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| Homework task | Due date |
| **Week 1 – Using weather to create mood – pathetic fallacy**  Plan vocabulary and sentence structures to describe the weather. Choose a dark dreary day or night, a frosty cold day or night, a thunder storm by day or night, a sunset or daybreak. Make a list of sophisticated vocabulary for the task. Then, write at least one well-crafted paragraph of description – consider the mood you are trying to achieve. | **Monday 2nd March** |
| **Week 2**  Learn the following quotations from Act 2 of Romeo and Juliet – be prepared to be tested on these.   1. ‘Oh that I were a glove upon that hand/that I might touch that cheek!’ (2.2) 2. ‘Deny thy father and refuse thy name.’ (2.2) 3. ‘with love’s light wings did I o’erperch these walls, for stony limits cannot hold love out.’(2.2) 4. ‘Oh honey nurse’ (2.5)   Challenge: Create a revision map for the theme of love in the play. Try to include some key quotes on your map. | **Monday 9th March** |
| **Week 3 – Describing a character**  Plan or review vocabulary and phrases to describe a character that could appear in your creative writing. (You may have planned this in the past on your cheat sheet – is it the best it can be)  Write at least one paragraph describing your character walking along a narrow road – they can stop somewhere if you choose. Highlight the new vocabulary that you have intentionally used. | **Monday**  **16th March** |
| **Week 4**  Revise your 5 or 6 chosen poems from the AQA anthology. Ensure that you know 2 quotes from each poem and at least 2 contextual pieces of information for each poem/poet.  Complete a double bubble chart for 2 of the poems to compare how power is presented in this. Double bubble templates will be given out this week in class. | **Monday**  **23rd March** |
| **Week 5 – Describing a setting.**  Plan or review vocabulary and phrases to describe a setting of your choice that could appear in your creative writing. (You may have planned this in the past on your cheat sheet – is it the best it can be)  Write at least one paragraph describing your setting. Consider the time period that your setting belongs in – maybe go back in time or even be futuristic. Highlight the new vocabulary that you have intentionally used. | **Monday 30th March** |