

**KS3**

Project		Year 7	Year 8	Year 9
P1	Sept - Feb	<p><b>Readymades</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- Sculpture using recycled materials</li> <li>- Photography using coloured lighting</li> <li>- Draw from observation in pencil and pen</li> <li>- Draw from an image using a grid</li> <li>- Collage</li> <li>- Paint using watercolours.</li> </ul> <p><b>Artists looked at:</b></p> <ul style="list-style-type: none"> <li>- Tony Cragg</li> <li>- Fernand Leger</li> </ul>	<p><b>Senses</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- Drawing while listening to music</li> <li>- develop descriptive keywords through analysis tasks</li> <li>- Scale - using grid systems.</li> <li>- blending colours</li> <li>- Paper crafts (working in 3D with paper)</li> </ul> <p><b>Artists looked at:</b></p> <ul style="list-style-type: none"> <li>- Poppy Porter</li> <li>- Frank Stella</li> <li>- Theo Lopez</li> </ul>	<p><b>Distorted Portraiture</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- Collage techniques</li> <li>- Proportion and scale</li> <li>- Shading and tone</li> <li>- Cubism</li> <li>- Card reliefs</li> <li>- Mod rock</li> </ul> <p><b>Artists looked at:</b></p> <ul style="list-style-type: none"> <li>- Kimmy Cantrell</li> <li>- Niki Usagi</li> </ul>
		<p><b>Natural Forms</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- Drawing focusing on tone, line and texture.</li> <li>- Photography</li> <li>- Painting</li> <li>- Printing</li> </ul> <p><b>Artists looked at:</b></p> <ul style="list-style-type: none"> <li>- Ernst Haeckel</li> <li>- Karl Blossfeldt</li> <li>- Robbie Honey</li> <li>- Michelle Parsons</li> </ul>	<p><b>Identity</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- recording ideas through drawing and photography</li> <li>- drawing from observation</li> <li>- Graphic Design</li> <li>- History of Art. - heraldry.</li> </ul> <p><b>Artists looked at:</b></p> <ul style="list-style-type: none"> <li>- Audrey Flack</li> <li>- Counter-Print</li> </ul>	<p><b>Everyday Life</b>  <b>Students will focus on:</b></p> <ul style="list-style-type: none"> <li>- Photorealism</li> <li>- Observational drawings</li> <li>- Photography - composition</li> <li>- Colour - tones, tints and shades.</li> </ul> <p><b>Artists Looked at:</b></p> <ul style="list-style-type: none"> <li>- Ralph Goings</li> <li>- Martin Parr</li> </ul>

<b>Useful Art links / websites</b>	<p><a href="#">Tate Kids</a>  <a href="#">Bitesize</a>  <a href="#">V&amp;A</a></p>
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## KS4 Art 2021-22

Project	Dates	Year 10	Year 11
1	Sept - Feb	<p><b><u>Ms Coleman's class:</u></b>  <b>'German expressionism'</b>                      Students will explore the style and the historical influences of the movement.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- collograph printing</li> <li>- Photography</li> <li>- Drawing</li> <li>- Acrylic painting</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Ernest Ludwig Kirchner</li> <li>- Franz marc</li> <li>- Edvard munch</li> </ul>	<p><b><u>Ms Roberts Class:</u></b>  <b>'Fantastic Beasts'</b>                      Students will use the fil 'Fantastic Beasts' as a starting point. They will then dvelop their own hybrid creatures. Students will also explore the movement, surrealism as they develop more context for their hybrid creature final outcome. Students will explore contrast, mood and juxtaposition as they realise their final intentions.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Collage</li> <li>- drawing</li> <li>- digital design</li> <li>- armature sculpture</li> <li>- Painting - acrylic and watercolour.</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Magritte</li> <li>- Hannah Hoch</li> <li>- Jake and Dinos Chapman</li> <li>- Carson Ellis</li> </ul>
		<p><b><u>Ms Mishra's class:</u></b>  <b>'Structures and Shadows'</b>                      Students will explore assemblage which will form the basis of their fianl outcome through development of ideas using photography and drawing.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Photography</li> <li>- Drawing</li> <li>- Painting - watercolour and acrylic</li> <li>- Pastels</li> <li>- Paper crafting</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Cornelia Parker</li> <li>- Ceres Lau</li> <li>- Laszlo Moholy-Nagy</li> </ul>	<p><b><u>Ms Mishra's Class:</u></b>  <b>'Telling Stories'</b>                      Students will study short stories and folk tales from a variety of different cultures. They will use these to devise their own character and story. Students will then visualise their stories through the exploration of a wide variety of techniques.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Drawing and illustration techniques</li> <li>- Painting - watercolour and acrylic</li> <li>- sculpture (paper, wood, wire, modroc)</li> <li>- Graphic design</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Marc Chagall</li> <li>- Tim Burton</li> <li>- Kirsty Mitchell</li> </ul>

2	Feb - July	<p><b><u>Ms Mishra's class: (Both classes will be taught by Ms Mishra.)</u></b>  <b>'Identity'</b>  Students will explore 'identity' and what it means to them. They will explore a range of historical and contemporary artists that focus on identity. Students will then respond to their own ideas and artworks to create a final outcome.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Photography</li> <li>- Drawing</li> <li>- Painting - watercolour and acrylic</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Francis Bacon</li> <li>- Grayson Perry</li> <li>- David Hockney</li> </ul>	<p><b><u>Ms Roberts Class:</u></b>  <b>'Portfolio Focus'</b>  Due to the cancellation of the GCSE exam by AQA (Our chosen exam board) students will be assessed by their component 1 work only (component 1 is all year 10 and 11 work completed in school and set by teachers).  Students will work over their year 10 work and improve and complete their final outcomes. They will also develop any year 11 work further to demonstrate an understanding of creating a consistent narrative and refinement in technique.  Year 10 work: The object project and Vorticism Architecture project.  Year 11 work: As detailed above.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Collage</li> <li>- drawing</li> <li>- digital design</li> <li>- armature sculpture</li> <li>- Painting - acrylic and watercolour.</li> </ul> <p><b>Artists:</b>  All teacher provided artists and student selected starting points.</p>
			<p><b><u>Ms Mishra's Class:</u></b>  <b>'Distorted Portraiture'</b>  Students will explore the term distortion; they will look at how artists respond to this term with a particular focus on portraiture. Students will study traditional portraiture which will be abstracted to fit the theme of distortion.</p> <p><b>Techniques:</b></p> <ul style="list-style-type: none"> <li>- Drawing and illustration techniques</li> <li>- Painting - watercolour and acrylic</li> <li>- Graphic design</li> </ul> <p><b>Artists:</b></p> <ul style="list-style-type: none"> <li>- Wes Naman</li> <li>- Erin Chase</li> <li>- Marcelo Monreal</li> </ul>

**Useful Art  
links/websites**

[www.tate.org](http://www.tate.org)

<https://www.npg.org.uk/>  
[Student Art Guide](#)