

KS4 Art 2021-22

Project	Dates	Year 10	Year 11
1	Sept - Feb	<p>Creating Spaces'</p> <p>Students will study:</p> <ul style="list-style-type: none"> - Photography - Collage - Graphics - Colour Theory - tints, tones and shade. - Acrylic painting in large scale - Block printing. <p>Artists looked at:</p> <ul style="list-style-type: none"> - Lois Logowick - Leticia Lampert - Anastasia Sarinova 	<p>Micro & Macro : Blue Planet</p> <p>Students will study:</p> <ul style="list-style-type: none"> - Photography (AO3/4) - Close up observational studies (AO3) using pencil, ink, pastels - Painting (AO2/4) using watercolour, acrylic and oil. - Relief printing techniques (AO2/4) using polyblock and lino. <p>Artists looked at:</p> <ul style="list-style-type: none"> - Susannah Blaxhill - Ernst Haeckle - Edward Western - Sam Taylor-Johnson (nee.Wood)
2	Feb - July	<p>Steampunk'</p> <p>Students will study:</p> <p>Artists looked at:</p>	<p>Externally Set Assignment.</p> <p>Students will begin their externally assessed assignment from the 16th January until their 10 hour supervised period. Art exams will fall on the week beginning 01st May 2023.</p> <p>The externally assessed assignment is set by our exam board AQA in which the student must create a body of work fulfilling all four areas of the assessment criteria;</p> <p>AO1 - DEVELOPMENT: Develop ideas through investigations through the means of; artist analysis, contextual research, mind maps and mood boards, artist responses.</p> <p>AO2 - EXPERIMENT & REFINE: Selecting appropriate media to explore, experiment and refine ideas that links to artists and themes studied in AO1/3.</p> <p>AO3 - RECORDING: Recording ideas insights and observations through sketching, photography and written annotation.</p> <p>AO4 - PRESENT: To present a meaningful and personal response that realises intentions and demonstrates an understanding of visual language.</p>
Useful Art links/websites		<p>Rokeby department page</p> <p>Tate</p>	