



Art Curriculum Knowledge Map

Year 9	
Anatomy of Nature Drawing & Painting	Tonal drawing, grid drawings, mixing with acrylic paint, harmonious and complementary colours, mixing tints tone and shades
Identity Pots Ceramics	Hand Building, Coil Pots, Refining additive/subtractive relief using a wider range of carving tools, surface decoration with coloured slips
Printmaking Mark making, Texture Appropriation in art, Originality	Reduction Lino Printing, How to roll and print ink, How to cut lino, How to design onto lino, Writing backwards for a successful print What is a motif, How to use a motif in a pattern
Portraiture Painting Proportions Shapes	Independent choice of final outcome, Pencil drawing of face, Oil painting, Mixing colours to make accurate skin tones, Adding high and low lights

Year 8	
Alexander McQueen Fashion Illustration, Pioneer, Stereotypes, Queer, Inclusion, Access	Watercolour painting techniques, Drawing designs, Refining designs, Drawing texture, Analysing artists, Taking inspiration from lived experiences, How to generate ideas, How to apply a theme to your work
Under the microscope Practice, Sensory experience, Refinement	Refining drawings, How to add tone, Taking inspiration from artists and real world, How to refine drawings, How to combine ideas, Clay building, Pinch pot making, Additive and subtractive relief, Applying texture to clay, Score and slipping clay together, How to evaluate your work, How to explain the steps of making process
Fantastic & Strange Historical understanding of the art movement; Surrealism.	Collage, Drawing, What is scale, How to use scale to play with the element of surreal

Year 7	
The Visual Elements Migration, Push and pull factor.	How to use the visual elements, Collage, Painting, Drawings, Colour pencil, Generating ideas, Tile design in pencil, Tile design in clay, Wedging, Score and slipping clay together, How to cut clay, How to cut and refine shapes in clay
Pop Art A historical introduction into Pop Art, Revolt	Watercolour painting, Drawing still life, Painting still life, Ben day dot application, How to draw tone, How to paint tone, How to simplify your colour pallet to 3 basic tones / colours, How to photograph a still life
Art as a Message Artists have been using their platform, Social justice	Stencil making, Drawing from images, Collaging, Generating a message