KS4	
Project	Textiles Design - Year 11
	Students started this project in the previous academic year
	Students will be set a brief to create a worker Jacket from scratch.
Project 1 'Engineered Garment'	Students will use their investigative skills to draw out key concepts from historical, political and social contexts to develop message and menaing within their final outcomes.
May 1/2 term Year 10 - December year 11	Students will study: Pattern cutting Sewing - Hems, Buttons, Zips, Collars and pockets. Printing - heat press, screen printing, block printing Shibori dying Sashiko embroidery
	Students will begin their externally assessed assignment from the 16th January until their 10 hour supervised period. 3D Design exams will fall on the week begining 01st May 2023.  The externally assessed assignment is set by our exam board AQA in which the student must create a
	body of work fulfilling all four areas of the assessment criteria;  AO1 - DEVEOPMENT:
Externally Set Assignment.	Develop ideas through investigations through the means of; artist analysis, contextual research, mind maps and mood boards, artist responses.
January - May	AO2 - EXPERIMENT & REFINE: Selecting appropriate media to explore, experiment and refine ideas that links to artists and themes studied in AO1/3.
	AO3 - RECORDING: Recording ideas insights and observations through sketching, photography and written annotation.
	AO4 - PRESENT: To present a meaningful and personal response that realises intentions and demonstrates an understanding of visual language.
Useful Textiles links / websites  Useful Textiles links / websites  Bauhaus website  Bitesize Fashion & Textiles museum  V&A Rokeby department portal	