ENGLISH LEARNING JOURNEY

SARAH BONNELL SCHOOL

English at Sarah Bonnell School fosters a deep passion for Literature and creativity, inspiring students to develop excellent communication skills which empowers them to succeed in all areas of life. Our curriculum offers challenge and rigour providing students with opportunities to: read widely and critically; write with prowess and skill; communicate articulately and become independent, evaluative learners.

A-Level

Undergraduate Degree

YEAR 11

Revision

Analysis of language and structural features
Comparative essay writing

Enrichment Calendar

Making inferences
Synthesising texts
Evaluating writer's use of language
Transactional Writing

Language Paper 2

Understanding of historical context
Further developing analysis of language and structural features
Exploring authorial intent

Unseen Poetry

Making inferences
Synthesising texts
Evaluating writer's use of language
Writing for a put

Consolidation of Literature Texts

Embedding knowledge of key themes and ideas'

Making inferences
Synthesising texts
Evaluating writer's use of language
Transactional Writing

Spoken Language Endorsement

'Worlds and Lives' poetry anthology

Modern play: An Inspector Calls

Analysis of language and structural features
Comparative essay writing

Shakespeare 'Macbeth'

Analysing the effects of language and structure in fiction texts

19th Century novella *'A Christmas Carol'*

Language Paper 1

Exploration into creative writing

'Worlds and Lives' poetry anthology

Analysis of language and structural features
Comparative essay writing

Understanding political, social and historical context through literary satire
Developing analysis of language and structural features
Exploring authorial intent

YEAR 10

'Worlds and Lives' 'Introduction to the Romantics'

Analysis of language and structural features
Comparative essay writing

Non-Fiction '*Difficult Women*' *Speech Writing*

Understanding of historical context
Comparative analysis

Othello

Reading for meaning
Expressing opinions
Developing Convincing Voice

Reading for meaning
Understanding of historical context
Transactional writing

Non-Fiction *19th Century World*

YEAR 9

19 Century Fiction *'The Strange Case of Dr Jekyll and Mr Hyde*

Understanding of historical context
Transactional writing
Comparative analysis

'Poetry from Diverse Cultures'

Understanding of historical context
Descriptive writing
Analysis of language and structural features

Analysis of language and structural features
Comparative essay writing

Shakespeare *'Romeo and Juliet'*

Mythos

YEAR 8

Creative Writing Analytical essay

Understanding of historical context
Transactional writing

Understanding the power of Myths
Analysis of language + Narrative writing

Creative Writing Analytical Essay

Shakespeare 'A Midsummer Night's Dream'

Exploration Project *'Visionary Women'* Non Fiction

Reading for meaning
Expressing opinions
Developing Convincing Voice

Article Writing

The Novel *'Animal Farm' George Orwell*

Understanding political, social and historical context through literary satire.
Developing analysis of language and structural features

'Identity and Conflict Poetry '

Comparative Essay Writing

YEAR 7

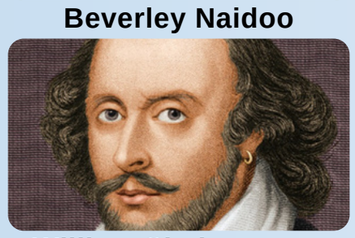
Spring Term

- Performance of GCSE texts
- The Globe Visit
- World Book Day

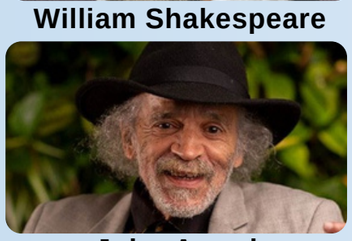
Autumn Term

- World Poetry Day
- World Literacy Day
- Poet Laureate

Beverley Naidoo



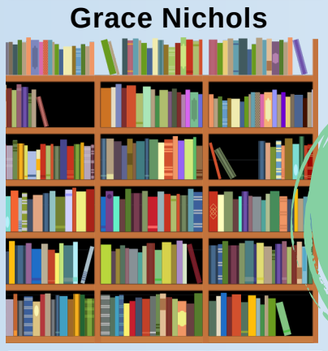
William Shakespeare



John Agard

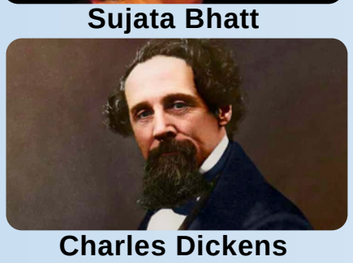


Grace Nichols





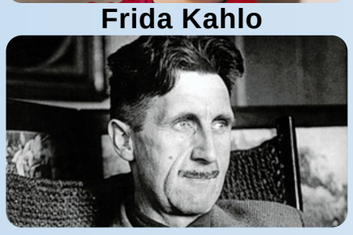
Sujata Bhatt



Charles Dickens



Frida Kahlo



George Orwell





Developing A Love for Reading

Accelerated Reader
Independent Learning Menus

Weekly Enrichment Sessions

Creative writing club

Book club