

ONCE UPON A TIME

WHO IS HIDING IN THE PAGES OF THIS BOOK?



ONCE UPON A TIME



WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Ada T



Wordy prizer
o Alizea abet a pair.



But the Pair was
 pinnons and piers
 All the time a sleep



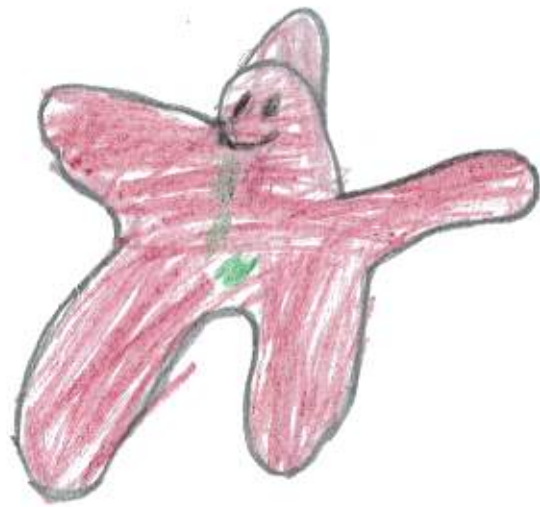
Then zoopa Billee
 fl-ez and cranz

Now the window
 To be r-finer auzee.
 TH Qlypet mareeb and
 UV haplee eVlattr.

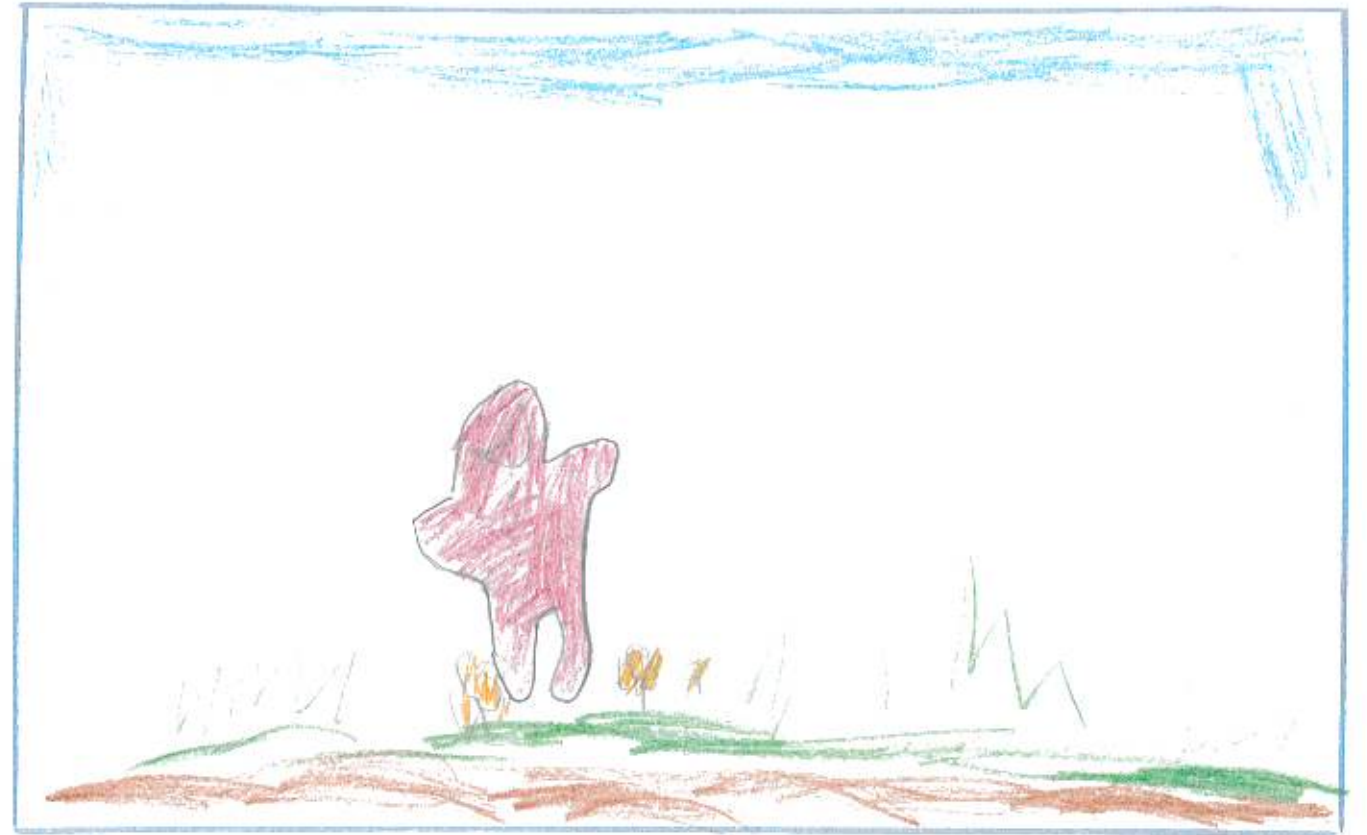
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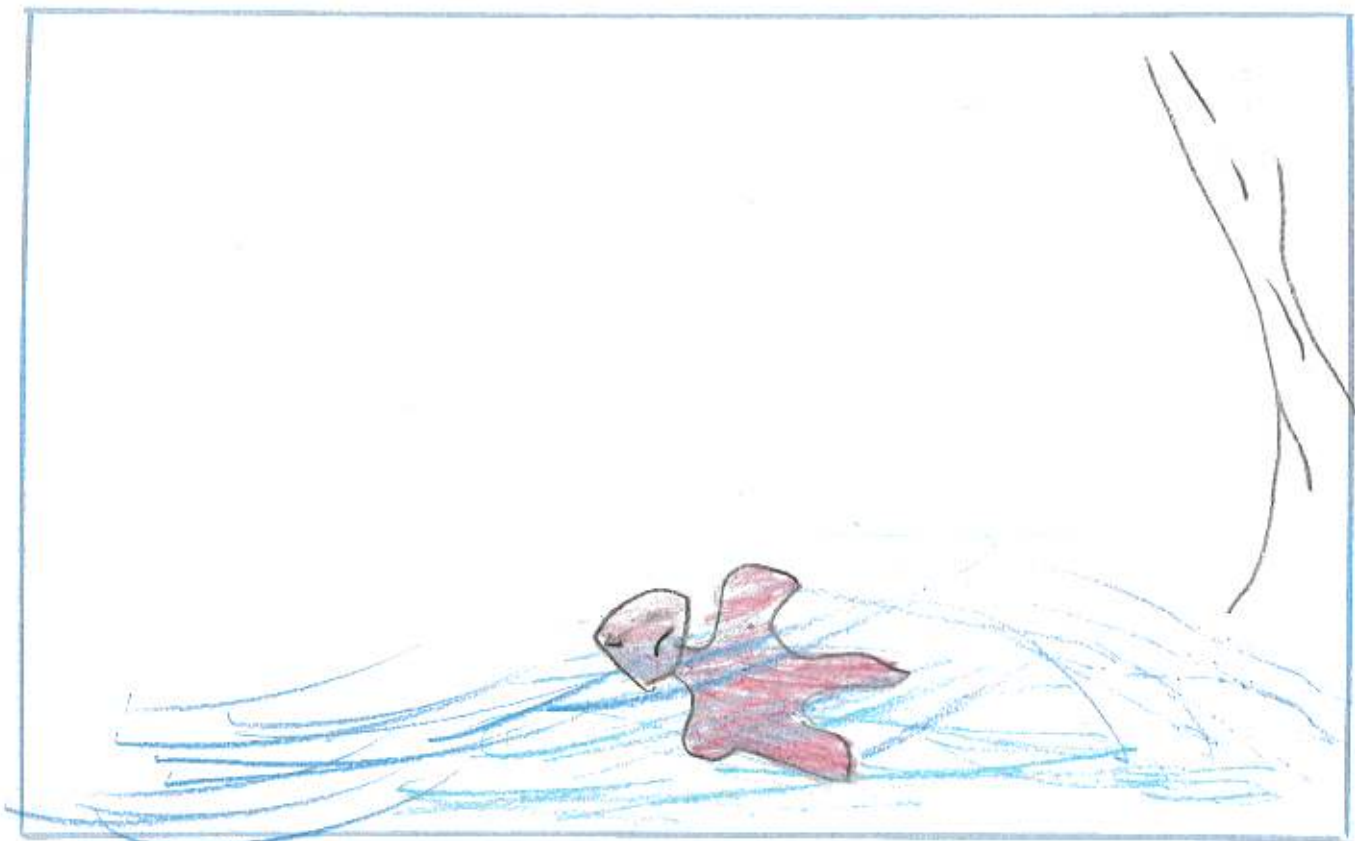
WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator: Eymen I



WON day in a
pitter podium hair
WOS a eiebred nam.



the time the red man
 escapes and runs at the
 beach.

But he falls into the
 water and starts to
 drown.



then a kind man
 helps save the
 gingerbread man and
 he escapes he is again
 in the oven of magic
 he is a strong man.

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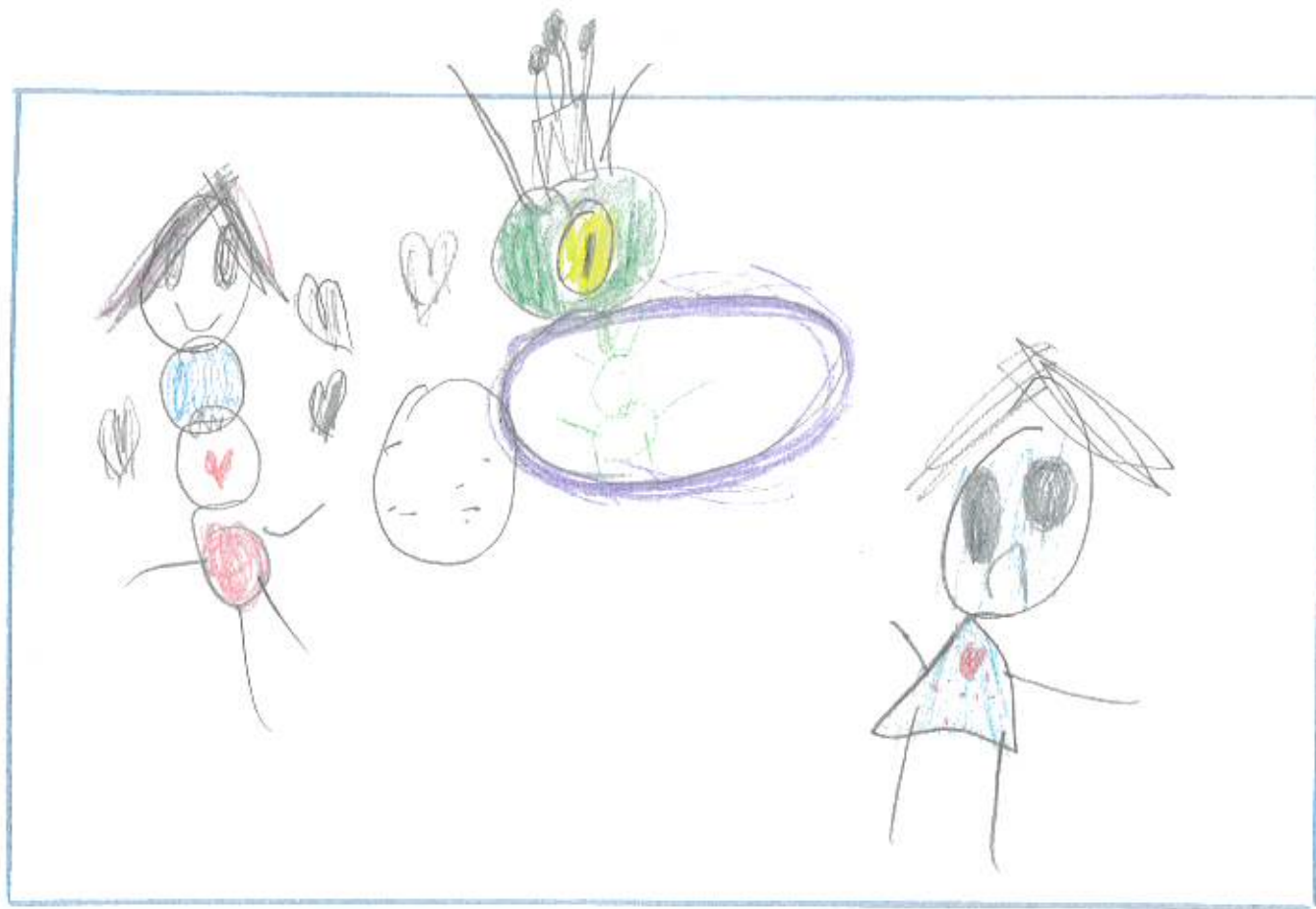


Author and
Illustrator:

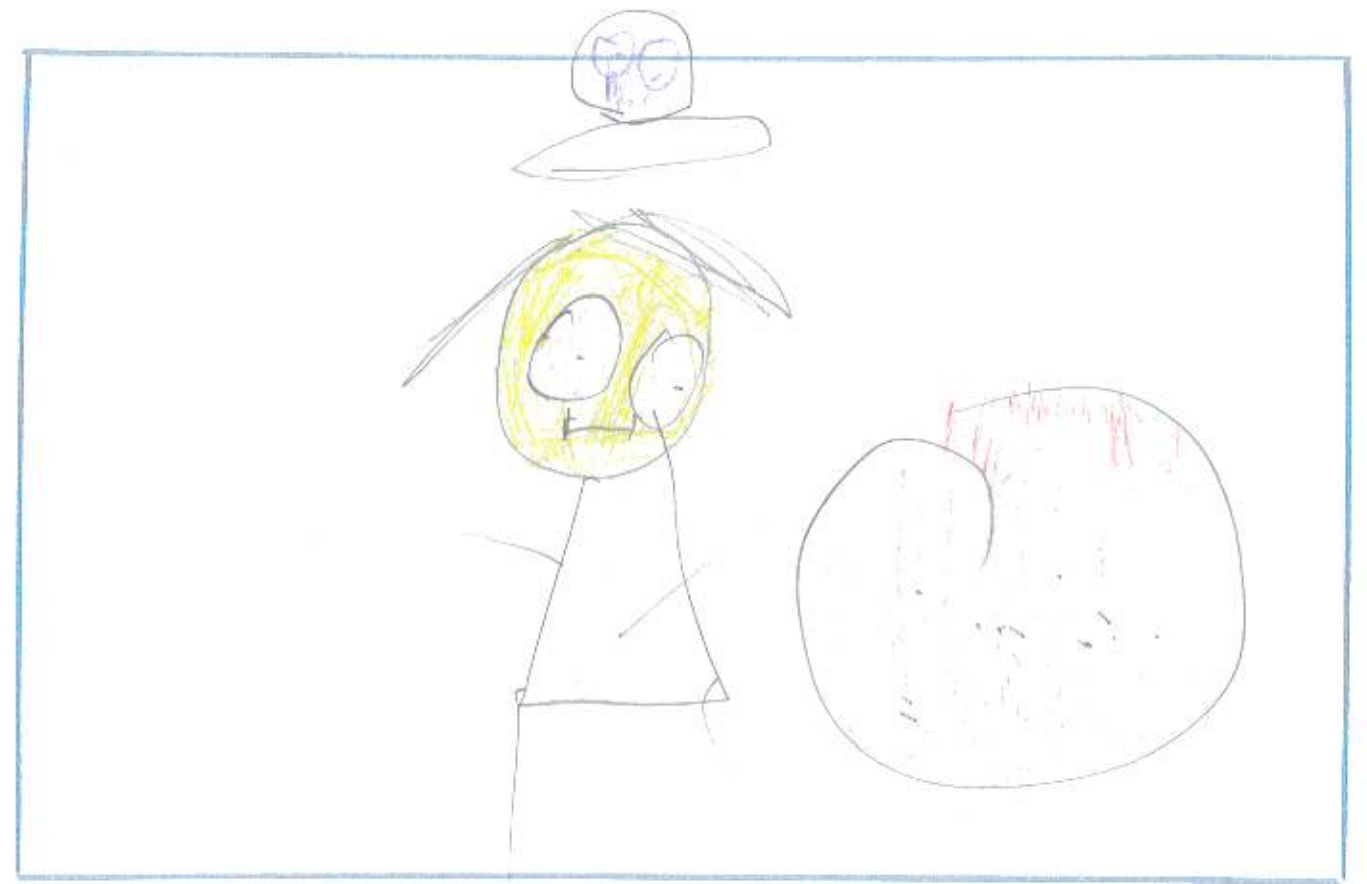
Alicja L



♥ wings of a pynatim
oldes ray ngow
wusprise hort.



thanaay uir taykess
hirkerra wn.



aboyffowssa
hevira Kathat

aylingsspaynik
anypliohantandba
lirkhoepitii

ahata.

