

## ENGLISH CURRICULUM PLAN 2024/25

Term	Identity - Year 7	Relationships - Year 8	Social Justice - Year 9	Writers' Craft - Year 10	Critical Thinkers - Year 11	
<b>1</b>	September - October	The Jumbies - Modern Text	Of Mice and Men - Modern Text	Blood Brothers - Play	Literature Paper 1 A Christmas Carol - 19th Century Novel	Poetry Anthology - Power and Conflict/ Unseen poetry (Intervention: Exam Skills)
		Explore how Corrine's identity develops through the story.	Explore the relationships between the main characters.	Explore how social class is represented in the play.	Explore how Dickens uses language and structure to create meaning.	Offering multiple interpretations in texts.
	November - December	Travel Writing - Non Fiction Writing	Love and Relationship Poetry	Social Justice Poetry	Literature Paper 2 An Inspector Calls - The Modern Text	Revision of Language Paper 1 Revision of Literature Paper 2 Spoken Language Assessment (Intervention: Exam Skills) <b>Dec Mocks</b>
		Explore how countries use their cultural identity to attract tourists.	Explore the methods that poets use to present ideas about relationships.	Explore the methods that poets use to present ideas about social injustice.	Explore how Priestley uses language and structure to create meaning.	Using the AQA mark schemes to self assess and understand how to achieve a target grade
<b>2</b>	January - February	Poetry: Culture and Identity	Talk 2 Learn - Speaking Assessment	The Influencers - Non Fiction Writing	Literature Paper 1 - Macbeth - Shakespeare  <b>Jan Mocks</b>	Language Paper 2 - Non Fiction Reading and Writing
		Explore how the poets present their sense of cultural identity.	Protest only divides - debate.	Introduction to media literacy.	Explore how Shakespeare uses language and structure to create meaning.	Comparing perspective, tone and attitudes of writers.
	March - April	Dystopian Literature - Extract Analysis Creative Writing	Romeo and Juliet - Shakespeare	The novel: Lord of the Flies/Animal Farm/A Monster Calls	Literature Paper 1 - Macbeth - Shakespeare	Revision of Language Paper 2 Revision of Literature Paper 1  <b>March Mocks</b>
		Exploring characterisation in dystopian literature.	Explore how Shakespeare presents love and conflict in 'Romeo and Juliet'	Explore how the theme of social injustice is presented in the novel.	Explore how Shakespeare uses language and structure to create meaning.	Exam Preparation Jan Mocks
<b>3</b>	May - June	Shakespeare's Villains - Shakespeare	Gothic Writing - Pre 19th Century	The novel: Lord of the Flies/Animal Farm/A Monster Calls	Language Paper 1 - Reading	Revision of Language Paper 1 and 2 and Literature paper 1 and 2
		Explore how Shakespeare presents villains.	Explore how gothic writers present our relationship with the supernatural and scientific advancement.	Explore how the theme of social injustice is presented in the novel.	Explore how writers uses language and structure to create meaning.	Exam Preparation
	June - July	Persuasive Writing	Sports - Non Fiction Writing	Creative Writing	Language Paper 1 - Writing	
		Exam Prep	Exam Prep	Exam Prep	GCSE Prep	