

Term		Year 7	Year 8	Year 9	Year 10	Year 11
1	September - October	Creative Arts Carousel Music Theory Keyboard Skills "TV Tunes" Recording in GarageBand	Creative Arts Carousel Music Theory Guitar Skills (topical) Recording in GarageBand	Year 9 Creative Option Music Theory Music Technology Skills Whole-Class Ensemble (BLM)	Unit 1: The Music Industry Unit 5: Introducing Music Performance (mock)	Unit 1: The Music Industry Unit 2: Managing a Music Product
	November - December	Music Theory Composing: Rokeby's Anti-bullying Song Whole Class Percussion	Music Theory Cover Songs project Performing to an audience	Music Theory Recording & Producing Whole-Class Ensemble (Winter Concert)	Unit 1: The Music Industry Unit 5: Introducing Music Performance (mock)	Unit 1: the Music Industry Unit 2: Managing a Music Product
2	January - February	Creative Arts Carousel Music Theory Keyboard Skills "TV Tunes" Recording in GarageBand	Creative Arts Carousel Music Theory Guitar Skills (topical) Recording in GarageBand	Music Theory Introduction to Sibelius Whole-Class Ensemble (Diversity)	Unit 1: The Music Industry Unit 4: Introducing Music Composition (mock)	Unit 1: The Music Industry Unit 5: Introducing Music Performance
	March - April	Music Theory Composing: Rokeby's Anti-bullying Song Whole Class Percussion	Music Theory Cover Songs project Performing to an audience	Music Theory Music Industry: Job Roles & Responsibilities Whole-Class Ensemble (Spring Concert)	Unit 1: The Music Industry Unit 4: Introducing Music Composition (mock)	Unit 1: The Music Industry Unit 5: Introducing Music Performance
3	May - June	Creative Arts Carousel Music Theory Keyboard Skills "TV Tunes" Recording in GarageBand	Creative Arts Carousel Music Theory Guitar Skills (topical) Recording in GarageBand	Music Theory The Music Industry: Record Labels Whole-Class Ensemble (Science)	Unit 1: The Music Industry Unit 2: Managing a Music Product	Unit 1: The Music Industry Unit 6: Introducing Music Recording
	June - July	Music Theory Composing: Rokeby's Anti-bullying Song Whole Class Percussion	Music Theory Cover Songs project Performing to an audience	Music Theory The Music Industry: Organisations Whole-Class Ensemble (Summer Concert)	Unit 1: The Music Industry Unit 2: Managing a Music Product	Unit 1: The Music Industry Unit 6: Introducing Music Recording
Additional reading		Music Theory Booklet	Music Theory Booklet	Music Theory Booklet BTEC Revision Guide	BTEC Revision Guide	BTEC Revision Guide
Useful websites / links		BBC Bitesize Oak Academy Seneca Learning	BBC Bitesize Oak Academy Seneca Learning	BBC iPlayer / YouTube for Later with Jools Radio 1 Live Lounge NPR Tiny Desk	BBC iPlayer / YouTube for Later with Jools Radio 1 Live Lounge NPR Tiny Desk	BBC iPlayer / YouTube for Later with Jools Radio 1 Live Lounge NPR Tiny Desk