

A watercolor-style background with soft, blended colors of purple, blue, and white. On the left side, there is a stylized mask with a purple and blue gradient, featuring white cutouts for eyes and a mouth. The mask has a decorative, swirling shape on its left side.

# DRAMA

## YEAR 9 OPTIONS

# Welcome to GCSE Drama at Rokeby School



# GCSE Drama



# GCSE DRAMA - INFORMATION

You may think you have an idea about GCSE Drama already. I have heard quite a few rumours and 'guesses' about the GCSE so I feel the need to have this talk.

REASONS <b>TO</b> PICK GCSE DRAMA	REASONS <b>NOT TO</b> PICK GCSE DRAMA
You have <b>enjoyed</b> Year 7/8/9	Because there is no writing.... <b>FALSE!</b>
You <b>want</b> to continue studying Drama	You think the lessons are easy. It is a big <b>change</b> at GCSE.
You enjoy working with others <b>and</b> don't usually get into trouble when doing so.	A place to socialise with your friends
You like watching live <b>theatre</b> and performances.	You <b>think</b> Drama will be an easy GCSE for you.
You enjoy being <b>creative</b> regularly	You get <b>time off</b> normal lessons for shows etc.
You feel confident <b>writing</b> about drama and different <b>skills</b> involved in performances.	Because your <b>friends</b> are choosing it so it'll be a laugh.
<b>If all or most of these apply to you, I do believe you will enjoy the course and do well in your GCSE.</b>	<b>If all of most of these are your reasons you won't enjoy the course and I can guarantee you won't get the grade you think you will.</b>



GCSE Drama

# Component 1- *Written Exam*

- Based on a SET TEXT and a LIVE THEATRE REVIEW.
- 1hr 45min.
- Section A: Four multiple choice questions
- Section B: Four questions.
- Section C: One question



# Component 2: Devising

40% Total  
10% Practical  
performance.  
30% Portfolio.



Students will explore and then devise a performance based around a stimulus.

# Coursework

- Response to questions about the creation and development of your devising project.
- Can be submitted in a 2000 word written format or a recorded form 8-10 min or combination of both.



# Component 3: Performance from text



20%  
Performance to a  
visiting examiner.

Two extracts from one  
text.

Can be a  
monologue/duologue  
or Group piece



# Design Students

- EVERY unit can be approached from the point of view of a designer (lights/sound/set/costume etc)
- Some students do NOT have to do any performance if they wish. But you will have to discuss with the examiner your design ideas.





‘Be a part of something creative...’

# Drama can lead to careers such as:

Broadcast Journalist	Researcher	Arts Administrator	Lawyer	Choreographer	Cinematographer
Doctor/Nurse	Copywriter	Costume designer	Drama Therapist	Actor	Fine artist
Musician	Newspaper journalist	Teacher	Proofreader	Set designer	Stage manager
TV presenter	Theatre producer	TV producer	Wedding planner	Writer	Youth worker



CV

ORAL COMMUNICATION SKILLS  
CREATIVE PROBLEM-SOLVING ABILITIES  
MOTIVATION AND COMMITMENT  
WILLINGNESS TO WORK COOPERATIVELY  
THE ABILITY TO WORK INDEPENDENTLY  
TIME-BUDGETING SKILLS  
INITIATIVE  
PROMPTNESS AND RESPECT FOR DEADLINES  
ACCEPTANCE OF RULES  
RESPECT FOR COLLEAGUES  
RESPECT FOR AUTHORITY  
ADAPTABILITY AND FLEXIBILITY  
THE ABILITY TO WORK UNDER PRESSURE  
THE ABILITY TO BOUNCE BACK  
SELF-DISCIPLINE  
A GOAL-ORIENTED APPROACH TO WORK  
CONCENTRATION  
DEDICATION  
LEADERSHIP SKILLS  
SELF CONFIDENCE

# DRAMA YEAR 9 OPTIONS

Studying drama opens you up to a huge range of career options in the performing arts industry as you have just seen on the previous slide but **you do not have to want a job in this industry to study Drama.**

There are an endless list of transferable skills that potential employers are looking for. These skills will increase your success in the interview room to get you your dream career.



## But I don't want to be an actor so how can it help me?

Some people think that the only worthwhile reason to be studying Drama is to become an actor or director. That's NOT true. Most students don't go onto be performers, they choose it because they enjoy it and because of the huge range of life skills you develop.

What people forget is that practical subjects like Drama allow you to develop hugely valuable skills which you will continue to use throughout your life, in and out of work.

Here is a run through of the skills you will develop and perfect throughout your Drama studies.



## Team work

No subject teaches you how to work well in a team quite like Drama. In Drama you are nearly always working with a group of people of varying sizes. You will work with people who work hard, disorganised people, bossy people and you may well be one of these characters yourself. Drama will allow you to develop your patience, ability to compromise and communication skills. You will need these skills in EVERY job you ever do!

# Discipline

You will learn discipline. Once you've mastered the art of keeping a straight face throughout all of a ridiculously funny performance you're basically the master of discipline. This skill makes you more aware of your body language and more able to adapt your behaviour for various situations. It's not so much about acting as being aware of your body language and how to adapt to distracting, uncomfortable or sensitive situations.





# Improvising and problem solving

In Drama you will be asked to improvise on a number of occasions. This allows you to think on your feet, develop your initiative and will encourage you to be more proactive. It may not feel like it at the time but this will hold you in good stead when it comes to taking initiative and adapting in your personal life and in the workplace.



# Being Creative

Drama stimulates you to be constantly creative. Of course, nothing can actually teach creativity but it is a muscle that needs regular exercise and stretching. Drama will force you to regularly come up with exciting, functional and convincing ideas, to a deadline and this ability will stay with you.





# Empathy

Empathy is a really important life skill.

When you act in Drama you put yourself in to another person's shoes and try to identify with them and their situation.

This will really test your empathy, especially when portraying a character who is experiencing things you cannot personally relate to.

This is an invaluable skill that will open your mind, improve the way you interact with people and is especially when you have to work with others in any job.

# Critical thinking

Analysing Drama productions and scripts allows you to develop your critical thinking skills. This is useful for almost every job and is great if you are planning on taking English Literature, Media Studies, Humanities and even Maths and Science at degree level. Also, it allows you to think more critically about the film, television and theatre that we all consume on a daily basis.





# Confidence

You will gain in confidence. This is a really important one because Drama gives you the opportunity to push yourself to perform. You will be able to grow in confidence, develop your performance skills and overcome the fear of making mistakes in a fun, creative and supportive environment.



WATCH THIS  
VIDEO  
Drama skills

PRODUCTION \_\_\_\_\_

DIRECTOR \_\_\_\_\_

CAMERA \_\_\_\_\_

SCENE \_\_\_\_\_

TAKE \_\_\_\_\_

