

Subject changes for 2022

AQA

<p>Art & Design</p>	<p>What you need to know</p> <ul style="list-style-type: none"> • Students will only complete component 1 • Moderation visits as normal • Face to face standardisation <p>Students will only complete Component 1 For GCSE Art and Design: Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, 3D Design and Photography, students will complete Component 1 (Portfolio) only. This means that students won't need to start or complete Component 2.</p> <p>Moderation visits as normal We'll be returning to moderator visits in June 2022. However, this may need to change based on whatever Coronavirus (COVID-19) restrictions are in place at the time.</p> <p>Face to face teacher standardisation Teacher standardisation will return to face to face from January. However, this may need to change based on whatever Coronavirus (COVID-19) restrictions are in place at the time.</p>
<p>Biology</p>	<p>What you need to know</p> <ul style="list-style-type: none"> • Practicals can be taught by teacher demonstrations or simulations • Advance information on exams will be available <p><u>Practicals can be taught by teacher demonstrations or simulations</u> Students can study the required practical activities through demonstrations and simulations if it is not possible to carry them out in hands on sessions in class. However, we still recommend doing hands on sessions where possible. This will make it easier for teachers to plan and deliver the practical activities. It should also still enable students to learn about the practical apparatus, techniques and processes in enough depth to demonstrate their understanding in exams</p>
<p>Chemistry</p>	<p>What you need to know</p> <ul style="list-style-type: none"> • Practicals can be taught by teacher demonstrations or simulations • Advance information on exams will be available <p><u>Practicals can be taught by teacher demonstrations or simulations:</u> Students can study the required practical activities through demonstrations and simulations if it is not possible to carry them out in hands on sessions in class. However, we still recommend doing hands on sessions where possible. This will make it easier for teachers to plan and deliver the practical activities. It should also still enable students to learn about the practical apparatus, techniques and processes in enough depth to demonstrate their understanding in exams</p>
<p>Combined Science</p>	<p>What you need to know</p> <ul style="list-style-type: none"> • Practicals can be taught by teacher demonstrations or simulations • Revised equation sheet • Advance information on exams will be available <p><u>Practicals can be taught by teacher demonstrations or simulations</u> Students can study the required practical activities through demonstrations and simulations if it is not possible to carry them out in hands on sessions in class. However, we still recommend doing hands on sessions where possible. This will make it easier for teachers to plan and deliver the practical activities. It should also still enable students to learn about the practical apparatus, techniques and processes in enough depth to demonstrate their understanding in exams.</p>

	<p><u>Revised equation sheet</u></p> <p>There will be a revised equation sheet for the GCSE Combined Science: Trilogy exam in summer 2022 which will cover all the physics equations required in the subject content. We're now looking into its design and considering the implications for question papers and mark schemes. We'll be back in touch with schools and colleges to give further details as soon as possible</p>
Design & Tech	<p>What you need to know</p> <ul style="list-style-type: none"> • Changes to non-exam assessment (NEA) • Advance information on exams will be available <p>Changes to NEA</p> <p>There are changes to parts of the NEA for GCSE Design and Technology. The 'Realising design ideas' and 'Analysing and evaluating' sections have been rewritten to reflect these changes.</p> <p><i>Realising design ideas</i></p> <ul style="list-style-type: none"> • This section has been reduced from 20 to 10 marks • Students will no longer be assessed on the skill of making but will be required to show their 'intentions of prototypes' and demonstrate their understanding of the processes involved in making • The assessment no longer requires students to make a final prototype. Instead, they can show their understanding of the processes involved in making by writing about them. Documenting these processes is one way of gaining marks in the 2022 'Realising design ideas' section. However, making skills are important for progression to future study, and for students' understanding, so we'd encourage you to continue to allow students to make wherever possible. This is another way of demonstrating the knowledge tested in the 2022 'Realising design ideas' section. <p><i>Analysing and evaluation</i></p> <ul style="list-style-type: none"> • This section has been reduced from 20 to 15 marks • Analysis and evaluation throughout the design process can take place in relation to prototype ideas and models • There's no expectation to test a final made prototype but students should find ways of testing prototype designs.
Drama	<p>8261/C – Devising drama</p> <ul style="list-style-type: none"> • Students will now be able to complete a monologue for this component. • We've reduced the timing requirements to one and a half minutes (monologue) and two minutes (duologue/group). • We'll allow students to submit alternative evidence where it hasn't been possible to produce a recording of a final performance. • We've made amendments to the mark scheme to allow for alternative evidence to be submitted. • The maximum timings are the same and minimum time penalty will apply as normal to the new minimum time requirements. <p>8261/X – Texts in practice</p> <ul style="list-style-type: none"> • We're still finalising the details on the visiting exam and will provide full details on this shortly. • We've reduced the number of performances required from two to one. However, students must continue to identify two extracts from their chosen play and can perform both should they wish to. If you choose to submit both we will mark both but only use the highest mark which will be doubled to give the overall mark for the component. If you only submit one, we will double the mark to give the overall mark for the component. • We've reduced the timing requirements to one and a half minutes (monologue) and two minutes (duologue/group). • We'll allow students to submit alternative evidence where it hasn't been possible to produce a recording of a final performance. • We've made amendments to the mark scheme to allow for alternative evidence to be submitted. • The maximum timings are the same and minimum time penalty will apply as normal to the new minimum time requirements. <p>Amendments are permitted for monologues</p> <p>There will be no changes to the Devising log except that amendments are permitted for monologues – additional guidance on this can be found on our website. The component weightings, play approval process for 8261/X Texts in practice and moderation process for Component 2 (8261/C) all remain the same.</p>
English Language	<p>What you need to know</p> <ul style="list-style-type: none"> • Changes to Spoken Language endorsement • No change to written exams • Advance information on exams will be available