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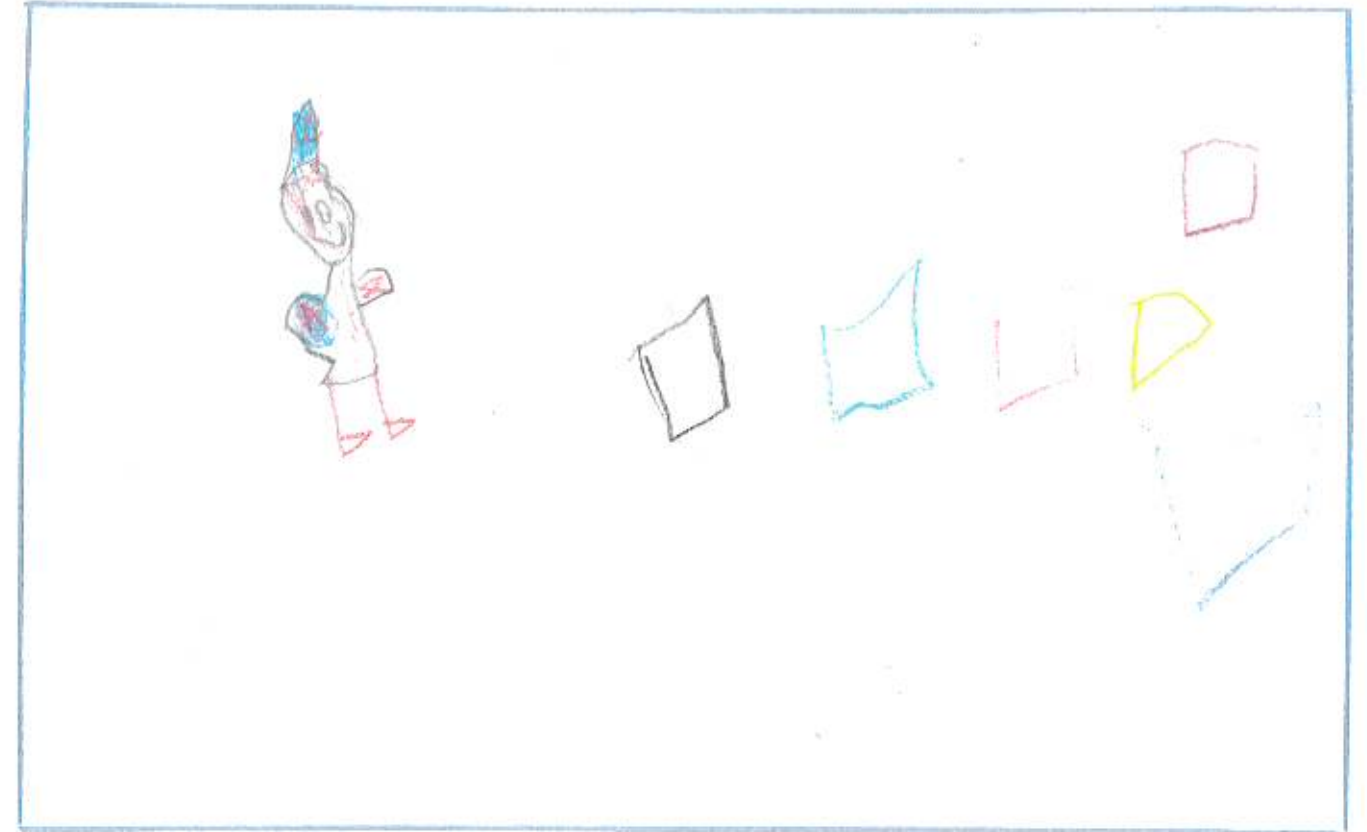


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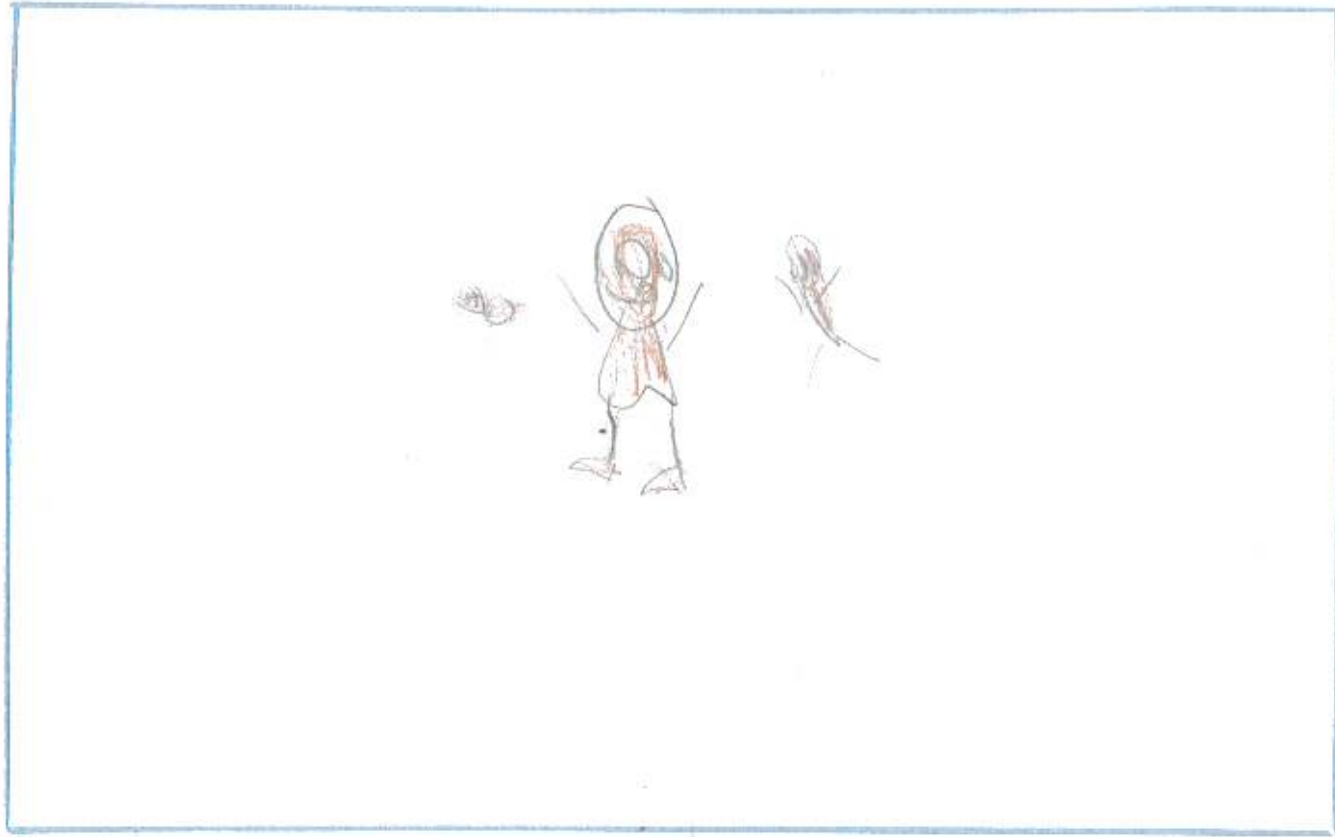


Author and
Illustrator:

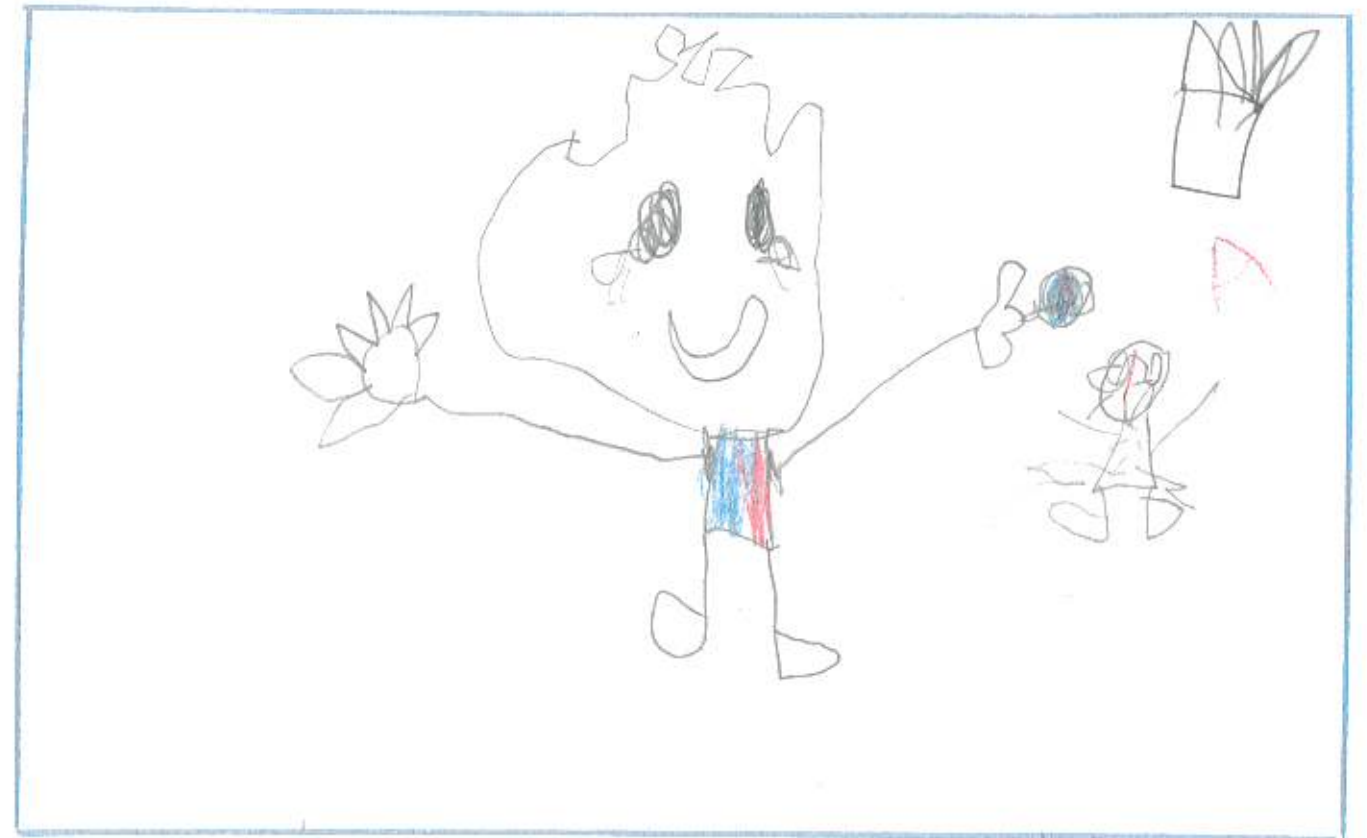
Farhan B



Mon day eve
W on W iz at rown.



the bad going
 to see to see
 the beer.

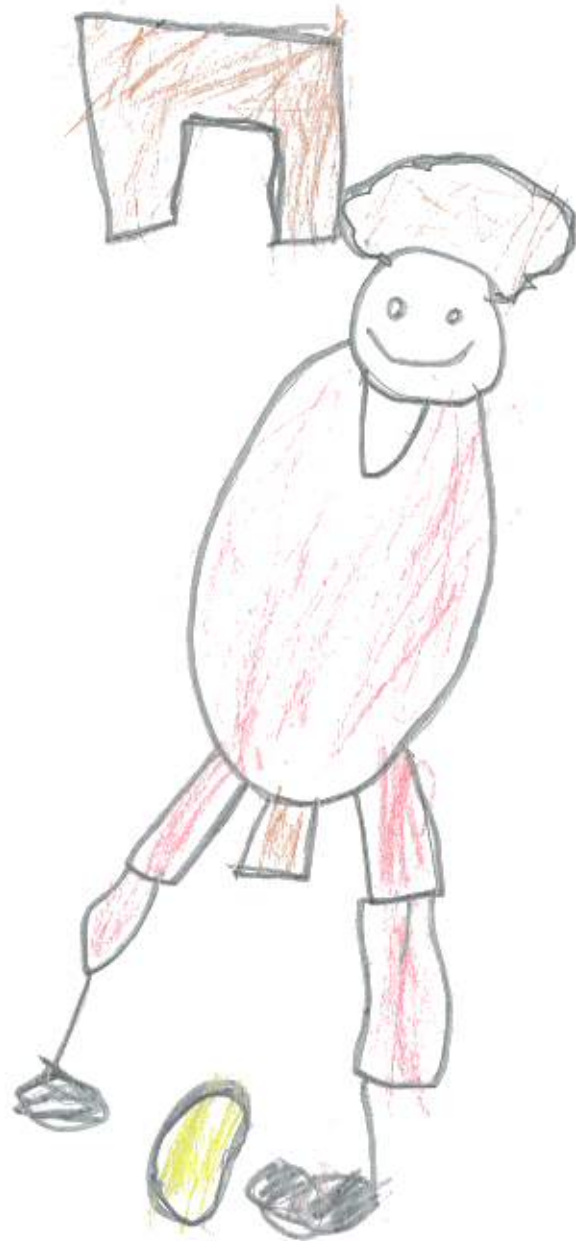


but continue to see
 CWB. too good
 the beer and take
 the beer too
 no, so please help

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WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Billie B



Wolbaks even jofarb
woiflaw idf vxb lrc



Then hee klickt
 b of 650V 2arb into
 the 90V on a big
 Pich



hee chee 1650V 100V
 then 150V 150V
 hit him
 50V hee klickt
 b of 150V into
 the 150V

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WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Abbie W



Wendy
with a dog
VICTORIA
SWEETS.



