



Drama Curriculum Knowledge Map



Year 9	
Scripted Drama <i>The Hate U Give</i> Characters, Discrimination, Family Equality	<ul style="list-style-type: none">● I can read my scripts confidently and summaries scenes from <i>The Hate U Give</i>● I can understand how to apply stage directions to my script work● I can meaningfully interpret my character, learning about characters and their thoughts/how people view them● I can effectively learn my Lines● I can use different physical and vocal skills like: Body language, gestures, gait, projection, intonation, tone, pause or pace● I can work effectively and collaborate with others and work independently●
Devised Drama Documentary Theatre, Characters Real stories, Developing Theatrical skills	<ul style="list-style-type: none">● I can meaningfully and creatively devise a short play● I can effectively research a topic, using reliable sources● I can meaningful create a character based on real people● I can create a story plot and structure my play clearly● I can work effectively and collaborate with others and work independently
Scripted Drama <i>The Crucible, The Salam</i> <i>Witch Trials, Women in the</i> <i>1600s, Inequality, Religion</i>	<ul style="list-style-type: none">● I can read my scripts confidently and summaries scenes from <i>The Crucible</i>● I can meaningfully interpret different characters, by unpicking character traits and personalities.● I can describe key characters using sophisticated vocabulary and using a range of theatrical skills to bring them to life, looking at character arcs● I can used different physical and vocal skills like: Body language, gestures, gait, projection, intonation, tone, pause or pace● I can understand the Historical context of <i>The Crucible</i>● I can collaborate with others and work independently● I understand how to create tension on stage●
Writing (DAE) Live Theatre Review - Writing unit Describing, Analysing, Evaluating Precise details, Theatrical skills	<ul style="list-style-type: none">● I can watch a piece of theatre with purpose● I can successfully, describe, analyse and evaluate● I understand how to use precise details and theatrical skills in my writing● I can effectively choose key moments from the production to describe, analyse and evaluate●
Scripted Drama <i>Noughts and</i> <i>Crosses, Dystopian</i> <i>Drama, Inequality, Class</i>	<ul style="list-style-type: none">● I can create a meaningful interpretation of my character● I can understand the plot of <i>Noughts and Crosses</i> and summaries it● I can understand the contextual factors of <i>Noughts and Crosses</i>● I understand the meaning of contemporary dystopian theatre and what this genre consists of● I can use different physical and vocal skills like: Body language, gestures, gait, projection, intonation, tone,



Drama Curriculum Knowledge Map



Year 8	
<p>Scripted Drama Frankenstein Gothic Drama Relationships Status</p>	<ul style="list-style-type: none"> ● I can learn about characters and their thoughts/how people view them. ● I can Interpret different characters. ● I can understand how to use stage directions effectively. ● I can learn lines and deliver them with projection and intonation. ● I can use different physical and vocal skills like: Body language, gestures, gait, projection, intonation, tone, pause or pace. ● I can work well as part of a team and independently. ● I can understand how to create tension on stage.
<p>Devised Drama Commedia Dell'arte Origins from Italy Stock characters Exaggerated theatrical skills</p>	<ul style="list-style-type: none"> ● I can name the origins of Commedia Dell'arte and use this genre in my work. ● I can name different stock characters and present their characteristics. ● I can refine and practice my vocal and physical skills to create comedy on stage. ● I can consider the characteristics and features of my characters and bring them to life. ●
<p>Devising Drama Political Theatre Politics Current affairs Real news stories Creating a play with a message</p>	<ul style="list-style-type: none"> ● I can create a meaningful, original and well sequenced drama performance based on a stimulus. ● I can direct group work by shaping and refining drama performances in rehearsals. ● I can conduct research which ensures my devised work is meaningful. ● I can used different physical and vocal skills like: Body language, gestures, gait, projection, intonation, tone, pause or pace. ● I can consider the characteristics and features of my characters and bring them to life. ● I understand the term multirole and can apply it to my work.
<p>Scripted Drama Barber Shop Chronicles Relationships Community Family</p>	<ul style="list-style-type: none"> ● I can use different physical skills such as facial expressions, body language, gestures or gait. ● I can use different vocal skills such as projection, intonation, tone, pause or pace. ● I can learn lines and deliver them with projection and intonation. ● I can consider the characteristics and features of my character and bring them to life. ● I can understand the genre of comedy and apply it to a scripted performance.
<p>Scripted Drama Rocks - Scripted Friendship School Teenagehood Family Responsibility</p>	<ul style="list-style-type: none"> ● I can use different physical skills such as facial expressions, body language, gestures or gait. ● I can use different vocal skills such as projection, intonation, tone, pause or pace. ● I can learn lines and deliver them with projection and intonation. ● I can consider the characteristics and features of my



Drama Curriculum Knowledge Map



Year 7	
Devised Drama Visionary Women Ambitious women Success Determination Pride	<ul style="list-style-type: none">● I can use different physical skills such facial expressions, body language, gestures or gait.● I can use different vocal skills such projection, intonation, tone, pause or pace.● I can create a well planned and meaningful monologue about a visionary woman.● I can understand different facts about my visionary woman.● I can research about my visionary woman using reliable sources online.● I can consider the characteristics and features of my character and bring them to life.
Scripted Drama Antigone Women in Ancient Greece Status Family	<ul style="list-style-type: none">● I can use different physical skills such facial expressions, body language, gestures or gait.● I can use different vocal skills such projection, intonation, tone, pause or pace.● I can consider features and characteristics of my character and bring them to life.● I can create tension on stage using specific theatrical skills.● I can learn lines and deliver them with projection.● I can understand the genre Greek Tragedy and apply it to a scripted performance.
Live Theatre Review Year 7 Pantomime Watching a show live at a theatre.	<ul style="list-style-type: none">● I can remember key moments from the production.● I can describe the theatrical skills used by the actors.● I can analyse what key theatrical skills show.● I can evaluate how successful a performance is using evaluative phrases.
Devised Drama Darkwood Manor Gothic Drama Collaboration	<ul style="list-style-type: none">● I can understand what a Stimulus is and I can define it.● I can use different physical skills such facial expressions, body language, gestures or gait.● I can use different vocal skills such projection, intonation, tone, pause or pace.● I can consider features and characteristics of my character and bring them to life.● I can understand the Gothic genre and apply it to a devised performance.
Scripted Drama The Skin I'm In School Relationships Bullying Being kind	<ul style="list-style-type: none">● I can understand themes of bullying and kindness in the play.● I can use different physical skills such facial expressions, body language, gestures or gait.● I can use different vocal skills such projection, intonation, tone, pause or pace.● I can consider features and characteristics of my character and bring them to life.● I can learn lines and deliver them with projection and intonation.