

KS4		
Project	Dates	TEXTILE DESIGN - Year 10
<b>PRELIMINARY 1 'Hybrids'</b>	<b>Sept - Oct</b>	<p>The aim of the project is to ensure students learn key foundation skills: Hand and machine sewing, creating seams and pleats, applique, heat printing and familiarise themselves with the functions of a sewing machine.</p> <p>Students will design a hybrid creature which they will make into a soft toy.</p> <p>Artists looked at: Yinka Shonibare and Zandra Rhodes.</p>
<b>PRELIMINARY 2 'Rework'</b>	<b>Oct - Feb</b>	<p>Students will be set a challenge to create a new item using an old IKEA shopping bag. Students will research existing designs made from the same material before deciding what they wish to create. The final outcome should be a working, functional item.</p> <p>Students will learn how to work with more challenging, less traditional materials and develop their skills on the sewing machine. They will be introduced to techniques such as:</p> <ul style="list-style-type: none"> <li>- Creating lining</li> <li>- Padding</li> <li>- Adding zippers and buttons</li> <li>- Creating pockets and layers</li> <li>- Planning and designing a paper pattern.</li> </ul> <p>Students will choose the work of an eco designer from a wide selection provided by the teacher.</p>

*NB: As this is the first year running the course, there is no Year 11 until September 2022.*

<p><b>NEA project 1 'JUNK!'</b></p>	<p><b>Feb - July</b></p>	<p>Students will start their first official GCSE project by studying the pioneering modernist art school, The Bauhaus. They will study the works of Bauhaus artists such as:</p> <ul style="list-style-type: none"> <li>- Corona Krause</li> <li>- Laszlo Moholy-Nagy</li> </ul> <p>Students will use wood, metal, plastic, foam, rope and card to construct abstract sculptures which will form the start of their journey into shape and pattern to inspire a range of printed fabrics. Students will learn skills in:</p> <ul style="list-style-type: none"> <li>- Lino and polyblock printing</li> <li>- Mono printing</li> <li>- Screen printing</li> <li>- Dying</li> <li>- Batik</li> </ul> <p>They will use existing skills from previous preliminary courses to apply sewing, applique and constructions techniques using their printed fabric to culminate in either:</p> <ul style="list-style-type: none"> <li>- A functional, wearable item</li> <li>- A fabric artwork (wall hanging etc).</li> </ul>
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<p>Useful Textiles links / websites</p>	<p><a href="#">Bauhaus website</a>  <a href="#">Bitesize</a>  <a href="#">Fashion &amp; Textiles museum</a>  <a href="#">V&amp;A</a></p>
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