But like a little
 with a little
 with a little
 was so happy
 in the
 high-

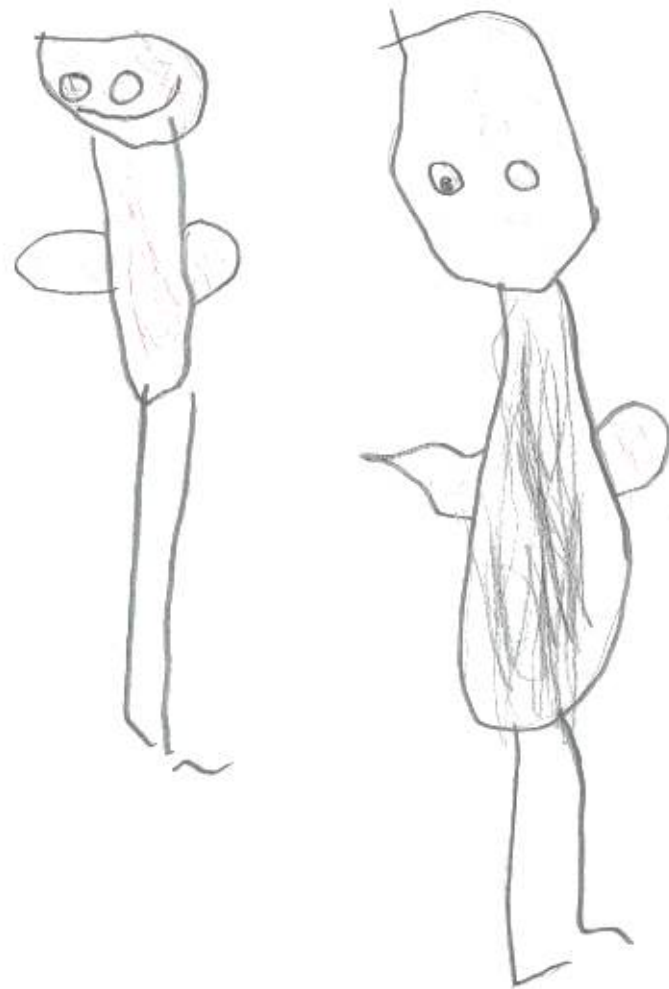


A krob snail
 and the 5 pointed
 too far village
 beautiful home

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WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator: Boston G



Worms pay attention
to the book.



✓ fox xax ✓
 ✓ m librek man



✓ ut batman
 Sa yv s' em libek
 mamandgos ss
 to th boh

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are they

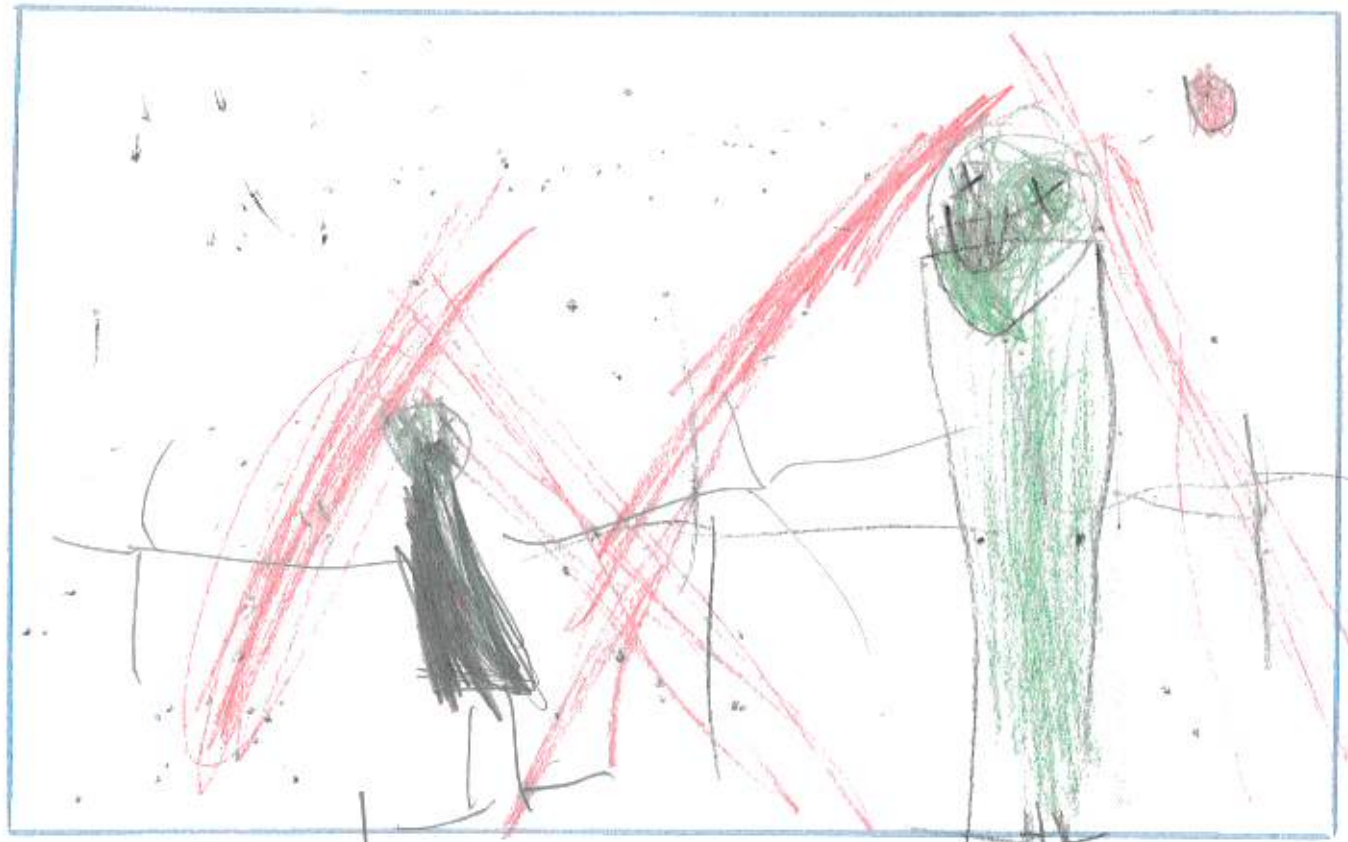
Author and
Illustrator:

Fayed



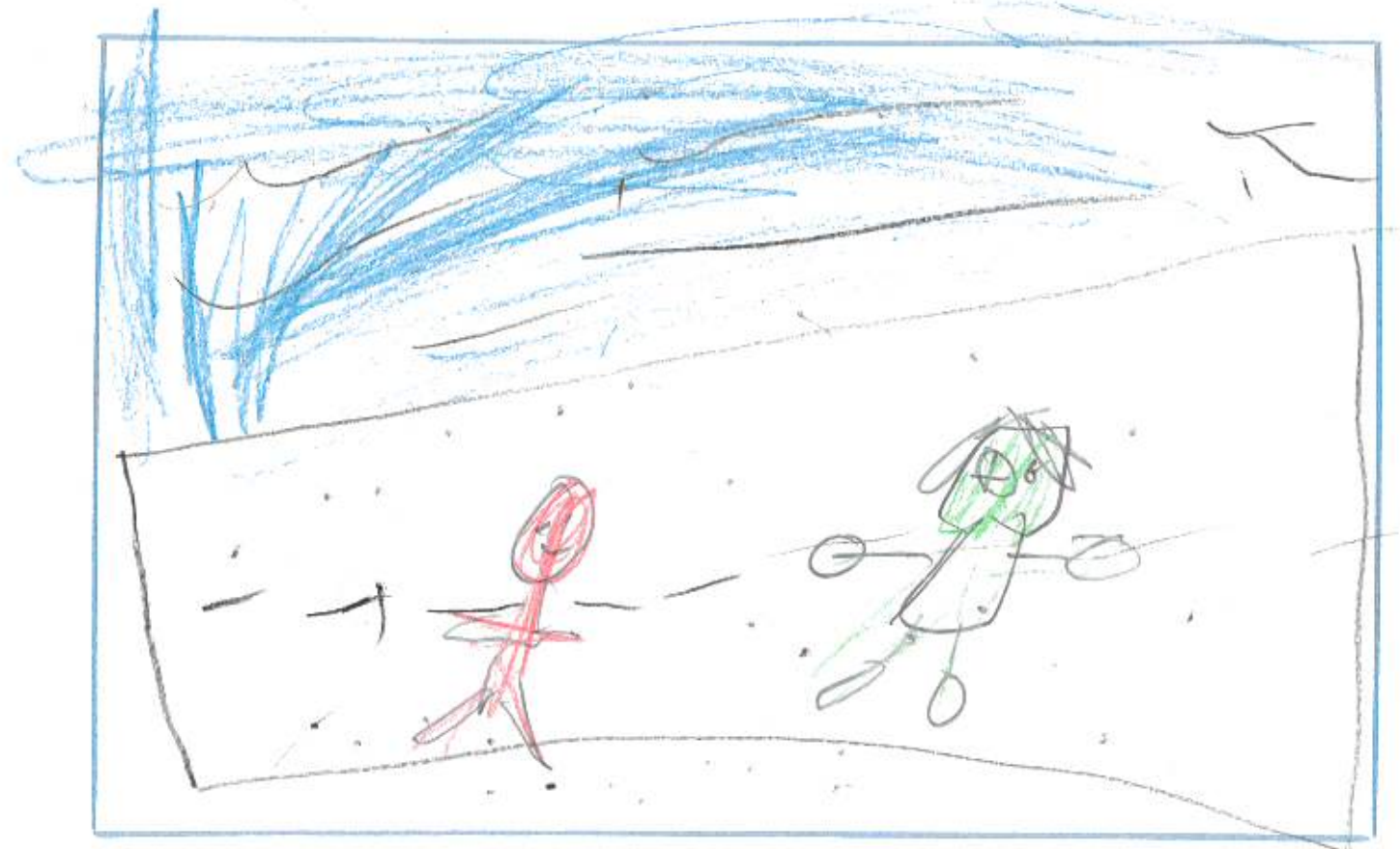
It kept the moon
light way K
up.

At bed the moon light wakes up.



the green
 zombie
 people had to be
 too horrible too

The green zombie eats people
 who turn to zombies too.



saw a person
 A person was
 pouring on
 a person
 with B.

So a policeman pours red potion
 on the zombies who turn kind.

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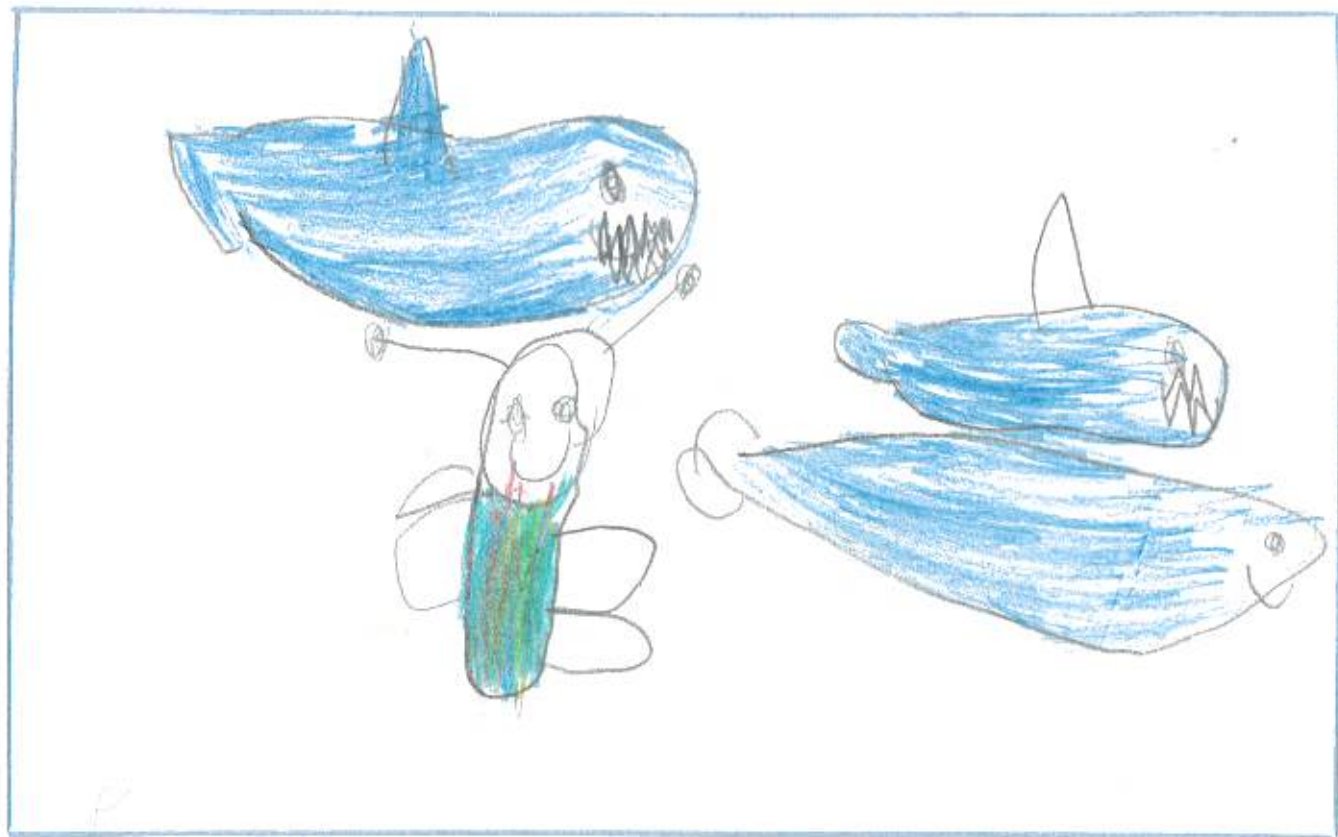


Author and
Illustrator:

