

# Welcome to GCSE Drama at **Rokeby School**



## GCSE Drama



# What can you expect?

GSCE Drama is a diverse, stimulating and engaging course, which has far reaching benefits to generate valuable communication, analytical and evaluative skills, whilst also aiming to improve student's confidence in performance work. Students will be encouraged to come to terms with themselves and the world in which they live; to develop intellectually, emotionally and imaginatively.

**You will learn how to:** Create drama; including all the acting and staging skills that are needed to bring a piece of drama to life, cooperate with others, listening and accepting the contribution of your peers, create a character and play this character in a performance, evaluate and analyse performance work, express yourself in an active and exciting way, interpret plays in a creative manner, prepare for a practical and written examination.



from **PAGE**  
to **STAGE**



Passion for learning

Personal Challenge

Harmony

# What are the exams/assessments like?

## Component 1: Understanding drama

### What's assessed

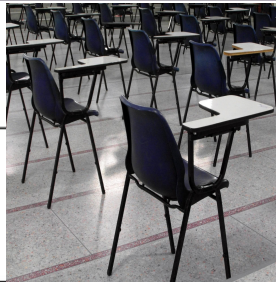
- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of six
- Analysis and evaluation of the work of live theatre makers

### How it's assessed

- Written exam: 1 hour and 45 minutes
- Open book
- 80 marks
- 40% of GCSE

### Questions

- Section A: multiple choice (4 marks)
- Section B: four questions on a given extract from the set play chosen (44 marks)
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)



## Component 2: Devising drama (practical)

### What's assessed

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer or designer)
- Analysis and evaluation of own work

### How it's assessed

- Devising log (60 marks)
- Devised performance (20 marks)
- 80 marks in total
- 40% of GCSE

This component is marked by teachers and moderated by AQA.

## Component 3: Texts in practice (practical)

### What's assessed

- Performance of two extracts from one play (students may contribute as performer or designer)

Free choice of play but it must contrast with the set play chosen for Component 1

### How it's assessed

- Performance of Extract 1 (20 marks) and Extract 2 (20 marks)
- 40 marks in total
- 20% of GCSE

This component is marked by AQA.





# Where Will Drama Take You?

GCSE Drama is not simply about 'becoming an actor'. The course has many **transferable skills** which can be applied to other areas of study and future careers.



Transferable skills include:

Creativity	Organisational skills
Cultural understanding	Self-discipline
Confidence	Time management
Research skills	Self-awareness
Communication skills	Team work
The ability to deal with critique	Leadership skills



This course provides a strong foundation for courses in Drama, Media, Law and the Performing Arts.

Future career pathways include:

Actor/Presenter/Voice Over  
Teacher  
Director/Producer

Drama therapist  
Researcher  
Lighting/Sound/Costume Designer

Television/Theatre Crew  
Playwright  
Lawyer



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## Harmony