|  |  |
| --- | --- |
| Homework task | Due date |
| **Week 1**  Create a family and friends tree for the two ‘feuding families’ in Romeo and Juliet. Who belongs on each side? Include a little information about the relationships between the characters.  Challenge: What does the prologue tell you about the two families’ situations? | **Friday**  **17th January 2020** |
| **Week 2**  Write a summary of the main ideas about Shakespeare’s early career in London. (use the extract below and on the back of the sheet)  **Challenge: Visit** [**www.shakespeare.org.uk**](http://www.shakespeare.org.uk) **find out what Shakespeare Week is. Find out 5 additional pieces of information about Shakespeare, his life or works from this website.** | **Friday**  **24th January 2020** |
| **Week 3**  Write a modernised version of the first conversation between Romeo and Juliet when they meet at the party in Act 1, Scene 5.  You can do this by trying to translate the conversation into modern English or by creating your own version based on this scene and how you imagine characters in a similar situation may react today.  **Challenge: What are your personal views on arranged marriage. Explain why you feel this way.** | **Friday**  **31st January 2020** |
| **Week 4**  Create a revision map for Act 1 of Romeo and Juliet. This may include what happens in each scene, key information about characters and key quotes.  **Challenge: Compare your revision map with someone else’s. Borrow 3 extra ideas or quotes from your friend or peers revision map to help improve your own.** | **Friday**  **7th February 2020** |
| **Week 5**  Analyse the following quotations. Which writer’s techniques has Shakespeare used in each one and what are their effects? What impression do you get of the character in each one?   1. ‘Oh, she doth teach the torches to burn bright.’ (Romeo speaks about Juliet) 2. ‘so shows a snowy dove trooping with the crows’ (Romeo speaks about Juliet) 3. Did my heart love till now?’ (Romeo) 4. ‘Now by the stock and honour of my kin/to strike him dead I hold it not a sin.’ (Tybalt about Romeo)   **Challenge: Re-read Act 1, Scene 5, lines 4-51. How does Shakespeare present Juliet as a beautiful woman?** | **Friday**  **14th February 2020** |

**Extract for Week 2 Homework**

**Shakespeare’s Early Career in London**

Shakespeare’s reputation was established in London by 1592. It was during this time that Shakespeare wrote his earliest plays, including the three parts of *Henry VI*, *The Two Gentlemen of Verona*, and *Titus Andronicus,* though it is often debated which of these plays was actually the first.

Shakespeare’s first printed works were two long poems, *Venus and Adonis* (1593) and *The Rape of Lucrece* (1594).  These were both dedicated to Henry Wriothesley, Earl of Southampton, who had become Shakespeare’s patron.

After the plague epidemic abated, a number of actors who had previously belonged to different companies amalgamated to form the Lord Chamberlain’s Men. In 1594, Shakespeare joined others in forming this new theatre company, under the patronage of the Lord Chamberlain, with Richard Burbage as its leading actor.  For almost twenty years William Shakespeare was its regular dramatist, producing on average two plays a year. Shakespeare stayed with the Chamberlain’s Men, which would later evolve into the King’s Men under the patronage of King James I, for the rest of his career.

Shakespeare’s success in the London theatres made him considerably wealthy, and by 1597 he was able to purchase [New Place](https://www.shakespeare.org.uk/visit/shakespeares-new-place/),the largest house in the borough of Stratford-upon-Avon.  Although his professional career was spent in London, he maintained close links with his native town.  Further property investments in Stratford followed, including the purchase of 107 acres of land in 1602