



Long Term Plan

English

Language and

Literature

KS4 (Year 10 and Year 11)

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Subject intent/vision:

In English, we seek to develop a genuine appreciation and enjoyment of Literature, enabling students to grow culturally, emotionally, intellectually, socially and spiritually. Through the study of Literature, we aim to equip students with the knowledge, understanding and perspectives they need to navigate and contribute positively to modern Britain.

Students encounter a diverse range of challenging and engaging texts from both classical and contemporary writers, exploring different periods, genres, cultures and perspectives. This breadth of reading broadens their horizons, develops their understanding of the world and strengthens their cultural capital. We balance exposure to canonical texts with opportunities to explore a wider range of voices and experiences.

We also aim to develop students' vocabulary and command of language so that they can express their ideas clearly, confidently and articulately. Students learn to adapt their language for different audiences, purposes and contexts, both in speech and writing. By developing strong literacy skills and a secure command of English, we want every student to have the confidence and ability to communicate effectively and participate fully in an increasingly connected global society.

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - In the English department, we select ambitious and challenging texts across a wide range of genres, enabling students to develop a genuine interest in literature and language while making meaningful connections to the wider world. At the end of KS4, students leave Eastlea with two GCSEs in English: English Language and English Literature. These qualifications are closely interconnected, with students beginning KS4 with the strong foundations established throughout KS3.



Sequenced / Spiral - Our curriculum is carefully sequenced so that students encounter and revisit key knowledge and skills throughout their time in the department. We aim to cover the majority of GCSE content by the end of Year 10, allowing Year 11 to focus on revision, consolidation, exam technique and practice. This ensures that key knowledge and skills are revisited multiple times across the key stage, building on the foundations established during KS3.



Literacy - Literacy is a cornerstone of English, and the department supports its development in a number of ways. Tier two and three vocabulary is explicitly taught at the beginning of every English lesson. Academic and creative writing are given a strong emphasis within the curriculum, with writing explicitly modelled and students taught to write for a range of audiences and purposes. We also use Sparx Reader to promote regular reading, while students with low reading ages are identified and offered additional literacy support and intervention beyond their normal English lessons.



Cultural Capital - Students complete the Spoken Language Endorsement, choosing from a range of challenging topics that develop their confidence as readers, writers and orators. We provide opportunities for students to engage with language and literature beyond the classroom through theatre and museum visits, including trips to Shakespeare's Globe, as well as competitions such as Poetry by Heart, the Jack Petchey Speak Out Challenge and the Pinsent Masons competition.

Term		Writers' Craft - Year 10	Critical Thinkers - Year 11
1	September - October	Literature Paper 1 A Christmas Carol - 19th Century Novel	Poetry Anthology - Power and Conflict/ Unseen poetry October Mock
		Explore how Dickens uses language and structure to create meaning.	Offering multiple interpretations in texts. Comparison skills.
	November - December	Literature Paper 2 An Inspector Calls - The Modern Text December Mock	Revision of Language Paper 1 Revision of Literature Paper 2 Spoken Language Assessment December Mock
		Explore how Priestley uses language and structure to create meaning.	Using the AQA mark schemes to self assess and understand how to achieve a target grade
2	January - February	Literature Paper 1 - Macbeth - Shakespeare	Language Paper 2 - Non Fiction Reading and Writing
		Explore how Shakespeare uses language and structure to create meaning.	Comparing perspective, tone and attitudes of writers.
	March - April	Literature Paper 1 - Macbeth - Shakespeare	Revision of Language Paper 2 Revision of Literature Paper 1 March Mock
		Explore how Shakespeare uses language and structure to create meaning.	Exam Preparation Jan Mocks
3	May - June	Language Paper 1 - Reading	Revision of Language Paper 1 and 2 and Literature paper 1 and 2
		Explore how writers use language and structure to create meaning.	Exam Preparation
	June - July	Language Paper 1 - Writing July Mock	
		Create a quality piece of narrative writing	

GCSE Exam:

English Language GCSE (AQA)

	English Language Paper 1: Explorations in Creative Reading and Writing	English Language Paper 2: Writers' Viewpoints and Perspectives
Section A - Reading	4 questions - 40 marks	4 questions - 40 marks
Section B - Writing	1 question - 40 marks	1 question - 40 marks
Length of exam	1 hour 45 minutes	1 hour 45 minutes
Weighting	50%	50%

English Literature GCSE (AQA)

	English Literature Paper 1	English Literature Paper 2
Section A	Macbeth - 30 + 4 marks	An Inspector Calls - 30 + 4 marks
Section B	A Christmas Carol - 30 marks	Power and Conflict Poetry Comparison - 30 marks
Section C	N/A	Unseen Poetry Analysis - 24 marks Unseen poetry comparison - 8 marks
Length of exam	1 hour 45 minutes	2 hours 15 minutes
Weighting	40%	60%

Learning Resources:

- Poetry Foundation <https://www.poetryfoundation.org/>
- BBC Bitesize <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- BBC Teach English Language
https://www.youtube.com/watch?v=ABWloPJdJdl&list=PLcvEcrsF_9zL24SZOHHNFyTDkn1vAS3Sa
- BBC Teach English Literature
https://www.youtube.com/watch?v=1dZh7pEloZc&list=PLcvEcrsF_9zJ0JEEr8Lp9c9_eYQzZBYcR
- Seneca Learning <https://senecalearning.com/en-GB/>
- CGP Guides <https://www.cgpbooks.co.uk/secondary-books/ks3/english>
- Shakespeare's Globe <https://www.shakespearesglobe.com/learn/>
- National Theatre <https://www.nationaltheatre.org.uk/learn-explore/>