Term		Year 7	Year 8	Year 9	Year 10	Year 11
1	September - October	**Creative Arts Carousel, Group 1:** Introduction to Drama using Greek Theatre.	**Creative Arts Carousel, Group 1:** Commedia Dell'Arte. Students will explore this early form of professional theatre, originating in Italy, that was popular throughout Europe between the 16th and 18th centuries.	**Style and Form:** Students explore the various styles and forms used to devise theatre for an audeince.	**Component 1a and 2:** In lessons, students will focuss on: - Creating/rehearsing a devised pieces of theatre. - Develop drama knowledge	**Component 2:** Continue devising process for year 11 component 2. Final assessment held in October.
	November - December	**Creative Arts Carousel- Group 1:** Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	**Creative Arts Carousel, Group 1:** Dark Wood Manor- A ghostly drama involving an imagined overnight stay in a creepy house.	**Devising:** Students explore in depth the process of creating an orginal piece of drama. (students may contribute as performer or designer).	**Component 1b:** Study Blood Brothers as a set text. Explore it practically.	**Component 3:** Students will rehearse 2 extracts from the same play (as stated by AQA) and perform it for final assessment in February.
2	January - February	**Creative Arts Carousel, Group 2:** Introduction to Drama using Greek Theatre.	**Creative Arts Carousel, Group 2:** Commedia Dell'Arte. Students will explore this early form of professional theatre, originating in Italy, that was popular throughout Europe between the 16th and 18th centuries.	**Noughts and Crosses:** Through devising and evaluation, students will create practical drama which explores the theme of discrimination within Noughts and Crosses.	**Component 3 and 1b:** Mixture of practical and theory sessions covering component 3 and 1b.	**Component 1:** Revision- Exam paper practice. Mixture of practical and theory sessions covering component 1a, b and c of the written exam paper.
	March - April	**Creative Arts Carousel- Group 2:** Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	**Creative Arts Carousel, Group 2:** Dark Wood Manor- A ghostly drama involving an imagined overnight stay in a creepy house.	**Physical Theatre:** Style of theatre that puts emphasis on movement rather than dialogue. Students will examine the practice of profesional physical theatre makers such as DV8 Aand Frantic Assemble to inspire their own work.	**Component 1a, b and c:** Practical and theory lessons covering exam practice for the written AQA exam paper.	**Component 1:** Revision- Exam paper practice. Mixture of practical and theory sessions covering component 1a, b and c of the written exam paper.
3	May - June	**Creative Arts Carousel, Group 3:** Introduction to Drama using Greek Theatre.	**Creative Arts Carousel, Group 3:** Commedia Dell'Arte. Students will explore this early form of professional theatre, originating in Italy, that was popular throughout Europe between the 16th and 18th centuries.	**DNA:** Students will study and present a key extract (monologue, duologue or group performance). They will interpret the text and apply the theatrical skills needed to realise artistic intentions for a live performance.	**Component 1a, b and c:** Students will complete a full 1hr 45 minutes AQA mock exam paper. They will also explore various drama practitioners which can later be applied to their work.	**Written Exam.**
	June - July	**Creative Arts Carousel- Group 3:** Introduction to Mime and Voice. Exploration of Stage Positions and Stage Directions.	**Creative Arts Carousel, Group 3:** Dark Wood Manor- A ghostly drama involving an imagined overnight stay in a creepy house.	**Macbeth:** Practical activities exploring the story, characters, language and themes of the play. Each lesson focuses on a different part of the narrative and the characters involved, offering a well rounded understanding of the whole story and drama skills and techniques.	**Component 2:** Begin the devising and coursewrok preparation process for year 11 Component 2.	

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Additional reading	BBC Bitesize- https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1 Greek Theatre- https://vimeo.com/164710800	Commedia dell'arte- https://www.britannica.com/art/commedia-dellarte Physical Theatre- https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/1	Protest- https://right-to-protest.org/debate-protest-rights/why-the-right-to-protest/ and https://www.globalpolicyjournal.com/blog/06/12/2017/six-reasons-why-protest-so-important-democracy	AQA Exam board Website- https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content Blood Brothers Text	AQA Exam board Website- https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content Blood Brothers Text

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Useful websites / links	Kahoot- https://kahoot.com/	BBC Bitesize- https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1	BBC Bitesize- https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1	Practical lighting practice- http://scenicandlighting.com/ BBC Bitesize- https://www.bbc.co.uk/bitesize/examspe	Practical lighting practice- http://scenicandlighting.com/