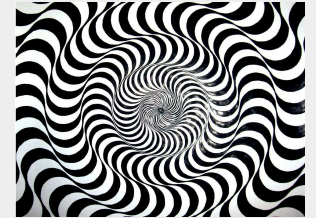
Peter Blake



Roy
Lichtenstein



Victor Vasarely



Bridget Riley

Techniques



3D
Construction



Painting