KS4 - 3D DESIGN 2023/4	
Project	Year 11
Project 1 'Bus Stop' September - December	Students will be set a small scale project tin preparation of the exam project. Students will recall knowledge on how to create and structure a portfolio and how to evidence each AO (assessment objectives) as well as refining skills in handing materials. Students will be tasked with the brief to design a bus stop with the intention of providing decoration to public spaces in addition to providing a more effeciant service. The artists studied is Thomas Heatherwick who is well known for his innovative and well considered public spaces and street furniture. Students will develop skills in: - Research and analysis - Recording ideas through photography and sketching. - developing technical skills in 2D through the use of isometric drawing and the used of CAD. - prototyping using cards, softwoods and plastic. - Refining making skills using wood and theormoplastics.
Externally Set Assignment. January - May	Students will begin their externally assessed assignment from the 15th January 2024 until their 10 hour supervised period. The Textile exam (10 hour supervised period) will fall at the end of April / start of May (date TBC). The externally assessed assignment is set by our exam board AQA in which students must create a body of work fulfilling all four areas of the assessment criteria; AO1 - DEVEOPMENT: Develop ideas through investigations through the means of; artist analysis, contextual research, mind maps and mood boards, artist responses. AO2 - EXPERIMENT & REFINE: Selecting appropriate media to explore, experiment and refine ideas that links to artists and themes studied in AO1/3. AO3 - RECORDING: Recording ideas insights and observations through sketching, photography and written annotation. AO4 - PRESENT: To present a meaningful and personal response that realises intentions and demonstrates an understanding of visual language.

Useful Design links /
Websites

Dezeen
ArchDaily
DesignBoom
Wallpaper
Rokeby Department Portal