

Term		Year 7	Year 8
1	September - October	<b>Creative Arts Carousel, Group 1:</b> Introduction to Drama using The 5 Elements of Drama	<b>Creative Arts Carousel, Group 1:</b> Mime, Voice, Stage Positions and Directions
	November - December	<b>Creative Arts Carousel, Group 2:</b> Introduction to Drama using The 5 Elements of Drama	<b>Creative Arts Carousel, Group 2:</b> Mime, Voice, Stage Positions and Directions
2	January - February	<b>Creative Arts Carousel, Group 3:</b> Introduction to Drama using The 5 Elements of Drama	<b>Creative Arts Carousel, Group 3:</b> Mime, Voice, Stage Positions and Directions
	March - April	<b>Creative Arts Carousel- Group 1:</b> Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	<b>Creative Arts Carousel, Group 1:</b> Dark Wood Manor- A ghostly drama involving an imagined overnight stay in a creepy house.
3	May - June	<b>Creative Arts Carousel- Group 2:</b> Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	<b>Creative Arts Carousel, Group 2:</b> Mime, Voice, Stage Positions and Directions
	June - July	<b>Creative Arts Carousel- Group 3:</b> Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	<b>Creative Arts Carousel, Group 3:</b> Dark Wood Manor- A ghostly drama involving an imagined overnight stay in a creepy house.

Additional reading	<a href="https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1">BBC Bitesize- https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1</a> <a href="https://vimeo.com/164710800">Greek Theatre- https://vimeo.com/164710800</a>	<a href="https://www.britannica.com/art/commedia-dellarte">Commedia dell'arte- https://www.britannica.com/art/commedia-dellarte</a> <a href="https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1">Physical Theatre- https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1</a>
--------------------	---	---

Useful websites / links	<a href="https://kahoot.com/">Kahoot- https://kahoot.com/</a>	<a href="https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1">BBC Bitesize- https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1</a>
-------------------------	---	---

Year 9

**Creative Arts Carousel, Group 1:**

**Devising:**

Students explore in depth the process of creating an original piece of drama. (students may contribute as performer or designer).

**Creative Arts Carousel, Group 2:**

**Devising:**

Students explore in depth the process of creating an original piece of drama. (students may contribute as performer or designer).

**Creative Arts Carousel, Group 3:**

**Devising:**

Students explore in depth the process of creating an original piece of drama. (students may contribute as performer or designer).

**Creative Arts Carousel, Group 1:**

**Noughts and Crosses:**

Through devising and evaluation, students will create practical drama which explores the theme of discrimination within Noughts and Crosses.

**Creative Arts Carousel, Group 2:**

**Noughts and Crosses:**

Through devising and evaluation, students will create practical drama which explores the theme of discrimination within Noughts and Crosses.

**Creative Arts Carousel, Group 3:**

**Noughts and Crosses:**

Through devising and evaluation, students will create practical drama which explores the theme of discrimination within Noughts and Crosses.

Protest- <https://right-to-protest.org/debate-protest-rights/why-the-right-to-protest/> and <https://www.globalpolicyjournal.com/blog/06/12/2017/six-reasons-why-protest-so-important-democracy>

BBC Bitesize- <https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1>

Year 10	Year 11
<b>Component 1a and 2:</b> In lessons, students will focuss on: - Creating/rehearsing a devised pieces of theatre. - Develop drama knowledge	<b>Component 2:</b> Continue devising process for year 11 component 2. Final assessment held in October.
<b>Component 1b:</b> Study Blood Brothers as a set text. Explore it practically.	<b>Component 3:</b> Students will rehearse 2 extracts from the same play (as stated by AQA) and perform it for final assessment in February.
<b>Component 3 and 1b:</b> Mixture of practical and theory sessions covering component 3 and 1b.	<b>Component 1:</b> Revision- Exam paper practice. Mixture of practical and theory sessions covering component 1a, b and c of the written exam paper.
<b>Component 1a, b and c:</b> Practical and theory lessons covering exam practice for the written AQA exam paper.	<b>Component 1:</b> Revision- Exam paper practice. Mixture of practical and theory sessions covering component 1a, b and c of the written exam paper.
<b>Component 1a, b and c:</b> Students will complete a full 1hr 45 minutes AQA mock exam paper. They will also explore various drama practitioners which can later be applied to their work.	<b>Written Exam.</b>
<b>Component 2:</b> Begin the devising and coursewrok preparation process for year 11 Component 2.	

<a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content">AQA Exam board Website- https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content</a> <u>Blood Brothers Text</u>	<a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content">AQA Exam board Website- https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content</a> <u>Blood Brothers Text</u>
---	---

Practical lighting practice- <a href="http://scenicandlighting.com/">http://scenicandlighting.com/</a> BBC Bitesize- <a href="https://www.bbc.co.uk/bitesize/examspecs/zrnjwty">https://www.bbc.co.uk/bitesize/examspecs/zrnjwty</a>	Practical lighting practice- <a href="http://scenicandlighting.com/">http://scenicandlighting.com/</a>
---	--