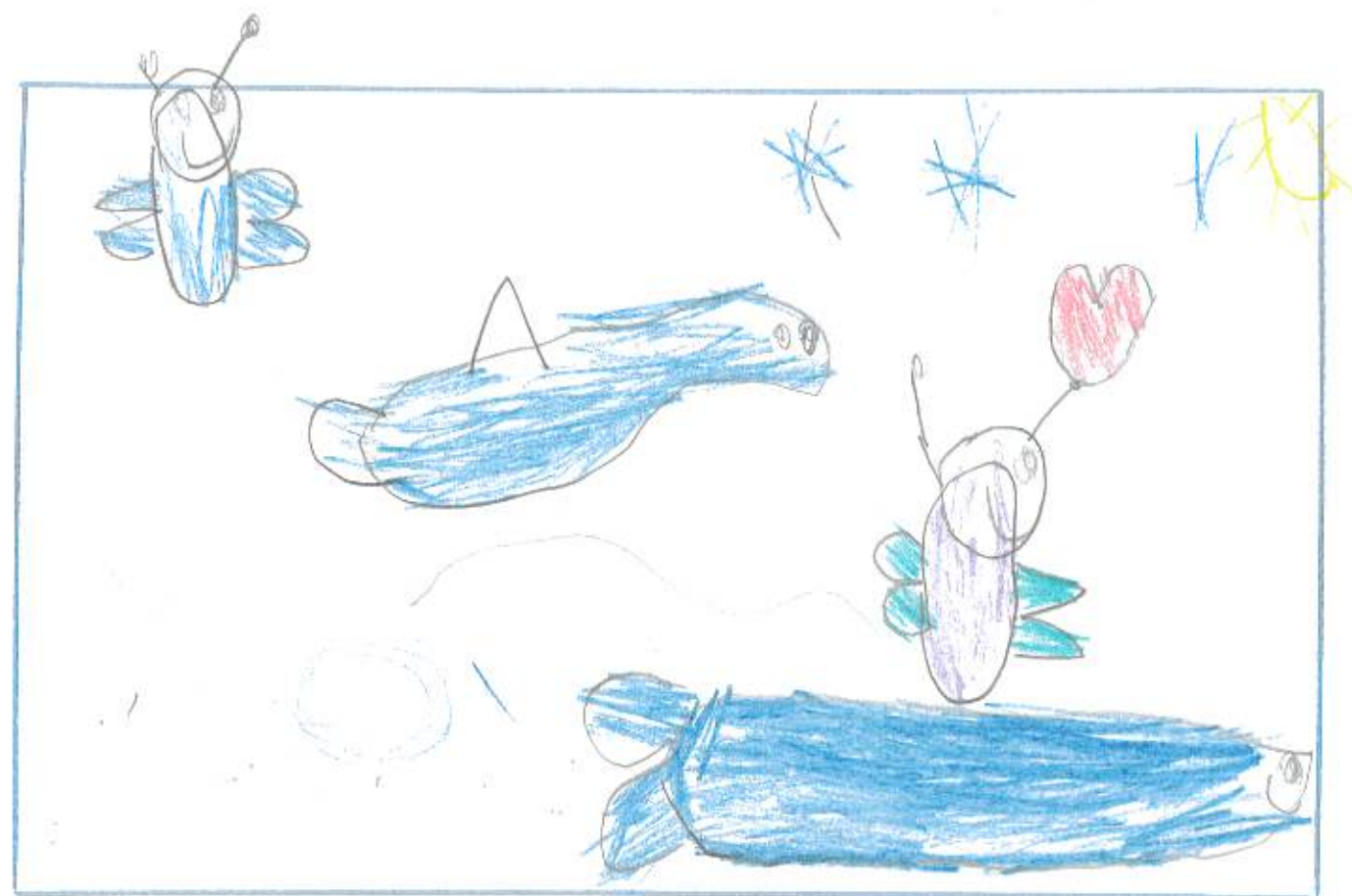
Kalyra A



Wong upon a
+ lghm on a
beech bu blu
yum wez
ifllghig.



wph a bleo
 shor klu ms
 and eets
 bu blugw
 m.

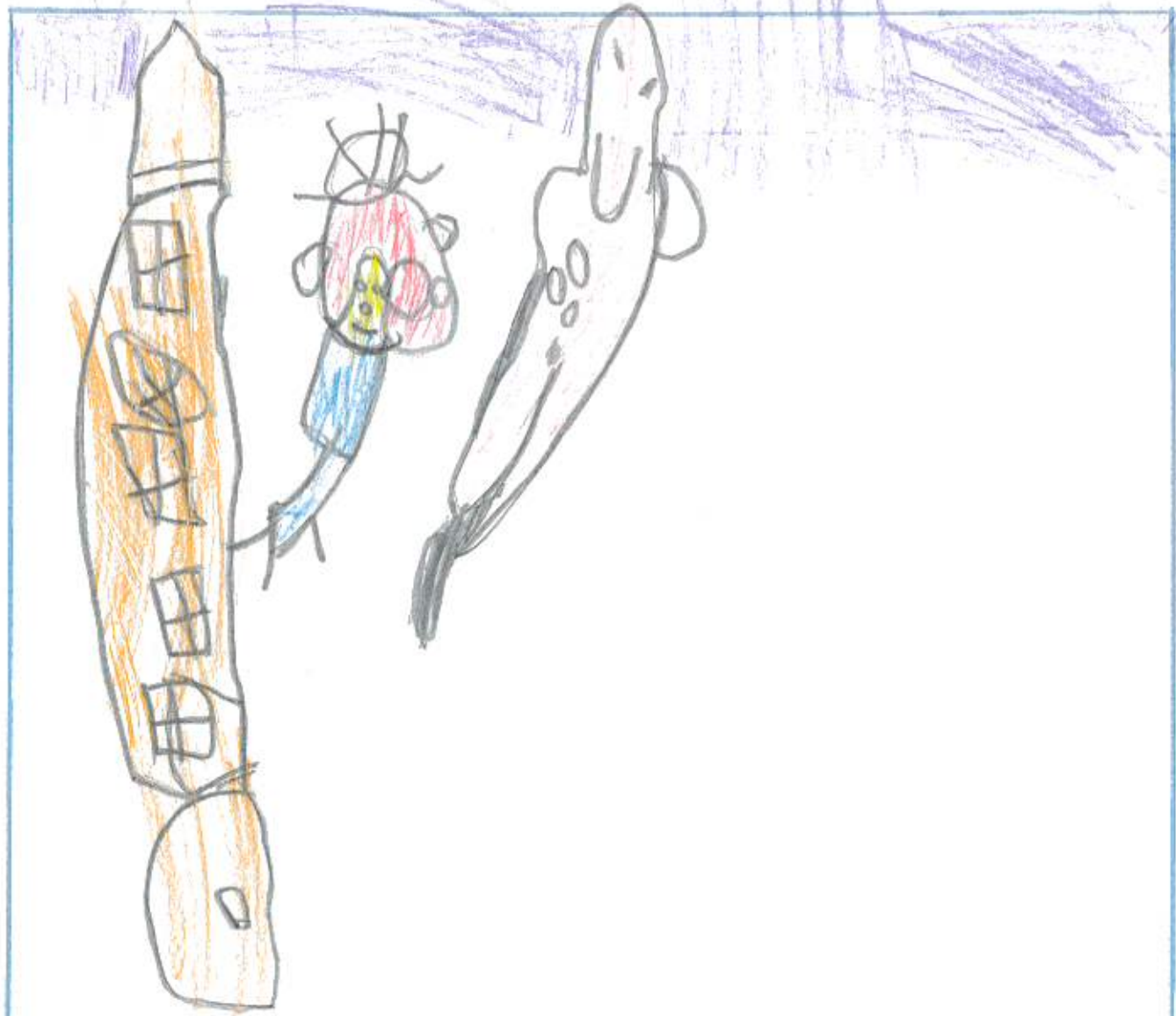


fligh n o l p p
 o o r a y t d l a
 wh o l e k l c k n t h e
 shor k w i f l t
 x o y l o r n d
 b w b l o g l m l u
 n o p l l o o .

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WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator: Kira Ren



Wons upon
tchen in asposh
rosi



Princesses walked
 up + fell asleep and
 dreams about future
 land.

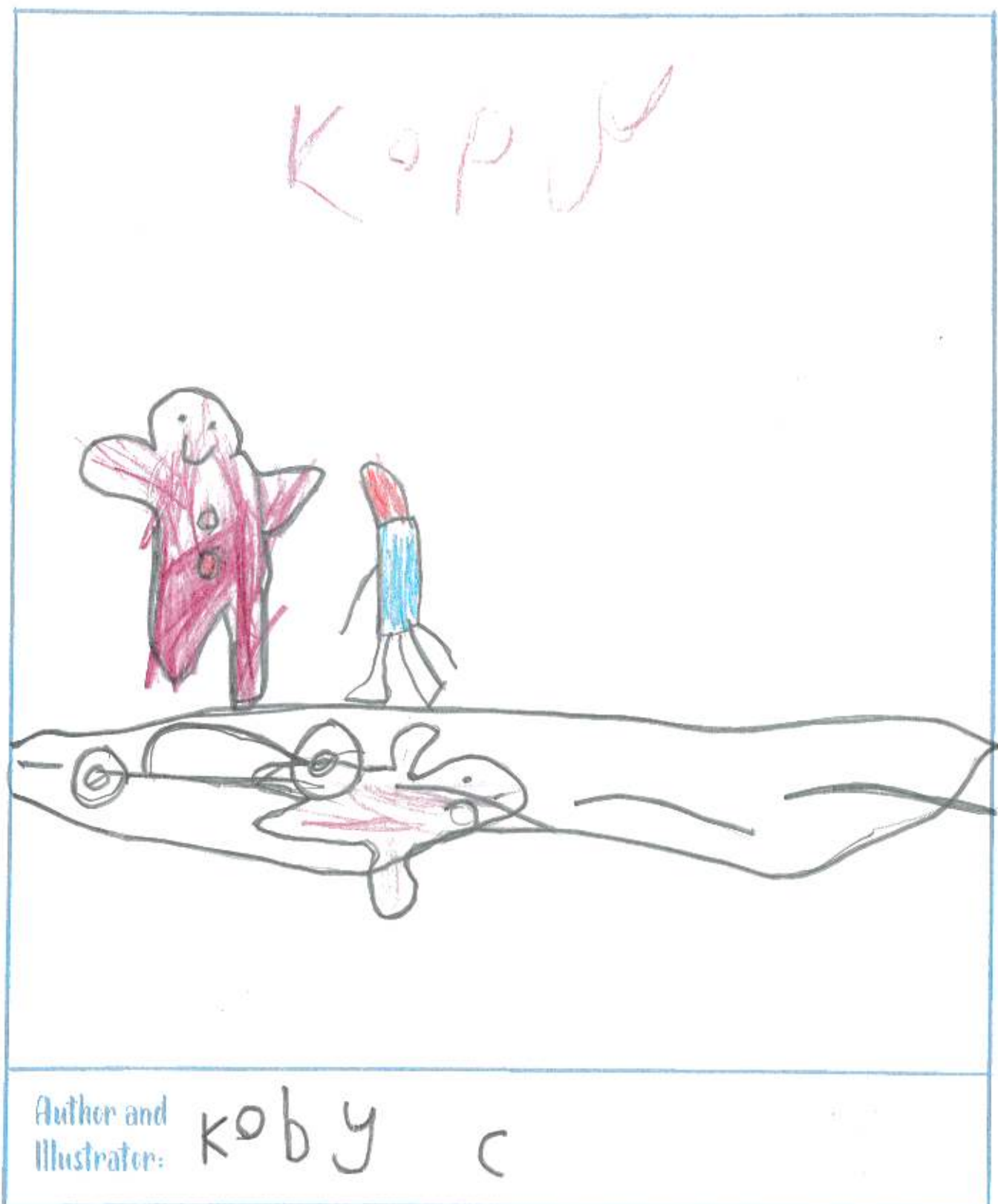


Princesses were
 in too high
 and to Christ the
 tower too soon.
 They with happened
 ever after.

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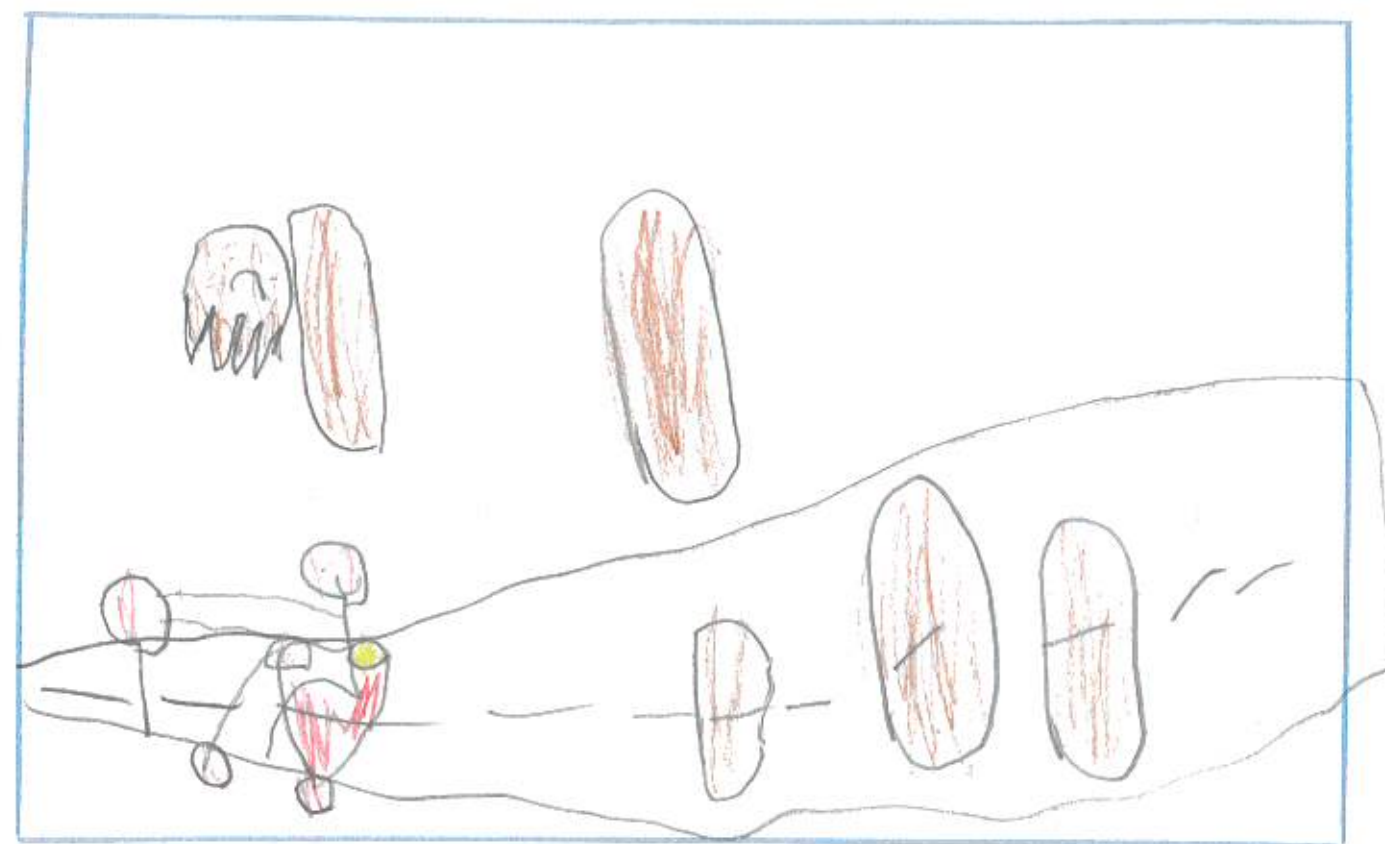