	<p><u>Changes to Spoken Language (NEA) 8700/C</u></p> <p>For the 2022 exam series, you do not need to submit a sample of audio-visual recordings of Spoken Language endorsements. The Spoken Language assessment can be conducted by the teacher at any time during the course, and by virtual means. It can also take place in front of a single teacher who represents an ‘audience’. You’ll still need to submit a Centre Declaration Sheet as normal.</p> <p><u>No change to written exams</u></p> <p>There are no planned changes to our GCSE English Language written exams. Paper 1 and Paper 2 will be exactly the same as they have been in previous series. There are no modifications to the style and format of the question papers or the mark schemes.</p>
English Literature	<p>What you need to know</p> <ul style="list-style-type: none"> • Choice of subject content • Changes to exam structure • Total marks and total exam time reduced • No advance information on exams <p><u>Choice of subject content</u></p> <p>For 2022, we’re reducing the required subject content by giving more options. All students will be assessed on a Shakespeare play. Schools and colleges can then choose two of the following three areas:</p> <ul style="list-style-type: none"> • Anthology of poetry • Modern text • 19th-century novel. <p><u>Changes to exam structure</u></p> <p>Because of the new options, we’ve updated how the two exam papers will be structured.</p>
French	<p>What you need to know</p> <ul style="list-style-type: none"> • Optionality for Paper 4 (Writing) • Paper 4 (Writing) exam time extended • No requirement for vocabulary outside specification • Speaking tests to take place as normal, with a contingency in place • Advanced information on exams will be available <p><u>Optionality for Paper 4 (Writing)</u></p> <p>There will be more optionality in the Writing component for summer 2022. Writing papers will include an additional optional question for the overlap question at both tiers (Question 4/Question 1) and for Higher tier Question 2. This is so students can answer on their preferred theme. For each optional question, the theme will be given in the introduction to the question in the question paper.</p> <p>Foundation tier</p> <p>There will be an additional option for Question 4 and this will be numbered in the question paper as Question 4.3. Students will need to answer one question from a choice of three.</p> <p>Higher tier</p> <ul style="list-style-type: none"> • There will be an additional option for Question 1 and this will be numbered in the question paper as Question 1.3. Students will need to answer one question from a choice of three. • There will be an additional option for Question 2 and this will be numbered in the question paper as Question 2.3. Students will need to answer one question from a choice of three. <p>View our <u>sample papers for 2022</u> (please note: these are the same papers provided for Autumn 2021).</p> <p><u>Paper 4 (Writing) exam time extended</u></p> <p>To give students time to read all of the optional questions carefully before making a choice, we’ll be adding an extra five minutes to the scheduled exam time at both tiers for the Writing paper in Summer 2022. Here are the updated exam times.</p> <ul style="list-style-type: none"> • Foundation tier: 1 hour 5 minutes

