



	Autumn	Spring	Summer
	Drawing and painting the natural world	Typography throughout history and the present day	Indigenous Australian Art
			Key knowledge explored:
	Key knowledge explored: Leonardo Da Vici and Pablo Picasso, how to write a sophisticated critical opinion about the pupils work and the work of others, practical subject	Key knowledge explored: Typography throughout history and to the present-day including onomatopoeia, graffiti and illuminated lettering, artist fact files including Banksy, Roy Lichtenstein,	The history of Indigenous Australian art including symbols, storytelling, patterns, culture. Artist who has been inspired by Indigenous art. Pupils will be taught how to create work in this style which will lead to a final piece linking with different aspects of the Australian art culture. They will also learn how
	knowledge using a variety of materials, the colour wheel and colour psychology.	Robert Indiana, Bob and Roberta smith. Pupils will learn how to create artwork based on all 3 Typography, concluding to a ceramic clay final piece.	to write their own Dreamtime story. Skills developed:
	Skills developed:		Taking inspiration from artists and the world
Year 7	Observational drawing, tonal drawing and pencil control, colour blending, painting techniques and paintbrush control.	Skills developed: Observational drawing, tonal drawing and pencil control, colour blending, painting techniques, paintbrush control and clay. Clay knowledge will include different	around them to create a piece of art, paintbrush control, pencil control when drawing illustrations and symbols, extended writing of a dreamtime story.
	Other skills include: H ow to write a critical opinion of their work and the work of others – peers and artists from history.	processes and methods such as: score and slip method, wedging, slabbing, moulding, cutting and refining. Linking learning:	Linking learning: The skills learnt in this topic link back to paintbrush control, colour blending and writing critical opinions which were taught in Autumn and Spring term.
	Linking learning: The skills taught in this topic will recap on the core practical skills and possible artist knowledge from Year 6.	The skills learnt in this topic link back to the tonal drawing, colour blending, painting techniques and writing critical opinions which were taught in Autumn term.	





GEWAY Assessments	Artist knowledge test to assess understanding of contemporary and modern artists. Leonardo Da Vici, Pablo Picasso	Artist knowledge test to assess understanding of contemporary and modern artists. Banksy, Roy Lichtenstein Robert Indiana, Rob and Roberta Smith	Art history knowledge test – class qui Indigenous Australian Art Summative assessment: Pupils will work towards
Assessments	Summative assessment: Pupils will work towards an assessment which will be based on the skills they have learnt over the term, focusing on tonal drawing and colour blending. This will take place over three lessons. Pupils will have the chance to respond to peer and teacher written feedback.	Summative assessment: Pupils will work towards creating a ceramic tile final piece based on one of their Typography designs in their sketchbook.	creating a cardboard relief boomerang using painting techniques inspired by Indigenous Australian art and culture.
	Food and Drink	Mythical Creatures	The history of African Art
	Key knowledge explored: Artist facts files including: Alice Patullo, Pieter Claesz, Patrick Caulfield, Wayne Thiebaud, Sarah Graham. History of illustration, photorealism, still-life.	Key knowledge explored: The history of exquisite corpse, chimeras and mythical creatures, artist fact files: Thomas Grunfeld, Alexis Diaz.	Key knowledge explored: Why it is important to learn about different cultures, The history of African art, traditional African art, Ndebele houses, African masks, clothe and culture.
Year 8	Skills developed: Observational drawing, tonal drawing and pencil control, colour blending, craft knife control, painting techniques using watercolour, acrylic and coffee	Skills developed: Observational drawing, hatching and cross-hatching, applying tone using different materials, collage and manual photo editing, mono printing, colour blending and digital collage.	Skills developed: Observational drawing, pencil control, sculpture painting, paintbrush control, colour blending and con t rol, how to write sophisticated opinion.
	and paintbrush control. Linking learning: The skills learnt in this topic link back to the tonal drawing, colour blending,	Linking learning: The skills learnt in this topic link back to the tonal drawing, colour blending, painting techniques and writing critical	Linking learning: The skills learnt in this topic link back to the tona drawing, colour blending, painting techniques an writing critical opinions which were taught in year and Autumn/ Spring term.