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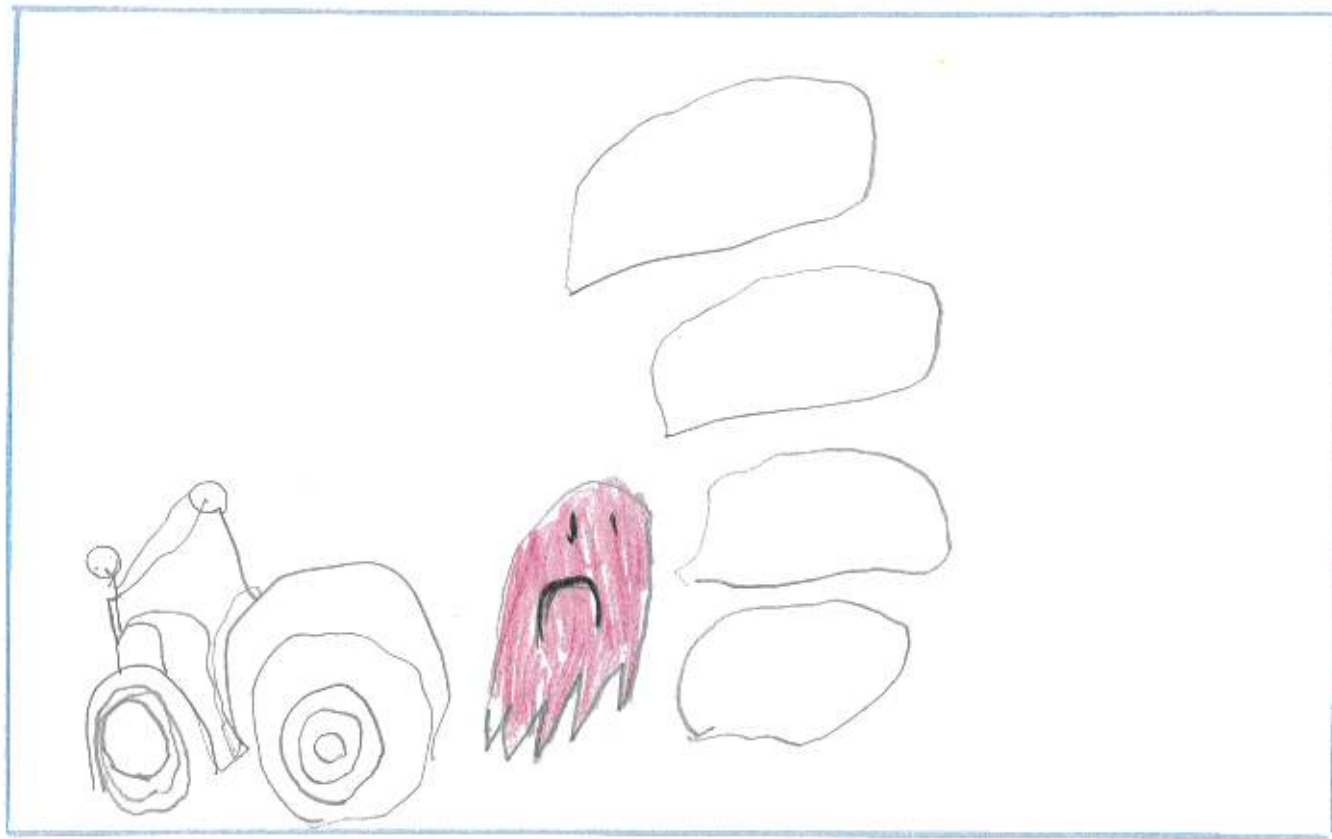


Author and
Illustrator:

koby c



Won't you just
make fun.



In a fast car he's with
 the little red man over.



BUT a cord but
 least in the end
 see in the red
 man.

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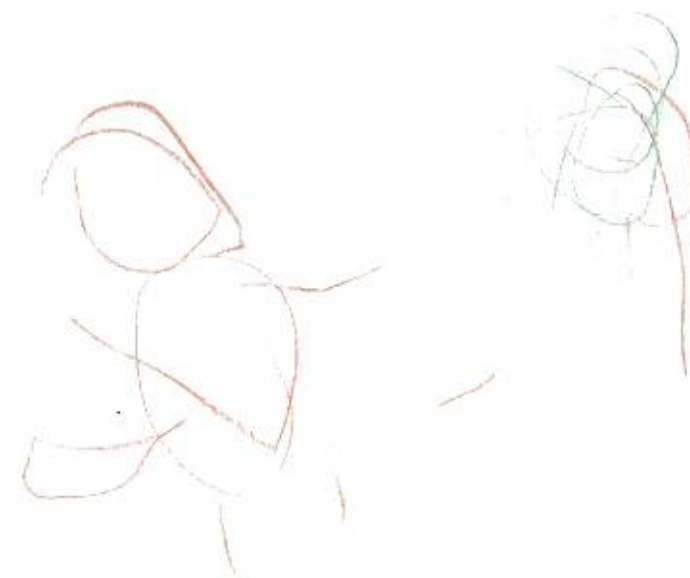


WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Kylan



Kylan (v) Once upon a time a
gingerbread man climbs the
tree.



⑤ The gingerbread man
falls and gets
eaten by a shark.

⑤ The shark turns
into gingerbread
shark.

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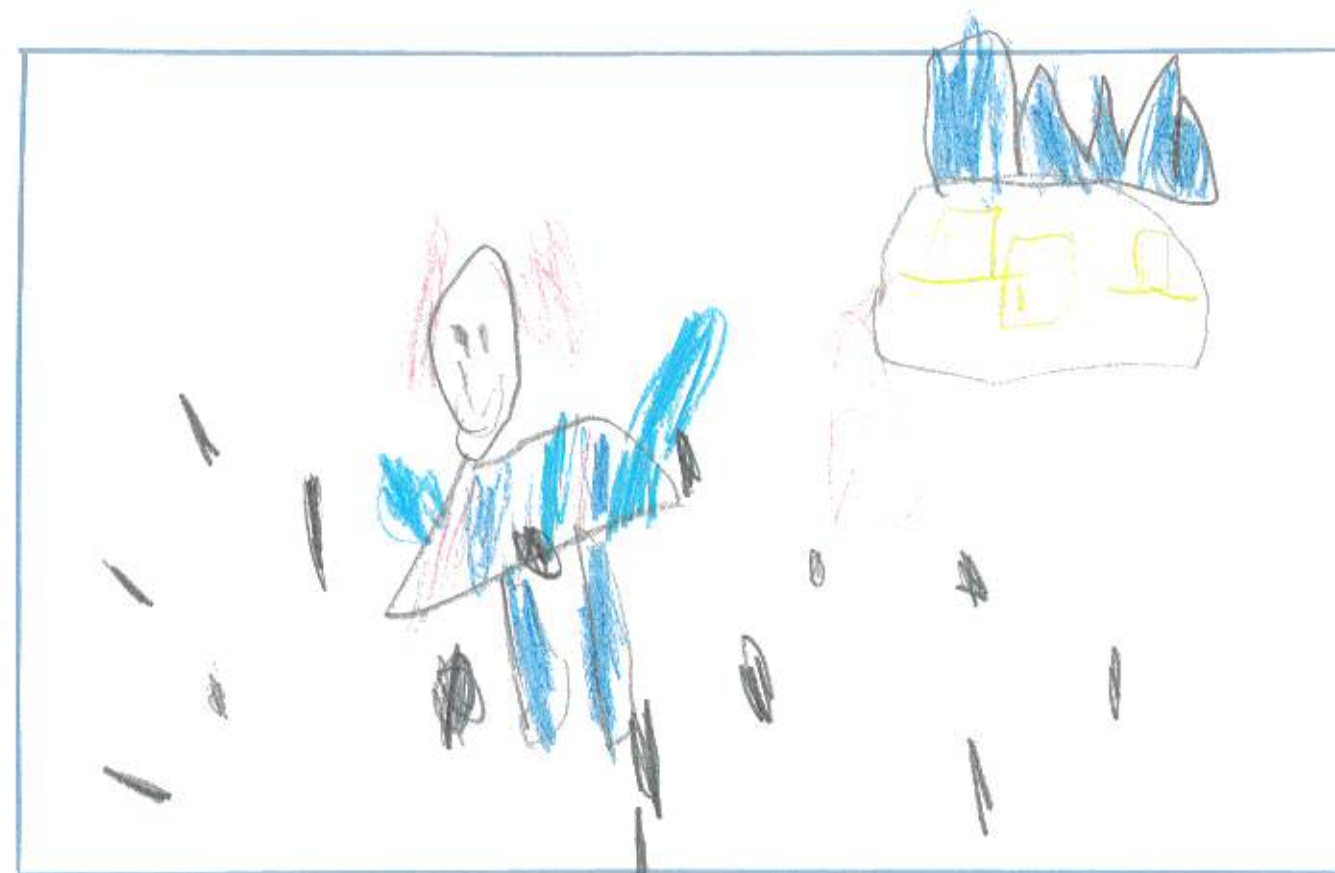


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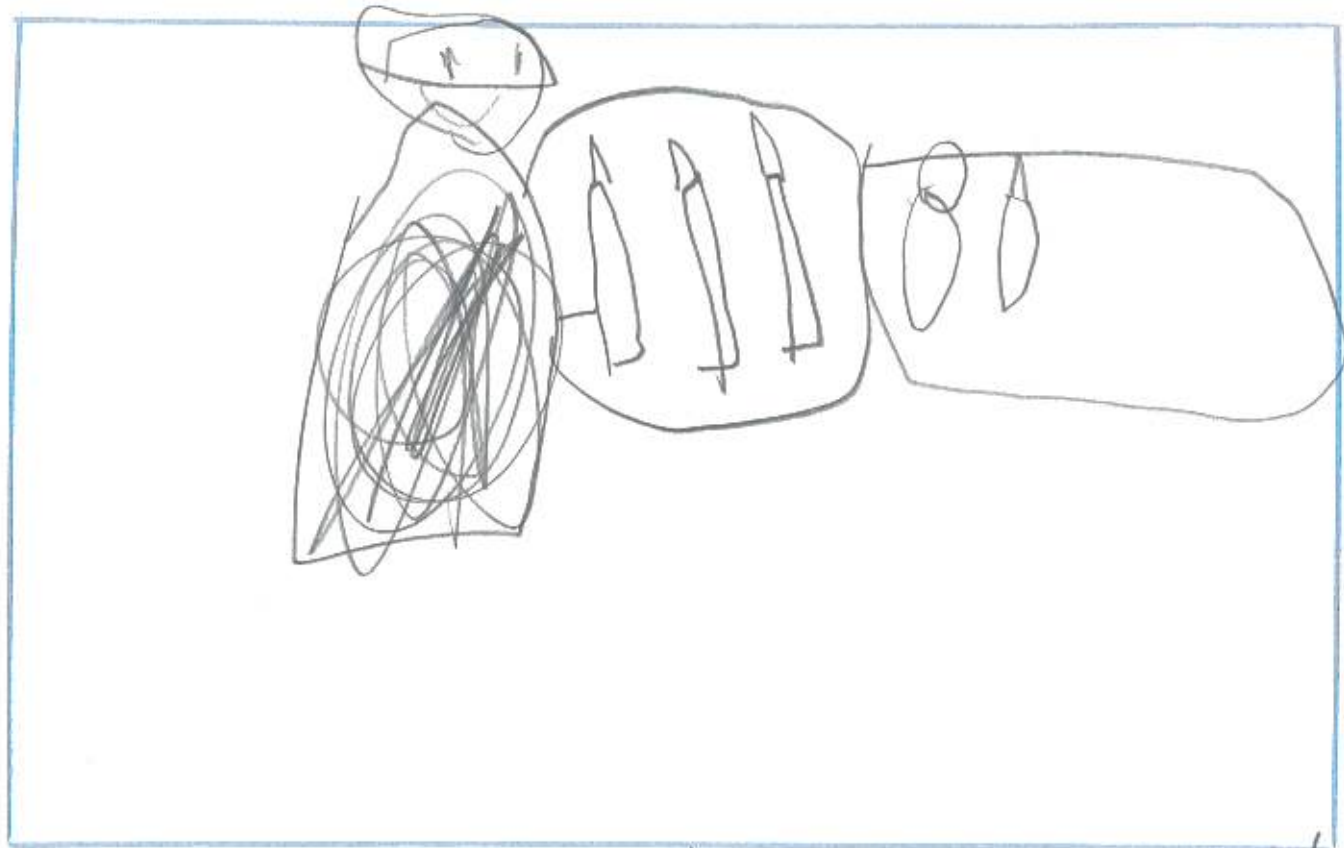


Author and
Illustrator:

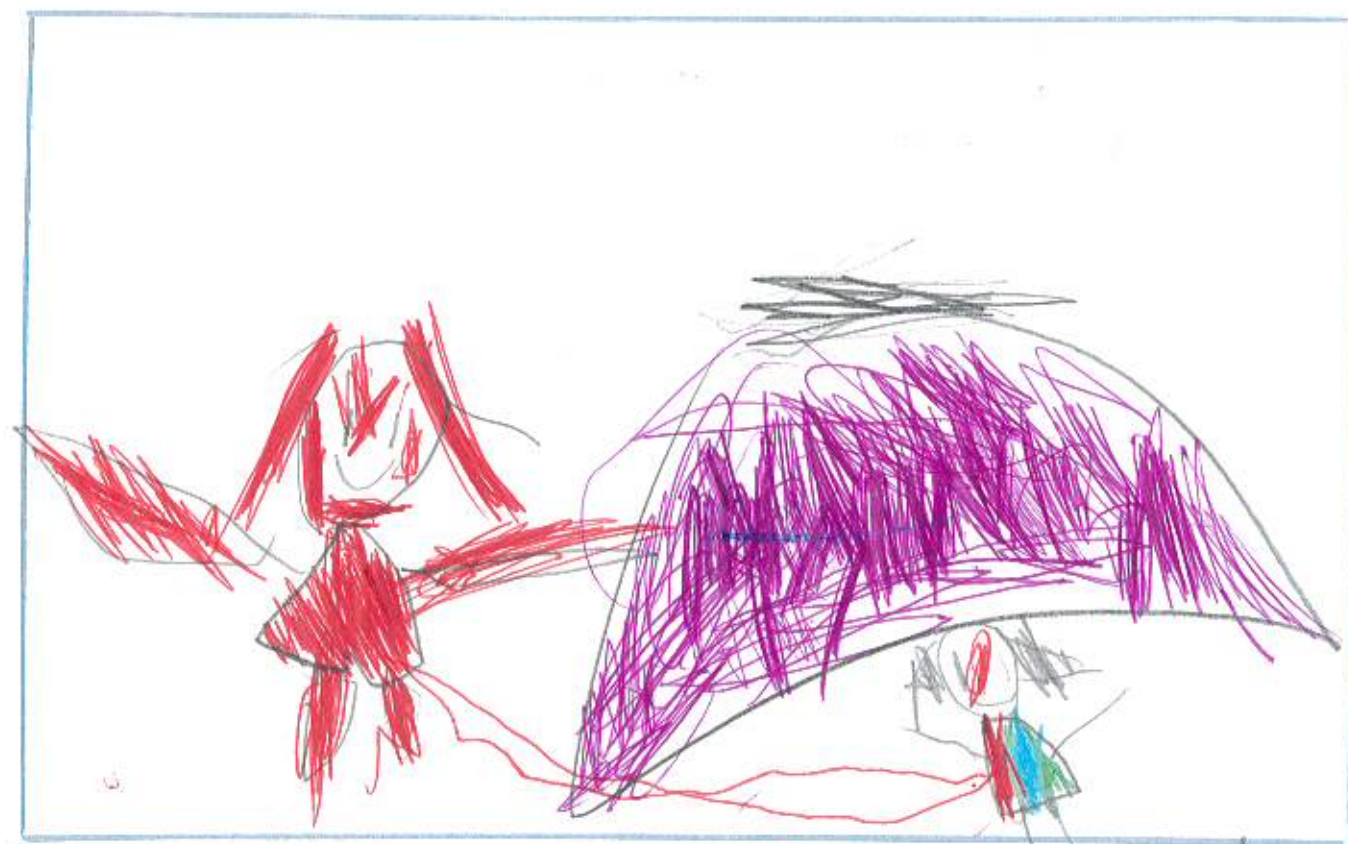
Larah - Joan



was born at
SKOOL BOOD
PESIN L



tgn the bad
 pensil to ay
 muna cvln
 PANSIL
 PQN SCCL

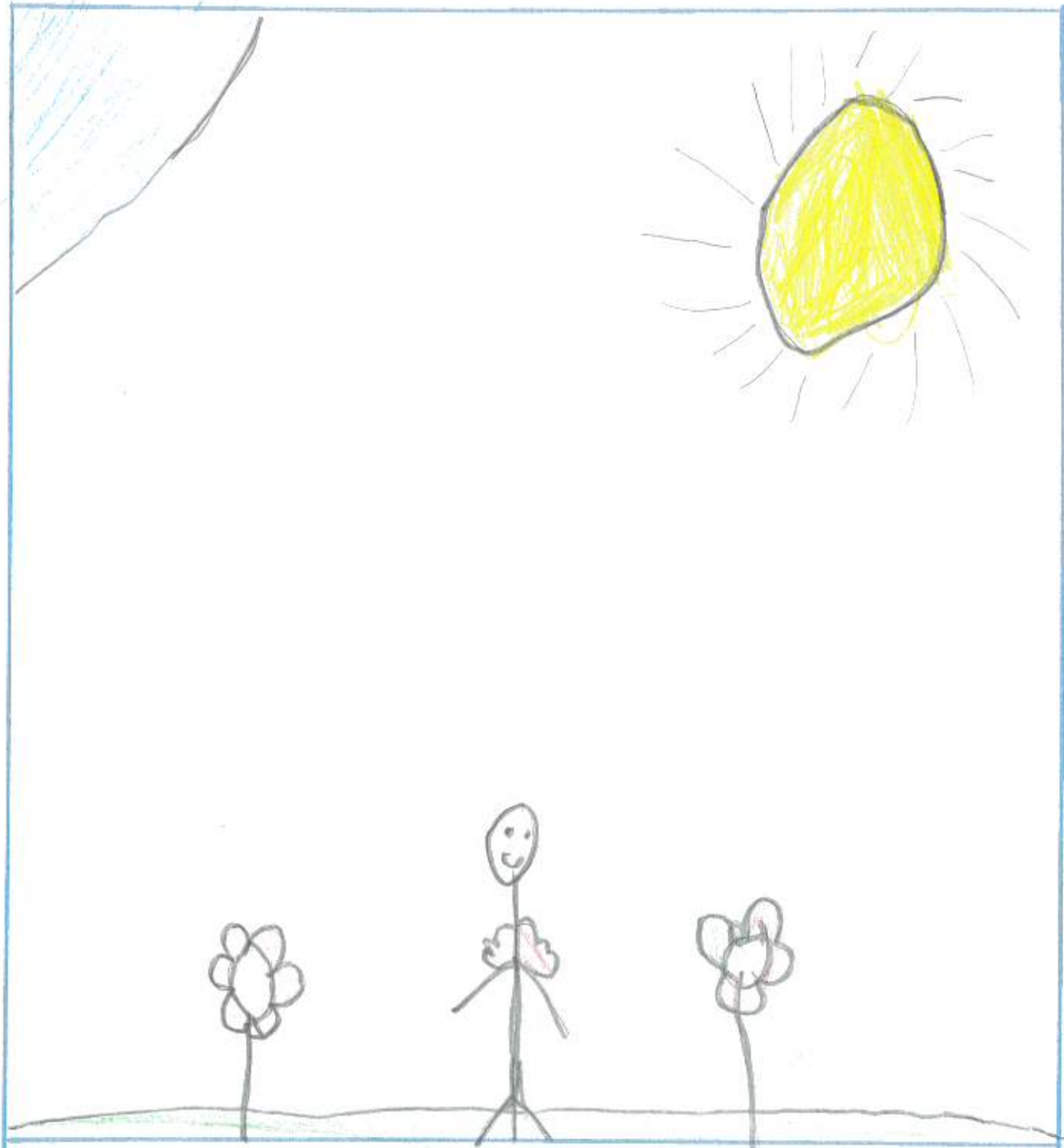


bnt CLK 500H
 Niro Sya
 OIL tgn CWLG
 GND Putsto
 pap PANSIL
 atio PRALMA

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WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Laura K



WON BEY A PRINCEZ WON
ZINININ AZPAK
CAZOO.



Wen a big giant
200 shez nirc200L



Fighnee the biden
KUMS. aH FLX the
cazul. hre 2ayf
Prinzer.

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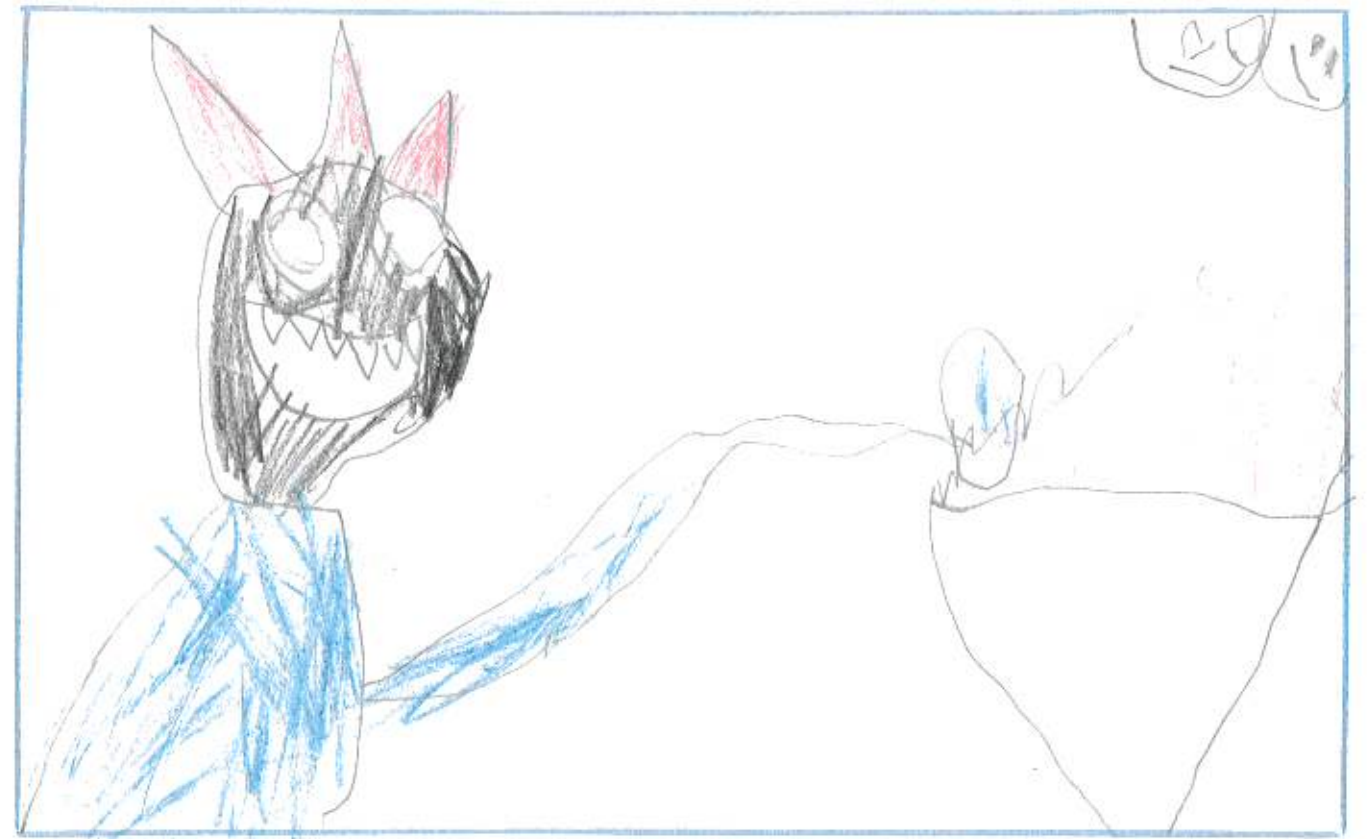
MEMORABLE
TERRIT.

① One day in a forest.



Qdho e fteftd.

- ⑤ A dragon tries to eat the pig and make pig soup.



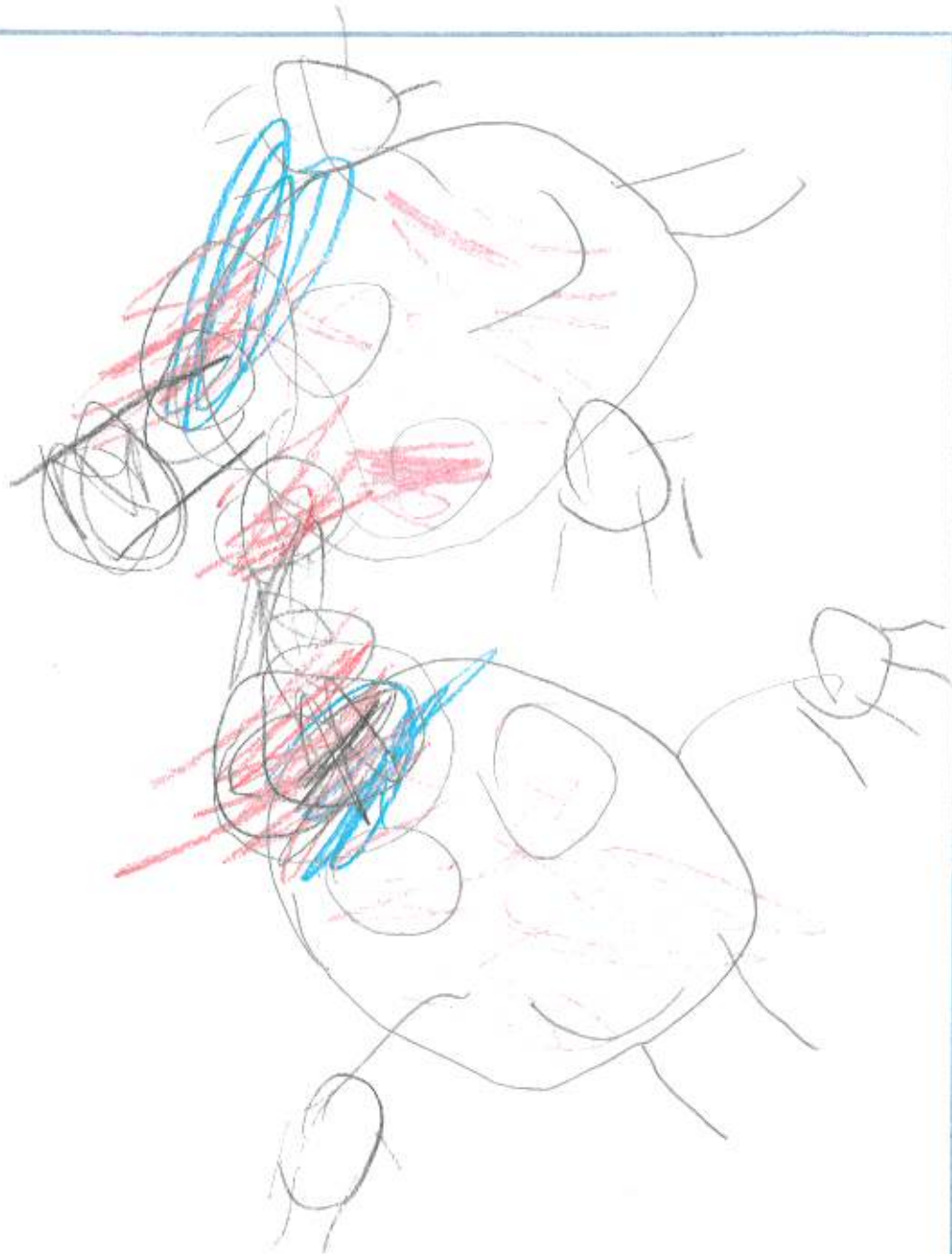
thbb/e Monbit
teMb.

- ⑥ The dragon and friends live happily ever after.