	<ul style="list-style-type: none"> Higher tier: 1 hour 20 minutes. <p><u>Vocabulary</u></p> <p>The regulatory requirement for assessments to use words outside of vocabulary lists has been removed. We'll review and update all our papers for summer 2022 to reflect this. We may still include a small number of basic vocabulary items (eg primary colours, cognates/near cognates) not listed in the specification which students may need to understand in order to answer the questions. This will only happen where excluding such items from the assessments is likely to increase the demand of the tasks.</p> <p><u>Speaking</u></p> <p>Teachers and students should prepare for spoken language in 2022 to be assessed in the normal way, through formal speaking tests. Ofqual will publish contingency assessment arrangements for spoken language that include assessment criteria, and which reflect the speaking endorsement arrangements set out in the 2021 Subject Level Conditions for GCSE MFL qualifications. Teachers will be asked by Ofqual to have regard to the assessment criteria throughout the course. If, at any point before the formal speaking tests begin, it becomes clear they cannot or should not be taken, Ofqual will implement the contingency arrangements.</p>
Music	<p>Performing music duration changes</p> <p>The following changes relate to 3.2 Performing music.</p> <ul style="list-style-type: none"> Students will now need to submit either one solo performance with a duration of at least a minute and a half, or one ensemble performance with a duration of at least two minutes. A complete, unedited recording of the live performance must be submitted with the score or lead sheet for that performance (if available). Teachers will mark the piece out of 36. <p>Compositions a minimum of two minutes</p> <p>The following changes relate to 3.3 Composing music.</p> <ul style="list-style-type: none"> Students will now need to compose one piece of music with a duration of at least two minutes. Compositions may be in response to a set brief or be freely composed. Submissions must include a complete recording of the composition with a score, lead sheet or written account produced by the student. Students don't have to perform their own composition. The recording may be computer generated. Teachers will mark the one piece out of 36. <p>We'll be releasing the composition briefs on Centre Services on 15 September and these will include both the new timing requirement, and that students now need to complete either one brief or one free composition.</p> <p>The minimum time penalty for Components 2 and 3 will apply as normal to the new minimum time requirement. The size of the reduction is proportionate to the severity of the timing infringement, starting with 5% of the total available raw mark for work</p> <p>The assessment criteria in the specification remain the same, as do the component weightings.</p> <p>There are no changes to the moderation process of components 2 and 3.</p> <p>Covid safe recording Components 2 and 3</p> <p>In situations where students have to work from home or the playing of any instruments or singing is restricted in the school or college for an extended period of time, we recommend that you allow students to record performances in another location where they have access to equipment of suitable sound quality. Teachers will need to be able to confidently authenticate the recordings as the student's own work, either through regular progress reviews or being virtually present at the time of recording.</p> <p>All accompanying paperwork as detailed in the specification should be provided along with the audio recordings. Teachers will need to provide details of how the recording was authenticated on the candidate record form.</p>
Physics	What you need to know

