

Coursework and exam work displayed and assessed. Open evening for family to view.

Art and Design Learning Journey 2022/23



AQA set exam paper. Choice of 7 starting points. Work from January to the end of March.



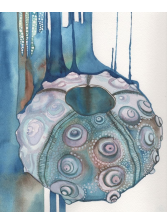
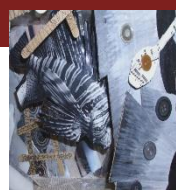
EXHIBITION

EXTERNALLY SET EXAM 40%

MOCK EXAMS

Explore texture, relief, 3d and mixed media techniques.

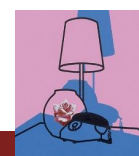
11



2D, 3D AND CLAY



Photo shoot of your chosen theme inspired by your artist.



Primary and secondary sources and research.

Tamara Phillips

EXPERIMENT WITH MATERIALS

COURSEWORK 60%

MOCK EXAMS

FOOD, CLOTHING, OBJECTS, FUNCTIONS

THE EVERYDAY

Research contemporary working artists.

WATER LIFE



SEALIFE CENTRE TRIP



E Haeckel

Experiment with composition and techniques.



Explore how work is developed in a sketchbook

10

Mixed media workshops.



Morphing of animal and human eye.



SURREALISM

ZENTANGLE DESIGN

Animal mash-up



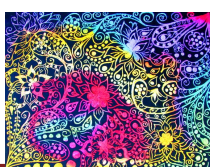
Alexis Diaz

ANIMAL HYBRID



IAIN MACARTHUR

COLOUR PAlettes



Sgraffito and mosaic

SKULLS AND MOTIFS



Imaginative design.



Use of colour, pattern and mixed media.

9

Your inspirational person.

JULIAN OPIE

ICON PORTRAIT

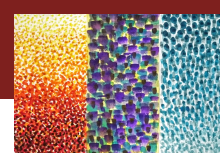
How Pop Art has inspired popular images of today.

E A Seguy.

MIXED MEDIA AND COLLAGE



Explore printmaking techniques.



INSECTS

Create texture using colour and mark making.

MAKE A CONCERTINA SKETCHBOOK

8

Texture and colour



Recording detail with pastel

Abstracting shape and detail



CLAY WORK

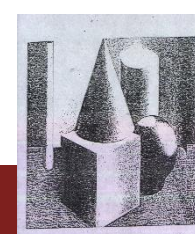
OBSERVATIONAL DRAWING

Karl Blossfeldt



Georgia O'Keeffe and Gaudi

Abstract Art



Use of shading pencils to record tone.

7

CARD RELIEF



TINT AND SHADE

MATT W MOORE

FOUNDATION SKILLS

FRANK STELLA

INTRODUCTION

Composition



Design inspired by line, shape and symmetry.



Colour theory using colour pencil and oil pastel