

What can you expect?

- Hands on course that focuses on designing and making.
- An increase in homework tasks (designer analysis, creating design ideas and drawing are typically set).
- Opportunities to develop skills in printing, digital art, heat press / screen printing, sewing (on machines, batik, weaving and applique.
- End of course exhibition to showcase the work you have created during your GCSE.



What are the exams/assessments like?

COMPONENT 1: Portfolio

What's assessed

A portfolio that shows coverage of the **four** assessment objectives. It must include **2 sustained projects** evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. Responses will include evidence of drawing for different purposes and needs and written annotation.

How it's assessed

- No time limit.
- 60% of GCSE.
- Projects are set and marked by teacher and moderated by AQA.

COMPONENT 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an **externally set** assignment paper (exam paper) relating to their subject title, evidencing coverage of all **four** assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time (exam).
- 40% of GCSE.
- Projects are set by AQA and marked by teacher then moderated by AQA.



Where will it take you?

At college:

- A level Art & Design.
- A level Fine Art.
- A level Design & Technology

Careers:

- Fashion designer.
- Print / weave / knit designer.
- Merchandiser.
- Buyer (fashion and fabrics).
- Gallerist (working in or owning a gallery)
- Education (school / college / university).



Questions?



If you have any questions see Ms Roberts in Room F18

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