	<ul style="list-style-type: none"> • Practicals can be taught by teacher demonstrations or simulations • Revised equation sheet • Advance information on exams will be available <p><u>Practicals can be taught by teacher demonstrations or simulations</u></p> <p>Students can study the required practical activities through demonstrations and simulations if it is not possible to carry them out in hands on sessions in class. However, we still recommend doing hands on sessions where possible. This will make it easier for teachers to plan and deliver the practical activities. It should also still enable students to learn about the practical apparatus, techniques and processes in enough depth to demonstrate their understanding in exams.</p> <p><u>Revised equation sheet</u></p> <p>There will be a revised equation sheet for the GCSE Physics exam in Summer 2022 which will cover all the equations required in the subject content. We're now looking into its design and considering the implications for question papers and mark schemes. We'll be back in touch with schools and colleges to give further details as soon as possible.</p>
Spanish	<p>What you need to know</p> <ul style="list-style-type: none"> • Optionality for Paper 4 (Writing) • Paper 4 (Writing) exam time extended • No requirement for vocabulary outside specification • Speaking tests to take place as normal, with a contingency in place • Advanced information on exams will be available <p><u>Optionality for Paper 4 (Writing)</u></p> <p>There will be more optionality in the Writing component for summer 2022. Writing papers will include an additional optional question for the overlap question at both tiers (Question 4/Question 1) and for Higher tier Question 2. This is so students can answer on their preferred theme. For each optional question, the theme will be given in the introduction to the question in the question paper.</p> <p>Foundation tier</p> <p>There will be an additional option for Question 4 and this will be numbered in the question paper as Question 4.3. Students will need to answer one question from a choice of three.</p> <p>Higher tier</p> <ul style="list-style-type: none"> • There will be an additional option for Question 1 and this will be numbered in the question paper as Question 1.3. Students will need to answer one question from a choice of three. • There will be an additional option for Question 2 and this will be numbered in the question paper as Question 2.3. Students will need to answer one question from a choice of three. <p>View our <u>sample papers for 2022</u> (please note: these are the same papers provided for Autumn 2021).</p> <p><u>Paper 4 (Writing) exam time extended</u></p> <p>To give students time to read all of the optional questions carefully before making a choice, we'll be adding an extra five minutes to the scheduled exam time at both tiers for the Writing paper in Summer 2022. Here are the updated exam times.</p> <ul style="list-style-type: none"> • Foundation tier: 1 hour 5 minutes • Higher tier: 1 hour 20 minutes. <p><u>Vocabulary</u></p> <p>The regulatory requirement for assessments to use words outside of vocabulary lists has been removed. We'll review and update all our papers for summer 2022 to reflect this. We may still include a small number of basic vocabulary items (eg primary colours, cognates/near cognates) not listed in the specification which students may need to understand in order to answer the questions. This will only happen where excluding such items from the assessments is likely to increase the demand of the tasks.</p> <p><u>Speaking</u></p> <p>Teachers and students should prepare for spoken language in 2022 to be assessed in the normal way, through formal speaking tests. Ofqual will publish contingency assessment arrangements for spoken language that include assessment criteria, and which reflect the speaking endorsement arrangements set out in the 2021 Subject Level Conditions for GCSE MFL qualifications. Teachers will be asked by Ofqual to have regard to the assessment criteria throughout the course. If, at any point before the formal speaking tests begin, it becomes clear they cannot or should not be taken, Ofqual will implement the contingency arrangements.</p>

EDEXCEL

Maths	<p><u>Advance information</u></p> <p>To make exams in 2022 less daunting students will be told in advance some of the content that will or won't be on the exam papers, helping them to manage their exam preparation. This information will be issued in the spring term to help students to focus their revision time.</p> <p>However, the DfE have confirmed that if the impact of the pandemic worsens, it could be issued earlier in the academic year. We will update you on the timing of the advance information release once this has been confirmed.</p> <p><u>Exam support materials</u></p> <p>For GCSE Maths, the exam support will be a separate formula sheet which gives students the formulae they may need to refer to in their assessment, appropriate to their tier of entry. This will be available as an additional insert on the day of the examination. The formulae sheet will shortly be accessible via the website and learners should then familiarise themselves with the formulae sheet ahead of the summer 2022 examinations.</p>
History	<p><u>Optionality</u></p> <p>To make exams in 2022 less daunting, students will have a choice of topics on which they are required to answer questions, beyond a common core on the specification. This helps to address teacher concerns about the ability of students to cover all the required subject content in the time available.</p> <p>For the Pearson Edexcel GCSE History specification, our centres will need to deliver only three of our four units. Alongside the compulsory Modern depth study, centres will have the option of choosing two of the following three units: Thematic study with historic environment, British depth study, and Period study.</p>

OCR

PE	<p>Students taking GCSE Physical Education in summer 2022 will only need to be assessed in two activities. Both activities must be from the approved list of sports.</p> <p>Students can do:</p> <ul style="list-style-type: none">• two individual activities or• two team activities or• one individual activity and one team activity <p>It is our intention that visiting moderation should be our method of moderation in 2022, but we will confirm more details shortly.</p> <p>The examined components will remain unchanged.</p>
Computer Science	<p>The Practical Programming skills remain a requirement.</p> <p>Candidates must be given the opportunity to design, write, test, and refine program(s) using a high-level programming language with a textual program definition, either to a specification or to solve a problem (or problems)</p> <p>There is no formal requirement for either supervision or time spent on the delivery of the practical skills requirement. Knowledge of these skills are tested in the Component 2 examination.</p> <p>Centres will need to submit the Practical Programming statement by May 15.</p>