**Year 11 English Homework – Autumn Term 2.**

**Task 1: Sign of Four – Due in Monday 4th November.**

Read the extract before answering the question below.

“Now, Watson,” said Holmes, rubbing his hands, “we have half an hour to ourselves. Let  
us make good use of it. My case is, as I have told you, almost complete; but we must not err on the side of over-confidence. Simple as the case seems now, there may be something deeper underlying it.”  
“Simple!” I ejaculated.  
“Surely,” said he, with something of the air of a clinical professor expounding to his class. “Just sit in the corner there, that your footprints may not complicate matters. Now to work! In the first place, how did these folk come, and how did they go? The door has not been opened since last night. How of the window?” He carried the lamp across to it, muttering his observations aloud the while, but addressing them to himself rather than to me.  
“Window is snibbed on the inner side. Framework is solid. No hinges at the side. Let us open it. No water-pipe near. Roof quite out of reach. Yet a man has mounted by the window. It rained a little last night. Here is the print of a foot in mould upon the sill. And here is a circular muddy mark, and here again upon the floor, and here again by the table. See here, Watson! This is really a very pretty demonstration.”  
I looked at the round, well-defined muddy discs.  
“This is not a footmark,” said I.

“It is something much more valuable to us. It is the impression of a wooden stump. You see here on the sill is the boot-mark, a heavy boot with the  
broad metal heel, and beside it is the mark of the  
timber-toe.”  
“It is the wooden-legged man.”  
“Quite so. But there has been someone else,—a very able and efficient ally. Could you scale that wall, doctor?”  
I looked out of the open window. The moon still shone brightly on that angle of the house. We were a good sixty feet from the ground, and, look where I would, I could see no foothold, nor as much as a crevice in the brick-work.  
“It is absolutely impossible,” I answered.

**13. Starting with the extract, how does Conan Doyle present Watson as Holmes’ friend and companion?**

Write about:

* How Conan Doyle presents Watson as Holmes’ friend and companion in the extract.
* How Conan Doyle presents Watson as Holmes’ friend and companion in the whole on the novel.

[30 marks]

**Task 2: Due in Monday 11th November – Mock Exams Start here!**

Revise for your mock exams. To help you do this, you could complete any of the following tasks:

• English Language: Revise your cheat sheet or develop it further in preparation for your writing tasks in Eng Lang paper 1

• Revise techniques for writing leaflets, speeches, letters, essays, articles for Language Paper 2.

• Look back through your y10 exams and books – use the sample answers we gave you in Y10 for Language Paper 1.

• English Literature: Revise all the set texts – Blood Brothers, Sign of four, Poetry Anthology and Romeo and Juliet.

• Use GCSE Pod and Seneca Learning to revise all the different skills for both Language and Literature.

|  |  |  |
| --- | --- | --- |
|  |  | . |
| **Task 3 Due Monday 2nd December**  Q26: Compare how poets present conflict in ‘Bayonet Charge’ and in **one** other poem from ‘Power and conflict’  **Bayonet Charge**  Suddenly he awoke and was running – raw  In raw-seamed hot khaki, his sweat heavy,  Stumbling across a field of clods towards a green hedge  That dazzled with rifle fire, hearing  Bullets smacking the belly out of the air –  He lugged a rifle numb as a smashed arm;  The patriotic tear that had brimmed in his eye  Sweating like molten iron from the centre of his chest, –  In bewilderment then he almost stopped –  In what cold clockwork of the stars and the nations  Was he the hand pointing that second? He was running  Like a man who has jumped up in the dark and runs  Listening between his footfalls for the reason  Of his still running, and his foot hung like  Statuary in mid-stride. Then the shot-slashed furrows  Threw up a yellow hare that rolled like a flame  And crawled in a threshing circle, its mouth wide  Open silent, its eyes standing out.  He plunged past with his bayonet toward the green hedge,  King, honour, human dignity, etcetera  Dropped like luxuries in a yelling alarm  To get out of that blue crackling air  His terror’s touchy dynamite. Ted Hughes | |  |
| **[30 marks]** | | |
|  | | |

***Y11 Task 4. Due in Monday 9th December***

***Romeo and Juliet***Read the following extract from Act 1 Scene 2 of *Romeo and Juliet* and then answer the  
question that follows.  
At this point in the play Lord Capulet and Paris are discussing Juliet.

|  |
| --- |
| **PARIS** But now, my lord, what say you to my suit? **CAPULET** But saying o’er what I have said before: My child is yet a stranger in the world, She hath not seen the change of fourteen years; Let two more summers wither in their pride, Ere we may think her ripe to be a bride. **PARIS** Younger than she are happy mothers made. **CAPULET** And too soon marred are those so early made. The earth hath swallowed all my hopes but she; She’s the hopeful lady of my earth. But woo her, gentle Paris, get her heart, My will to her consent is but a part; And she agreed, within her scope of choice Lies my consent and fair according voice. |

Starting with this conversation, explain how far you think Shakespeare presents Lord Capulet as a good father.

Write about:  
• how Shakespeare presents Lord Capulet in this extract  
• how Shakespeare presents Lord Capulet in the play as a whole.  
**[30 marks]  
AO4 [4 marks]**

**Y11 Task 4 – Due in Monday 16th December.**

**Section B: Writing**

**Q5:**

**You are advised to spend about 45 minutes on this section.**

**You are reminded of the need to plan your answer.**

**You should write in full sentences.**

**You should leave enough time to check your work at the end**.

‘Ghosts don’t exist. Anyone who believes in them is being fooled.’

Write an article for your school magazine or website in which you argue for or against the statement.

(24 marks for content and organisation

16 marks for technical accuracy)

**[40 marks]**