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GEWAY	painting techniques and writing critical	opinions which were taught in year 7 and	Never 1
	opinions which were taught in Year 7.	Autumn term.	
	Artist knowledge test to assess	Artist knowledge test to assess	Art history knowledge test – African art history
	understanding of contemporary and	understanding of contemporary and	quiz.
	modern artists. Illustration, Alice	modern artists. Thomas Grunfeld, Alexis	
	Patullo Pieter Claesz, Patrick Caulfield,	Diaz.	Summative assessment:
	Wayne Thiebaud, Sarah Graham.		Pupils will work towards an assessment which wi
		Summative assessment:	be based on the skills they have learnt over the
	Summative assessment:	Pupils will work towards an assessment	term, focusing on colour, tone and a material of
Assessments	Pupils will work towards an assessment	which will be based on the skills they have	their choice.
	which will be based on the skills they	learnt over the term, focusing on colour	
	have learnt over the term, focusing on	blending and pencil control. Pupils will be	
	painting using ready mix or acrylic.	provided with a success criteria to tick off	
	Pupils will be provided with a success	during the assessment and will have	
	criteria to tick off during the	chance to respond to peer and teacher	
	assessment and will have chance to	written feedback.	
	respond to peer and teacher written		
	feedback.		
	Toys, nostalgia and Still Life	Figure in a setting and Portraits	Identity – All About Me
	Key knowledge explored:	Key knowledge explored:	Key knowledge explored:
	Artist fact files including Jonathan	Artist fact files including: David Hockney,	Artist fact files including: Grayson Perry and Julia
	Queen and Kathy Hilderbrandt, what is	John Everett Millais, Edward Hopper, Ewing	Opie, understanding the importance of art.
	still life, pupils will learn and	Paddock, figure in a setting, drawing the	
Year 9	understand how to create a GCSE style	figure and understanding body	Skills developed:
	artist page.	proportions, all about the skin and skin	Understanding Identity, taking inspiration from
		tone, one and two point perspective.	artists work to create a personal practical and
	Skills developed:		written response.
	Observational drawing, tonal drawing,	Skills developed:	
	a substance in a tractice of the standard state of the standard state of the standard state of the standard state of the s	Observational drawing including facial	
	pencil control, painting, paintbrush	Observational drawing including facial	



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GEWAY	how to write sophisticated opinion,	pencil control, using a variety of tonal	Linking learning:
	photo and digital collage, GCSE style	pencils, GCSE style artist page, writing a	The skills learnt in this topic link back to the tor
	artist pages.	sophisticated response to artists.	observational drawing, artist research, GCSE sty artist pages, painting skills and writing critical
	Linking learning:	Linking learning:	opinions which will be taught throughout KS3
	The skills learnt in this topic link back to	The skills learnt in this topic link back to	
	the tonal drawing, colour blending,	the tonal drawing, colour blending,	
	painting techniques and writing critical	painting techniques and writing critical	
	opinions which will be taught	opinions which will be taught throughout	
	throughout KS3.	KS3. The GCSE style artist page links back	
		to Autumn term and will be a key part in	
		Art GCSE for those who choose it.	
	Artist knowledge test to assess	Artist knowledge test to assess	Artist knowledge test to assess understand
	understanding of contemporary and	understanding of contemporary and	of contemporary and modern artists. Julia
	modern artists. Jonathan Queen,	modern artists. David Hockney, John	Opie, Grayson Perry
	Kathy Hilderbrandt	Everett Millais, Edward Hopper, Ewing	
		Paddock	Summative assessment:
	Summative assessment:		Pupils will work towards an assessment which
	Pupils will work towards an assessment	Summative assessment:	be based on the skills they have learnt over the
Assessments	which will be based on the skills they	Pupils will work towards an assessment	term, focusing on a materrial of their choice
	have learnt over the term, focusing on	which will be based on the skills they have	including: tonal pencils, watercolour paint,
	painting using watercolour. Pupils will	learnt over the term, focusing on a	colouring pencil. Pupils will be provided with
	be provided with a success criteria to	materrial of their choice including: tonal	success criteria to tick off during the assessme
	tick off during the assessment and will	pencils, watercolour paint, colouring	and will have chance to respond to peer and
	have chance to respond to peer and	pencil. Pupils will be provided with a	teacher written feedback.
	teacher written feedback.	success criteria to tick off during the	
		assessment and will have chance to	
		respond to peer and teacher written	
		feedback.	





