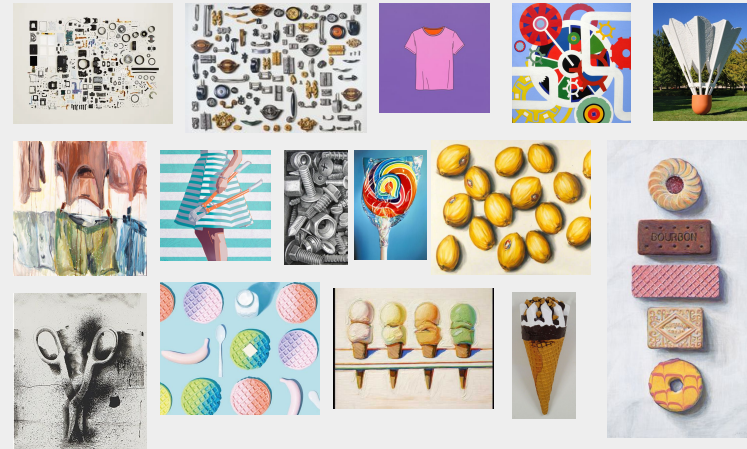


# YEAR 10/11 ART The Everyday

1. **Inspiration**- Inspiration is a feeling of enthusiasm you get from someone or something, which gives you new and creative ideas. **RAG**
2. **Investigate**- carry out a research to discover and examine the facts about how the artist produces their work. **RAG**
3. **Develop**- grow or cause to grow and become more mature, advanced, or elaborate with your ideas. **RAG**
4. **Annotate**- a note by way of explanation or comment added to a text or diagram. **RAG**
5. **Contextual Research**- means carrying out research that helps you understand and explain where, how and why your ideas fit in terms of contemporary Art. **RAG**
6. **Visual language**- Communicating your ideas clear through its appearance. **RAG**
7. **Relevant**- Using material/mediums that are appropriate for your project. **RAG**
8. **Record**- expressing your ideas through observations, photographs or annotation. **RAG**
9. **Intentions**- what have you set out to achieve **RAG**
10. **Observation**-Recording what you can see. **RAG**
11. **Experiment**- Testing the unfamiliar, exploring different mediums to vary outcomes and spark ideas. **RAG**
12. **Refine**- To improve/ perfect your work by looking at what you can add to polish the overall appearance of your work. **RAG**
13. **Flip**- Turning your painting around **RAG**
14. **Overlay**- **RAG**
15. **Series**- a cohesive sample that employs the same technique, subject, or palette throughout multiple works **RAG**
16. **Rotation**- Changing the direction of your painting **RAG**
17. **Fragmentation**- Splitting your painting up in bits **RAG**
18. **Arrangement**- How your sample is laid out **RAG**

## Artists Influences



## Sampling Techniques

