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| Homework task | Due date |
| **Week 1 – Revising Act 1**  Analyse the following quotations. Which writer’s techniques has Shakespeare used in each one and what are their effects? What impression do you get of the character in each one?   1. ‘Oh, she doth teach the torches to burn bright.’ (Romeo speaks about Juliet) 2. ‘so shows a snowy dove trooping with the crows’ (Romeo speaks about Juliet) 3. Did my heart love till now?’ (Romeo) 4. ‘Now by the stock and honour of my kin/to strike him dead I hold it not a sin.’ (Tybalt about Romeo)   Challenge: Re-read Act 1, Scene 5, lines 4-51. How does Shakespeare present Juliet as a beautiful woman? | **Wednesday 4th March** |
| **Week 2**  Learn the following quotations from Act 2 – be prepared to be tested on these.   1. ‘Oh that I were a glove upon that hand/that I might touch that cheek!’ (2.2) 2. ‘Deny thy father and refuse thy name.’ (2.2) 3. ‘with love’s light wings did I o’erperch these walls, for stony limits cannot hold love out.’(2.2) 4. ‘Oh honey nurse’ (2.5)   Challenge: Create a revision map for the theme of love in the play so far. Try to include some key quotes on your map. | **Wednesday 11th March** |
| **Week 3**  Revise your 5 chosen poems from the AQA anthology. Ensure that you know 2 quotes from each poem and at least 2 contextual pieces of information for each poem/poet.  Complete a double bubble chart for 2 of the poems to compare how power is presented in this. Double bubble templates will be given out this week in class. | **Wednesday**  **18th March** |
| **Week 4**  How is the relationship between Juliet and the Nurse presented in the play? Make a timeline which shows how close the nurse and Juliet seem to be at different points in the play. | **Wednesday**  **25th March** |
| **Week 5**  Use your double bubble chart from Week 3 homework to answer the question below:  Compare how power is presented in two poems of your choice from the AQA anthology. | **Wednesday 1st April** |