

Welcome to GCSE Drama at Rokeby School



GCSE Drama









GCSE DRAMA - INFORMATION

You may think you have an idea about GCSE Drama already. I have heard quite a few rumours and 'guesses' about the GCSE so I feel the need to have this talk.

REASONS TO PICK GCSE DRAMA	REASONS NOT TO PICK GCSE DRAMA
You have enjoyed Year 7/8/9	Because there is no writingFALSE!
You want to continue studying Drama	You think the lessons are easy. It is a big change at GCSE.
You enjoy working with others and don't usually get into trouble when doing so.	A place to socialise with your friends
You like watching live theatre and performances.	You think Drama will be an easy GCSE for you.
You enjoy being creative regularly	You get time off normal lessons for shows etc.
You feel confident writing about drama and different skills involved in performances.	Because your friends are choosing it so it'll be a laugh.
If all or most of these apply to you, I do believe you will enjoy the course and do well in your GCSE.	If all of most of these are your reasons you won't enjoy the course and I can guarantee you won't get the grade you think you will.



GCSE Drama

Component 1-Written Exam

- Based on a SET TEXT and a LIVE THEATRE REVIEW.
- 1hr 45min.
- Section A: Four multiple choice questions
- Section B: Four questions.
- Section C: One question



Component 2: Devising

40% Total 10% Practical performance. 30% Portfolio.



Students will explore and then devise a performance based around a stimulus.

Coursework

 Response to questions about the creation and development of your devising project.

 Can be submitted in a 2000 word written format or a recorded form 8-10 min or combination of both.



Component 3: Performance from text



20% Performance to a visiting examiner.

Two extracts from one text.

Can be a monologue/duologue or Group piece

Design Students

- EVERY unit can be approached from the point of view of a designer (lights/sound/set/costume etc)
- Some students do NOT have to do any performance if they wish. But you will have to discuss with the examiner your design ideas.











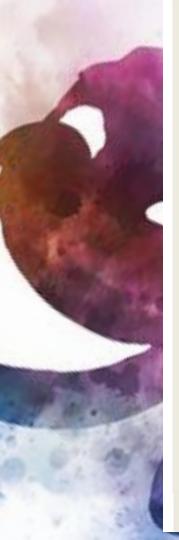




'Be a part of something creative...'

Drama can lead to careers such as:





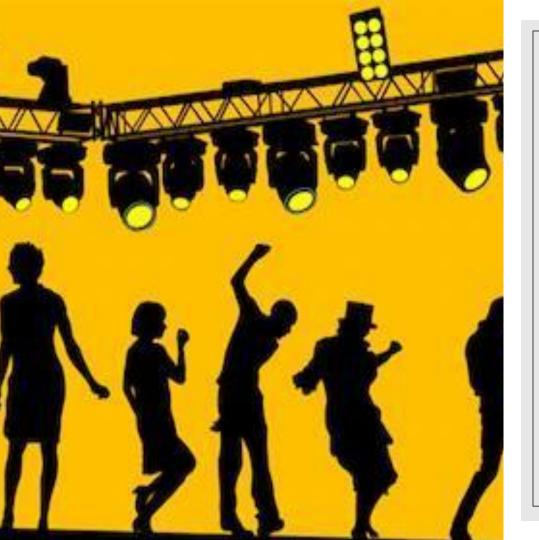
CV

ORAL COMMUNICATION SKILLS CREATIVE PROBLEM-SOLVING ABILITIES MOTIVATION AND COMMITMENT WILLINGNESS TO WORK COOPERATIVELY THE ABILITY TO WORK INDEPENDENTLY TIME-BUDGETING SKILLS NITIATIVE PROMPTNESS AND RESPECT FOR DEADLINES ACCEPTANCE OF RULES RESPECT FOR COLLEAGUES RESPECT FOR AUTHORITY ADAPTABILITY AND FLEXIBILITY THE ABILITY TO WORK UNDER PRESSURE THE ABILITY TO BOUNCE BACK SELF-DISCIPLINE A GOAL-ORIENTED APPROACH TO WORK CONCENTRATION DEDICATION LEADERSHIP SKILLS SELF CONFIDENCE

DRAMA YEAR 9 OPTIONS

Studying drama opens you up to a huge range of career options in the performing arts industry as you have just seen on the previous slide but you do not have to want a job in this industry to study Drama.

There are an endless list of transferable skills that potential employers are looking for. These skills will increase your success in the interview room to get you your dream career.



But I don't want to be an actor so how can it help me?

Some people think that the only worthwhile reason to be studying Drama is to become an actor or director. That's NOT true. Most students don't go onto be performers, they choose it because they enjoy it and because of the huge range of life skills you develop.

What people forget is that practical subjects like Drama allow you to develop hugely valuable skills which you will continue to use throughout your life, in and out of work.

Here is a run through of the skills you will develop and perfect throughout your Drama studies.



Team work

No subject teaches you how to work well in a team quite like Drama. In Drama you are nearly always working with a group of people of varying sizes. You will work with people who work hard, disorganised people, bossy people and you may well be one of these characters yourself. Drama will allow you to develop your patience, ability to compromise and communication skills. You will need these skills in EVERY job you ever do!

Discipline

You will learn discipline. Once you've mastered the art of keeping a straight face throughout all of a ridiculously funny performance you're basically the master of discipline. This skill makes you more aware of your body language and more able to adapt your behaviour for various situations. It's not so much about acting as being aware of your body language and how to adapt to distracting, uncomfortable or sensitive situations.





Improvising and problem solving

In Drama you will be asked to improvise on a number of occasions. This allows you to think on your feet, develop your initiative and will encourage you to be more proactive. It may not feel like it at the time but this will hold you in good stead when it comes to taking initiative and adapting in your personal life and in the workplace.

Being Creative

Drama stimulates you to be constantly creative. Of course, nothing can actually teach creativity but it is a muscle that needs regular exercise and stretching. Drama will force you to regularly come up with exciting, functional and convincing ideas, to a deadline and this ability will stay with you.





Empathy

Empathy is a really important life skill.

When you act in Drama you put yourself in to another person's shoes and try to identify with them and their situation.

This will really test your empathy, especially when portraying a character who is experiencing things you cannot personally relate to.

This is an invaluable skill that will open your mind, improve the way you interact with people and is especially when you have to work with others in any job.

Critical thinking

Analysing Drama productions and scripts allows you to develop your critical thinking skills. This is useful for almost every job and is great if you are planning on taking English Literature, Media Studies, Humanities and even Maths and Science at degree level. Also, it allows you to think more critically about the film, television and theatre that we all consume on a daily basis.





Confidence

You will gain in confidence. This is a really important one because Drama gives you the opportunity to push yourself to perform. You will be able to grow in confidence, develop your performance skills and overcome the fear of making mistakes in a fun, creative and supportive environment.





Questions?





See Mrs Noelise in Room G20/G10

Email: shana.noelise@rokeby.ncltrust.net

Respect

Success

Passion for learning

Personal Challenge

Harmony