



Long Term Plan

English

KS3 (Years 7-9)

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Subject intent/vision:

In English, we seek to develop a genuine appreciation and enjoyment of Literature, enabling our students to grow culturally, emotionally, intellectually, socially and spiritually. Through the study of Literature, we aim to equip students with the knowledge, understanding and perspectives they need to navigate and contribute positively to modern Britain.

Students will encounter a diverse range of challenging and engaging texts from both classical and contemporary writers, exploring different periods, genres, cultures and perspectives. This breadth of reading will broaden their horizons, deepen their understanding of the world and strengthen their cultural capital.

We also aim to develop our students' vocabulary and command of language so that they can express their ideas clearly, confidently and articulately. Students will learn to adapt their use of language for different audiences, purposes and contexts, both in speech and in writing. By developing strong literacy skills and a secure command of English, we want every student to have the confidence and ability to communicate effectively and participate fully in an increasingly connected global society

To enable all students to achieve, our subject curriculum is underpinned by the following principles:



Ambitious - In English, we deliberately select challenging and ambitious texts at KS3 to develop our students as confident readers and thoughtful scholars. Each year group studies a full-length novel from a different literary era, enabling students to develop their understanding of context, genre and the ways in which writers explore ideas and perspectives.

Our curriculum is carefully sequenced around key themes: Year 7 explores identity, encouraging students to consider how individuals understand themselves and their place in the world; Year 8 focuses on relationships, examining the complexities of human connections; and Year 9 explores social justice, developing students' understanding of political ideas and the social issues that shape the world around them.



Sequenced / Spiral - increases in stretch and challenge as students move through Key Stage 3. Prior knowledge is deliberately revisited, reinforced and extended, allowing students to build securely on what they have already learned while developing the knowledge and skills required for success at Key Stage 4. Alongside preparing students for GCSE study, the curriculum aims to foster a genuine interest in Literature and Language and help students make meaningful connections between English and the wider world.



Literacy - Literacy is a key cornerstone of our English curriculum and is embedded across the department's teaching and learning. Tier 2 and Tier 3 vocabulary is explicitly taught at the beginning of every English lesson, with students encouraged to apply new vocabulary accurately in both their spoken and written responses. Academic and creative writing are given a strong emphasis throughout the curriculum, with teachers explicitly modelling effective writing and providing students with opportunities to write for a range of audiences, purposes and contexts.

Reading is developed systematically across the school through our use of Sparx Reader. Every student has a dedicated reading lesson each week, during which they read appropriately challenging texts, develop their vocabulary and build reading fluency and comprehension. Students can also access Sparx Reader from home, allowing them to continue developing their reading habits beyond the classroom.

We use reading-age data to identify students who require additional support. Students with significantly low reading ages are offered targeted literacy interventions outside their normal English lessons, with provision tailored to their individual needs. This may include phonics-based support, reading intervention, additional guided reading and increased opportunities to practise reading with an adult. Students who require further development but do not need intensive intervention are also supported through additional reading opportunities and targeted use of Sparx Reader.



Cultural Capital -In English, we balance students' exposure to canonical texts that they may not encounter outside the classroom with a deliberate commitment to broadening and diversifying the curriculum. Classical texts, including the works of Orwell and Shakespeare, provide important foundations for KS4 study and are paired with contemporary writers such as Tracey Baptiste and modern poets including George the Poet and Warsan Shire. Our non-fiction units are rooted in themes that are relevant and engaging for our students, including sports writing and the influence of social media and influencers. We also provide opportunities for students to engage with English beyond the classroom through trips to Shakespeare's Globe in Year 9, competitions such as Poetry by Heart, and Debate Club. Together, these experiences expose students to a wide range of voices, perspectives and cultural contexts, while developing their confidence in engaging critically with language and literature.

Term		Identity - Year 7	Relationships - Year 8	Social Justice - Year 9
1	September - October	Shakespeare's Villains - Shakespeare	Of Mice and Men - Modern Text	Blood Brothers - Play
		Explore how Shakespeare presents villains.	Explore the relationships between the main characters.	Explore how social class is represented in the play.
	November - December	Travel Writing - Non Fiction Writing	Relationship Poetry	Social Justice Poetry
		Explore how countries use their cultural identity to attract tourists.	Explore the methods that poets use to present ideas about relationships.	Explore the methods that poets use to present ideas about social injustice.
2	January - February	Poetry: Culture and Identity	Talk 2 Learn - Speaking Assessment	Creative Writing
		Explore how the poets present their sense of cultural identity.	Protest only divides - debate.	Create a quality piece of narrative writing
	March - April	Dystopian Literature Creative Writing	Romeo and Juliet - Shakespeare	The novel: Animal Farm
		Exploring characterisation in dystopian literature.	Explore how Shakespeare presents love and conflict in 'Romeo and Juliet'	Explore how the theme of social injustice is presented in the novel.
3	May - June	The Jumbies - Modern Text	Gothic Writing - Pre 19th Century	The novel: Animal Farm
		Explore how Corrine's identity develops through the story.	Explore how gothic writers present our relationship with the supernatural and scientific advancement.	Explore how the theme of social injustice is presented in the novel.
	June - July	Persuasive Writing	Sports - Non Fiction Writing	The Influencers - Non Fiction Writing
		Exam Prep	Exam Prep	Introduction to media literacy.

Learning Resources:

- Poetry Foundation <https://www.poetryfoundation.org/>
- BBC Bitesize <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- BBC Teach English Language
https://www.youtube.com/watch?v=ABWloPJdJdl&list=PLcvEcrcF_9zL24SZOHHNFyTDkn1vAS3Sa
- BBC Teach English Literature
https://www.youtube.com/watch?v=1dZh7pEloZc&list=PLcvEcrcF_9zJ0JEEr8Lp9c9_eYQzZBYcR
- Seneca Learning <https://senecalearning.com/en-GB/>
- CGP Guides <https://www.cgpbooks.co.uk/secondary-books/ks3/english>
- Shakespeare's Globe <https://www.shakespearesglobe.com/learn/>
- National Theatre <https://www.nationaltheatre.org.uk/learn-explore/>