Y11 English Homework Spring 1:

Task 1: Writer’s Methods [AO2] Due in Monday 13th January

Analyse the quotes below from Blood Brothers. In each quote what writer’s methods have been used? What impression might these have given of the character?

1. Mrs Lyons: Where did you get that… locket from, Edward?
2. Kid 4: Mam, I can’t sleep, I’m hungry, I’m starving.
3. Mickey: I’d crawl back to that job for half the money and double the hours.
4. Narrator: A debt is a debt and must be paid.
5. Mickey: Does my child belong to you as well as everything else?

Challenge: What essay questions do you think these quotes could be used in?

Task 2 Revise Technical Language – Due in Monday 20th January

Revise poetic techniques and language technical terms ready for unseen poetry analysis. (see glossary of terms in planner and revision guides) – to be tested in class.

Task 3 Practise Question – 45mins - Due in Monday 27th January

Explore how Willy Russell presents women in different ways in Blood Brothers? (30 marks)

You should write about:

* How Willy Russell presents different women in different ways in the play
* What methods Russell uses to present women in different ways.

Task 4 Unseen Poem – 30 mins – Due in Monday 3rd February

**My Parents kept me from children who were rough**

**by Stephen Spender**

My parents kept me from children who were rough
and who threw words like stones and who wore torn clothes.
Their thighs showed through rags. They ran in the street
And climbed cliffs and stripped by the country streams.

I feared more than tigers their muscles like iron
And their jerking hands and their knees tight on my arms.
I feared the salt coarse pointing of those boys
Who copied my lisp behind me on the road.

They were lithe, they sprang out behind hedges
Like dogs to bark at our world. They threw mud
And I looked another way, pretending to smile,
I longed to forgive them, yet they never smiled.

How are Children presented in this poem? (24 marks)

Task 5 Practise Question - 45mins – Due in Monday 10th February

Compare how feelings are presented in ‘Charge of the Light Brigade’ and one other poem from the Power and Conflict Anthology. (24 marks)

Task 6 - Due in Monday 17th February.

Personal Revision. Create a detailed mind map or revision sheet for a character, topic, poem or question of your choice. You must present evidence of your revision to your teacher.