GEWAY			
	Component 1 – Natural Forms, Flowers and Shells	Component 1 – Natural forms Fruit & Veg	Component 1 – Identity – free choice to the second
			Skills developed:
	Key knowledge explored:	Key knowledge explored:	Practical and written skills taught in KS3 and the
	Fact files including: Vincent Van Gogh,	Artist fact files including: Dennis	Autumn term of KS4 will be revisited in a more
	Georgia O'Keefe, Amiria Gale, Heather	Wojkiewicz and Alonsa Guevara.	refined and sophisticated way. This will include:
	Knight. Understanding how to meet the		Observational drawing – colour and tone,
	success criteria for the Art GCSE, how to	Skills developed:	experimental drawing, print making, painting,
Year 10	write a GCSE standard critical review of own work and the work of others.	Practical and written skills taught in KS3 and the Autumn term of KS4 will be	collage, found materials and clay.
		revisited in a more refined and	Assessment Objectives:
	Skills developed:	sophisticated way. This will include:	Assessment Objective 1- Develop ideas through
	All skills from KS3 will be recapped and	Observational drawing – colour and tone,	investigations, demonstrating
	explored in greater detail, refining of	experimental drawing, print making,	 Critical, understanding of sources.
	artwork, different forms of printmaking	painting, collage, found materials and clay.	 Assessment Objective 2- Refine work by
	including lino print, poly block print and		exploring ideas, selecting and experimenting
	mono print, etching, clay, sophisticated	Linking learning:	with appropriate media, materials, techniques
	collage and working with found	The skills learnt in this topic link back to all	and processes.
	materials.	practical ways of making which is taught in	 Assessment Objective 3- Record ideas,
		KS3. The quality of pupils work will be	observations and insights relevant to intentions
	Linking learning:	assessed against the marking criteria given	as work progresses.
	The skills learnt in this topic link back to	by AQA.	Assessment Objective 4- Present a personal
	all practical ways of making which is		and meaningful response that realises
	taught in KS3. The quality of pupils		intentions and demonstrates understanding of
	work will be assessed against the		visual language
	marking criteria given by AQA.		
	Assessment booklets will be kept	Assessment booklets will be kept	Assessment booklets will be kept alongside their
	alongside their project to track their	alongside their project to track their	project to track their progression and grades
Assessments	progression and grades throughout the course.	progression and grades throughout the course.	throughout the course.





GEWAY	Summative assessment:	Summative assessment:	Summative assessment: 🛛 🕺
	Sketchbooks will be marked and graded	Sketchbooks will be marked and graded	Sketchbooks will be marked and graded once
	once a term including written feedback.	once a term including written feedback.	term including written feedback.
	Component 1 - Free Choice Topic	Component 2 - Exam - AQA externally	Component 2 – Exam - AQA externally set
	Continued	set assignment	assignment
	Skills developed:	Skills developed:	Skills developed:
	All skills from KS3 will be recapped and	All skills from KS3 will be recapped and	All skills from KS3 will be recapped and explore
	explored in greater detail, refining of	explored in greater detail, refining of	greater detail, refining of artwork, different for
	artwork, different forms of printmaking	artwork, different forms of printmaking	of printmaking including lino print, poly block p
Year 11	including lino print, poly block print and	including lino print, poly block print and	and mono print, etching, clay, sophisticated coll
	mono print, etching, clay, sophisticated	mono print, etching, clay, sophisticated	and working with found materials.
	collage and working with found	collage and working with found materials.	
	materials.		Linking learning:
		Linking learning:	The skills learnt in this topic link back to all pract
	Linking learning:	The skills learnt in this topic link back to all	ways of making which is taught in KS3 and KS4.
	The skills learnt in this topic link back to	practical ways of making which is taught in	quality of pupils work will be assessed against t
	all practical ways of making which is	KS3 and KS4. The quality of pupils work	marking criteria given by AQA.
	taught in KS3 and KS4. The quality of	will be assessed against the marking	
	pupils work will be assessed against the	criteria given by AQA.	
	marking criteria given by AQA.		
	Assessment booklets will be kept	Assessment booklets will be kept	Assessment booklets will be kept alongside the
	alongside their project to track their	alongside their project to track their	project to track their progression and grades
	progression and grades throughout the	progression and grades throughout the	throughout the course.
Assessments	course.	course.	
			Art exam for final project- 10 hours.
	A 5-hour art exam will take place to		
	cover Assessment Objective 4.		