| KS4 - GCSE TEXTILE DESIGN 2023/24 | | | |
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| Project | Year 10 | | |
| | There is no year 10 cohort this year. | | |
| Project | Year 11 | | |
| | Students will be set a brief to create a worker Jacket from scratch. | | |
| Project 1 'Engineered | Students will use their investigative skills to draw out key concepts from historical, political and social contexts to develop message and menaing within their final outcomes. | | |
| Garment' | Patterns, motifs and colours will be influenced by the work of Jim Dine. | | |
| May 1/2 term Year 10 - December year 11 | Students will study: Pattern cutting Sewing - Hems, Buttons, Zips, Collars and pockets. Printing - heat press, screen printing, block printing Shibori dying Sashiko embroidery | | |
| Externally Set Assignment. January - May | dents will begin their externally assessed assignment from the 15th January 2024 until their 10 hour ervised period. Textile exam (10 hour supervised period) will fall at the end of April / start of May (date TBC). e externally assessed assignment is set by our exam board AQA in whoih students must create a body of k fulfilling all four areas of the assessment criteria; 1 - DEVEOPMENT: relop ideas through investigations through the means of; artist analysis, contextual research, mind maps mode boards, artist responses. 2 - EXPERIMENT & REFINE: ecting appropriate media to explore, experiment and refine ideas that links to artists and themes studied in 1/3. 3 - RECORDING: cording ideas insights and observations through sketching, photography and written annotation. 4 - PRESENT: present a meaningful and personal response that realises intentions and demonstrates an understanding of tal language. | | |
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| Bauhaus website Bitesize | | | |

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| | Bitesize |
| Useful Textiles links / websites | Fashion & Textiles museum |
| | <u>V&A</u> |
| | Rokeby department portal |
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