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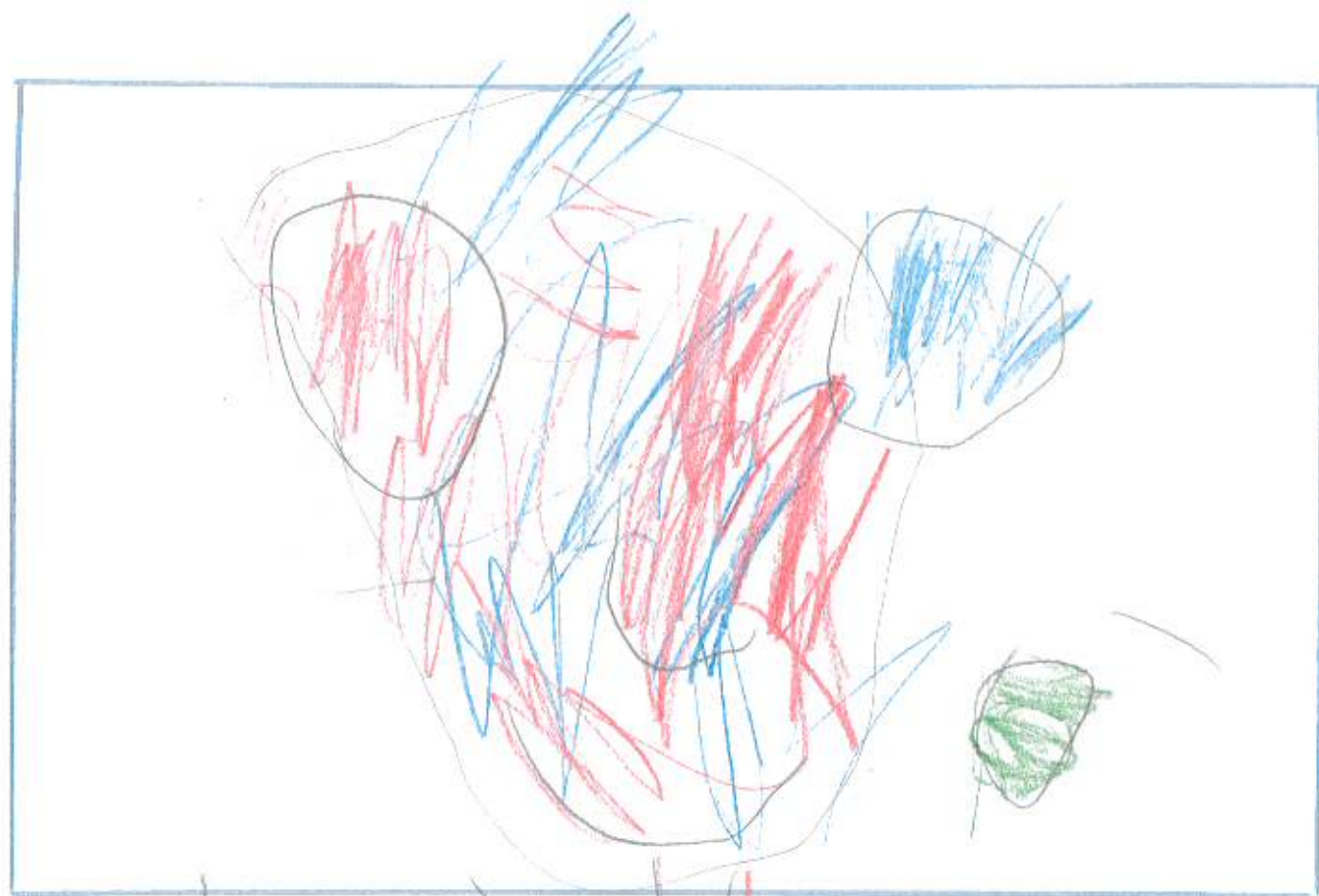
Author and
Illustrator:

Liar or



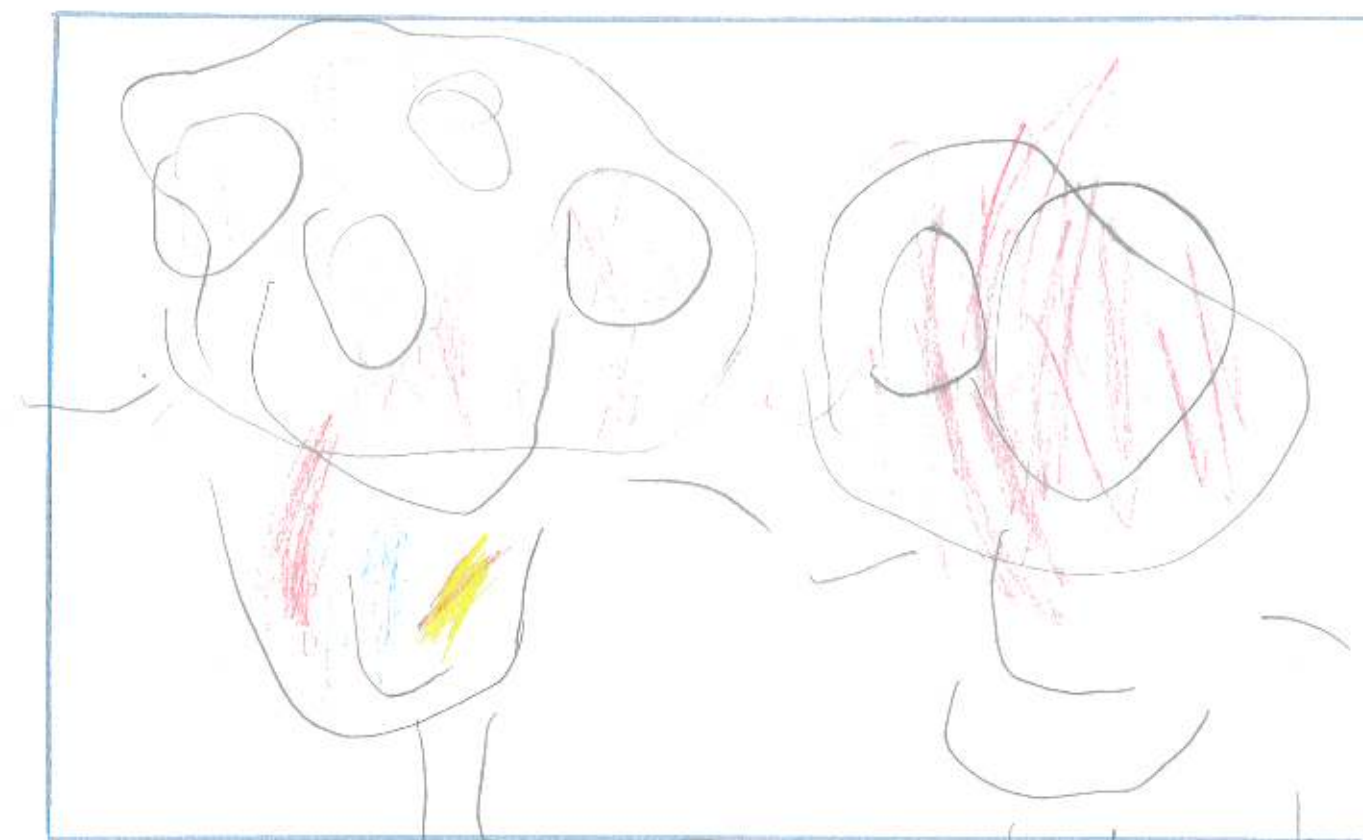
monday
in different
control.

One day in disney land.



daddy go
on a ride
r r r r

Daddy goes on a ride.



Liarna and dad
daddy
daddy
daddy
daddy

Liarna and dad live happily
ever after.

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Author and
Illustrator:

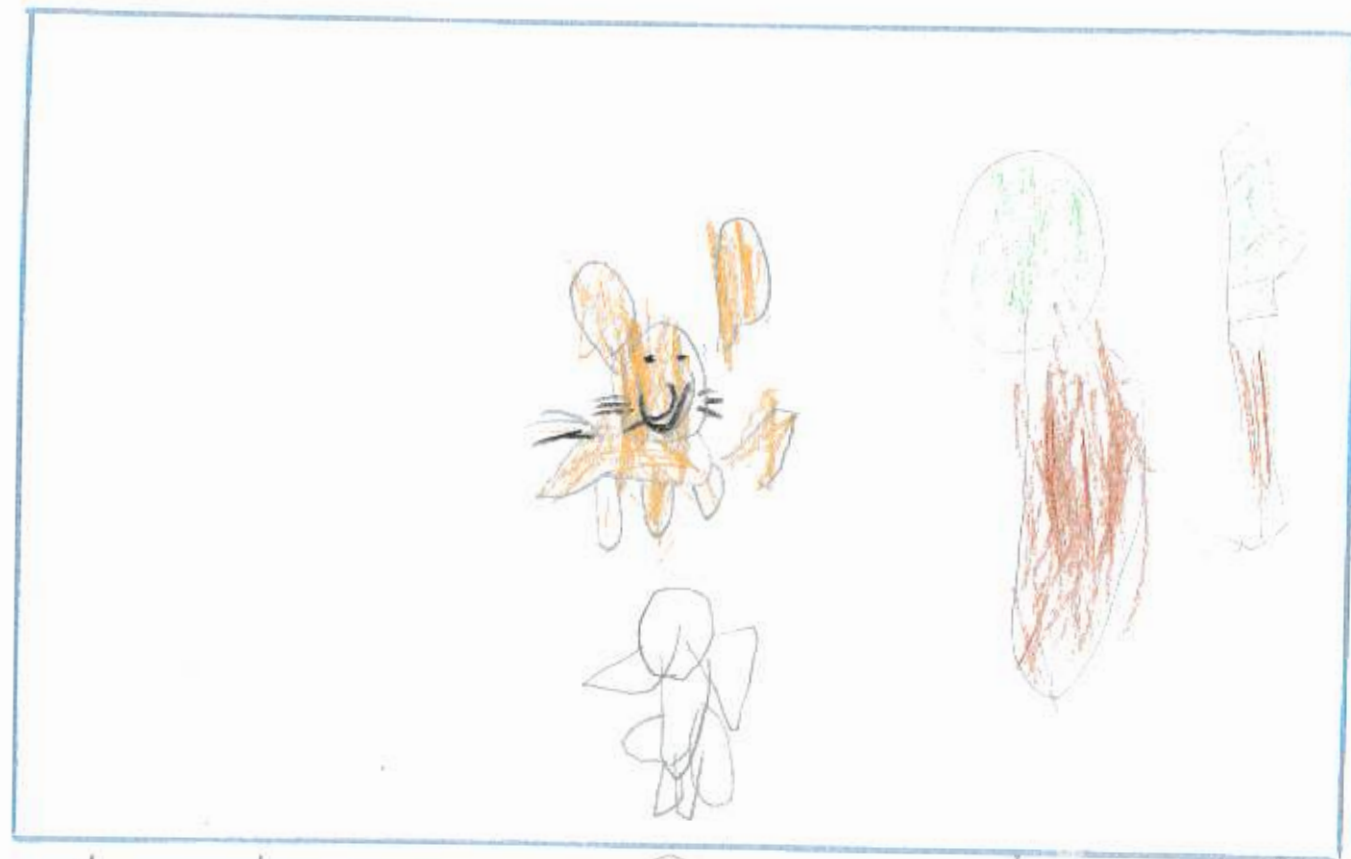
M X STAFFORD



W O M S K P O N O
t I O O n t a e
P O R K



mustafa a kick
 the bar so
 harda at a
 cheer it for s
 down.



but a flight
 fox flying
 mustafa bath
 a bad fire the
 hope.

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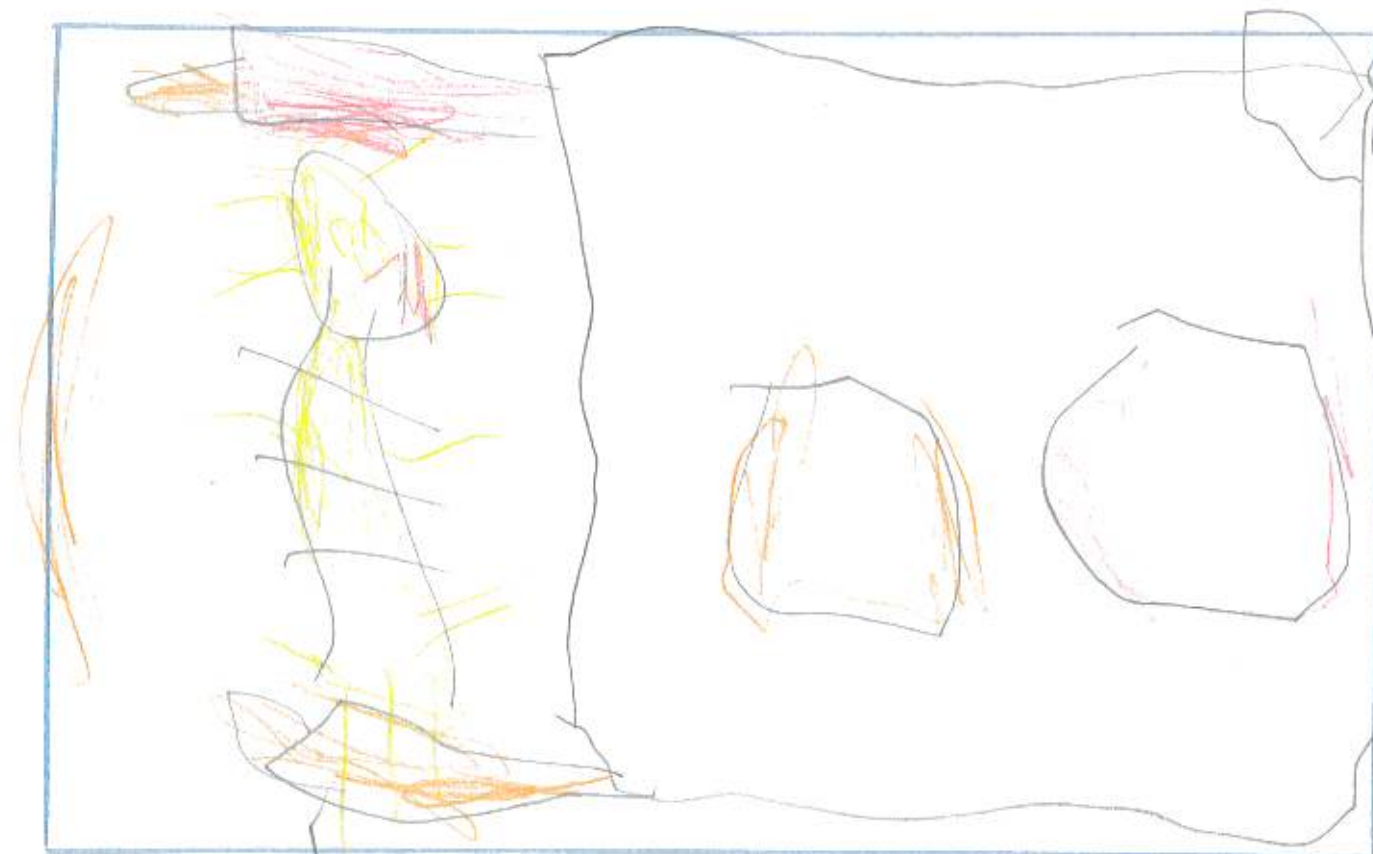


WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Navarda

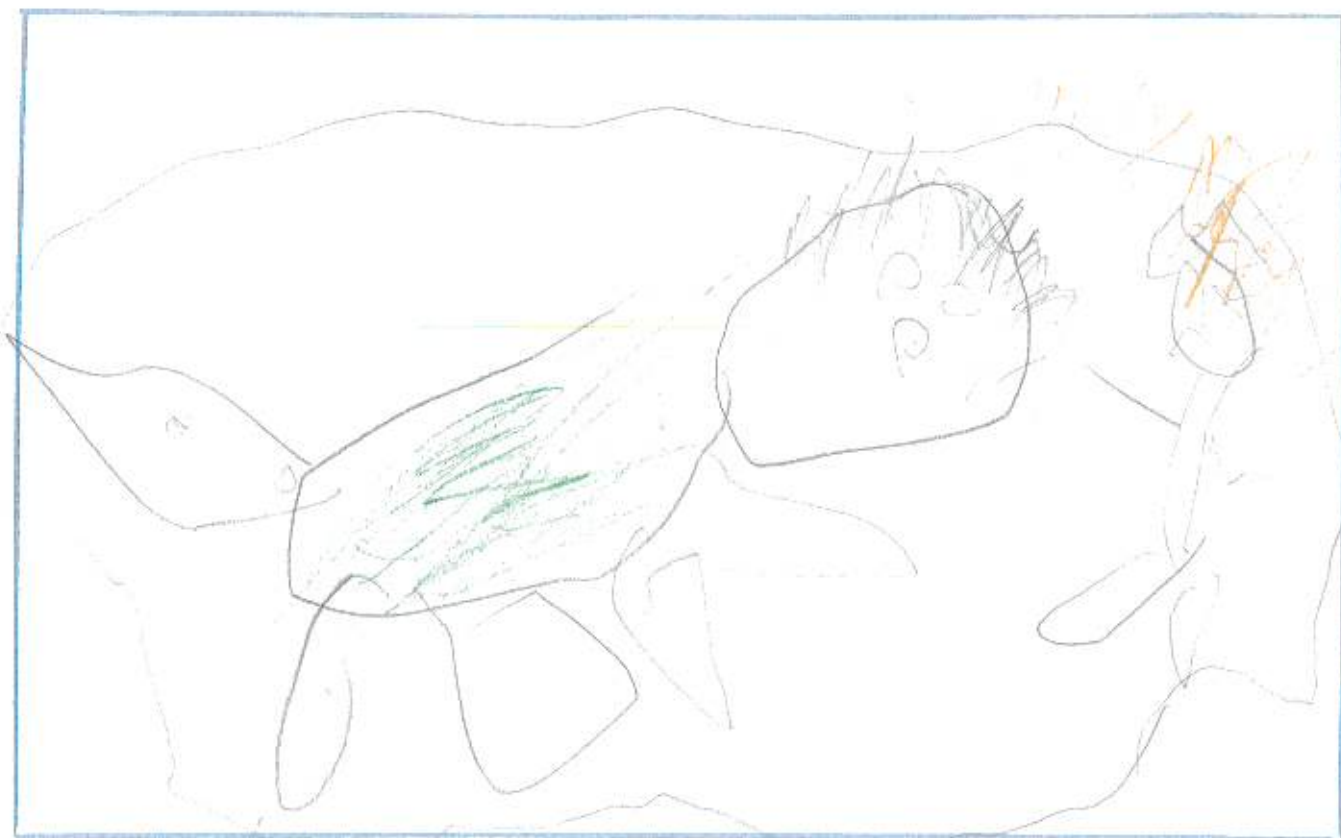


1 2 3 4 5

6 7 8 9 10

11

One day in
a castle.



+ 110 + 100 +
 100 + 100 +
 100 100 100

The t-rex got
superhero Navarda.



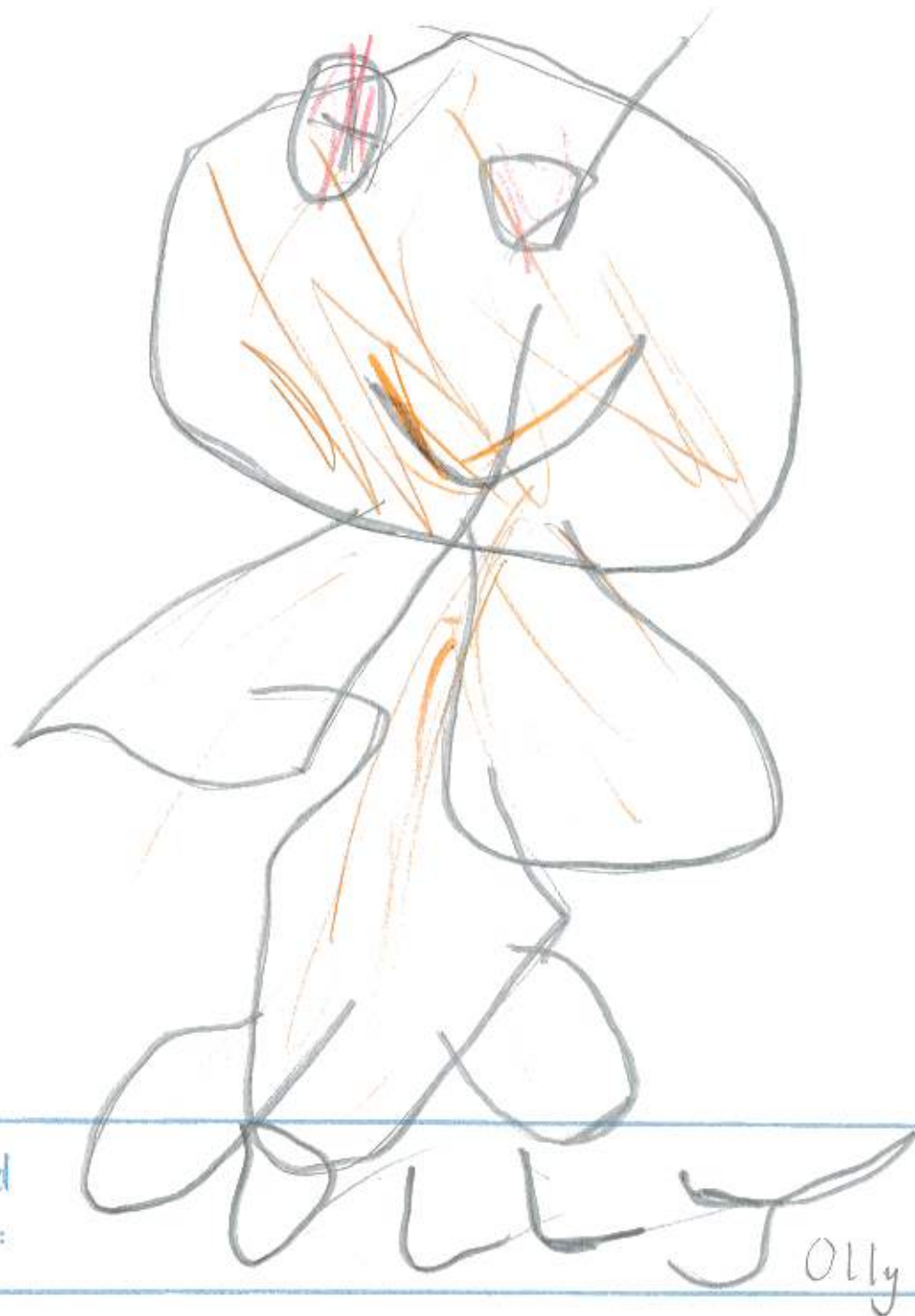
+ 100 100 + 100
 100 100 100

⑤ The T-rex eats
 suphero Navarda for
 porridge.

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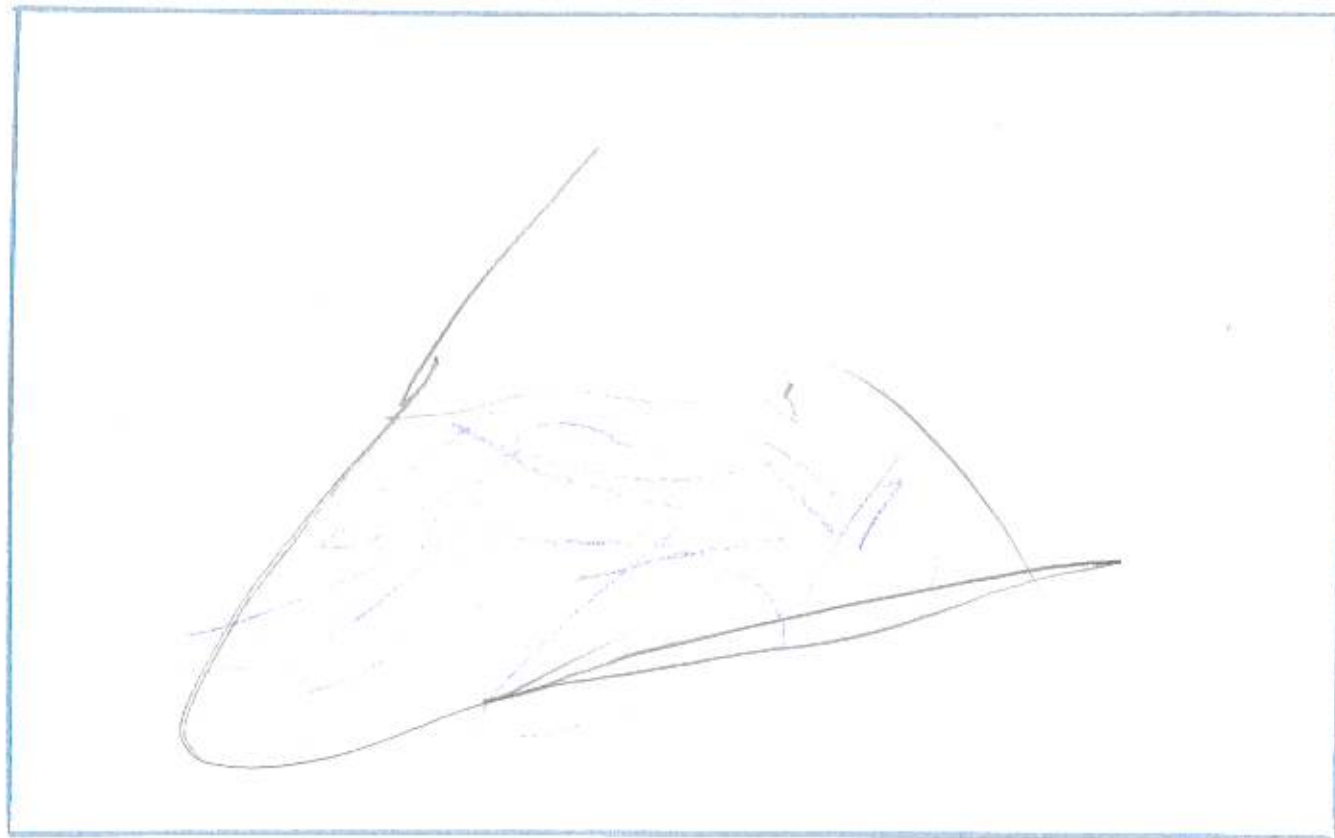
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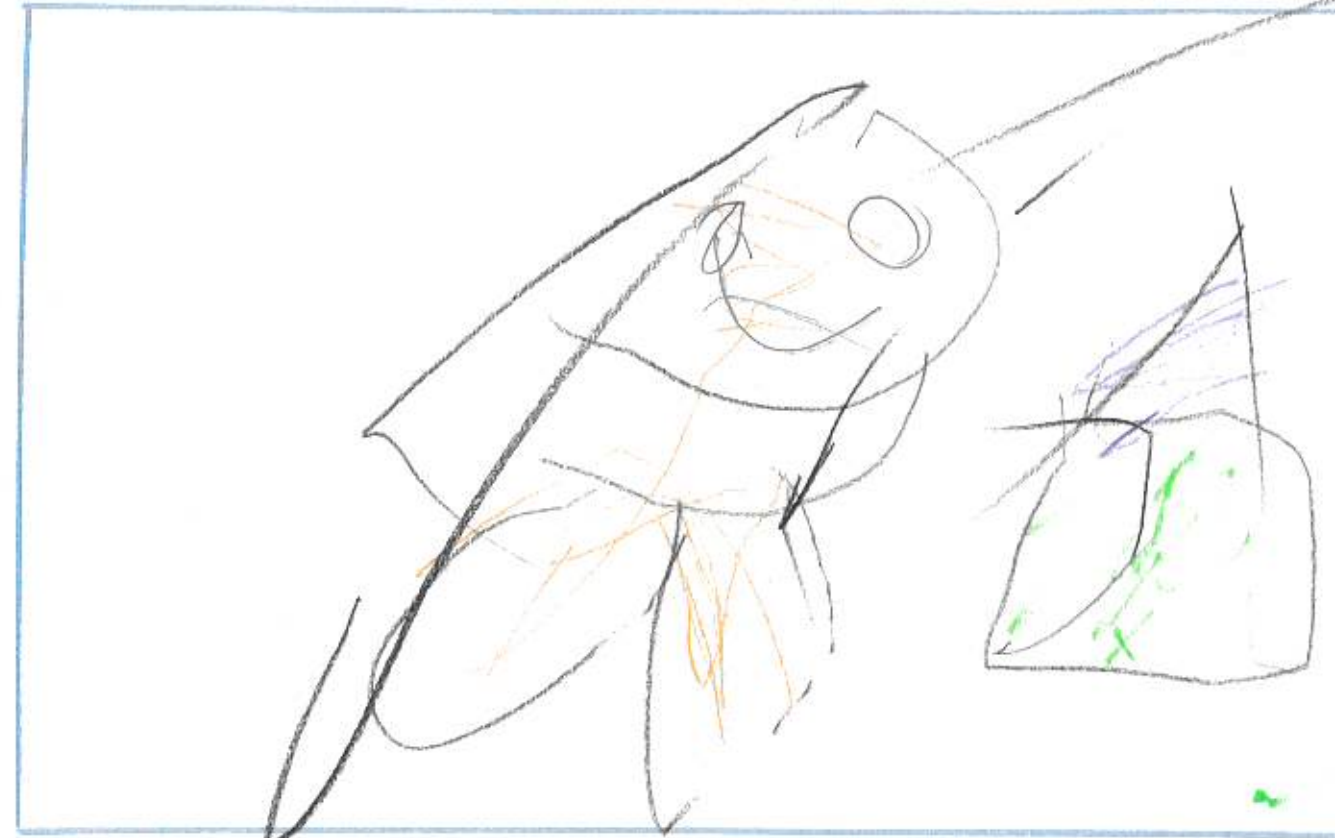
Author and
Illustrator:

Ollie

Ollie - gingerbread tree



olly - purple house

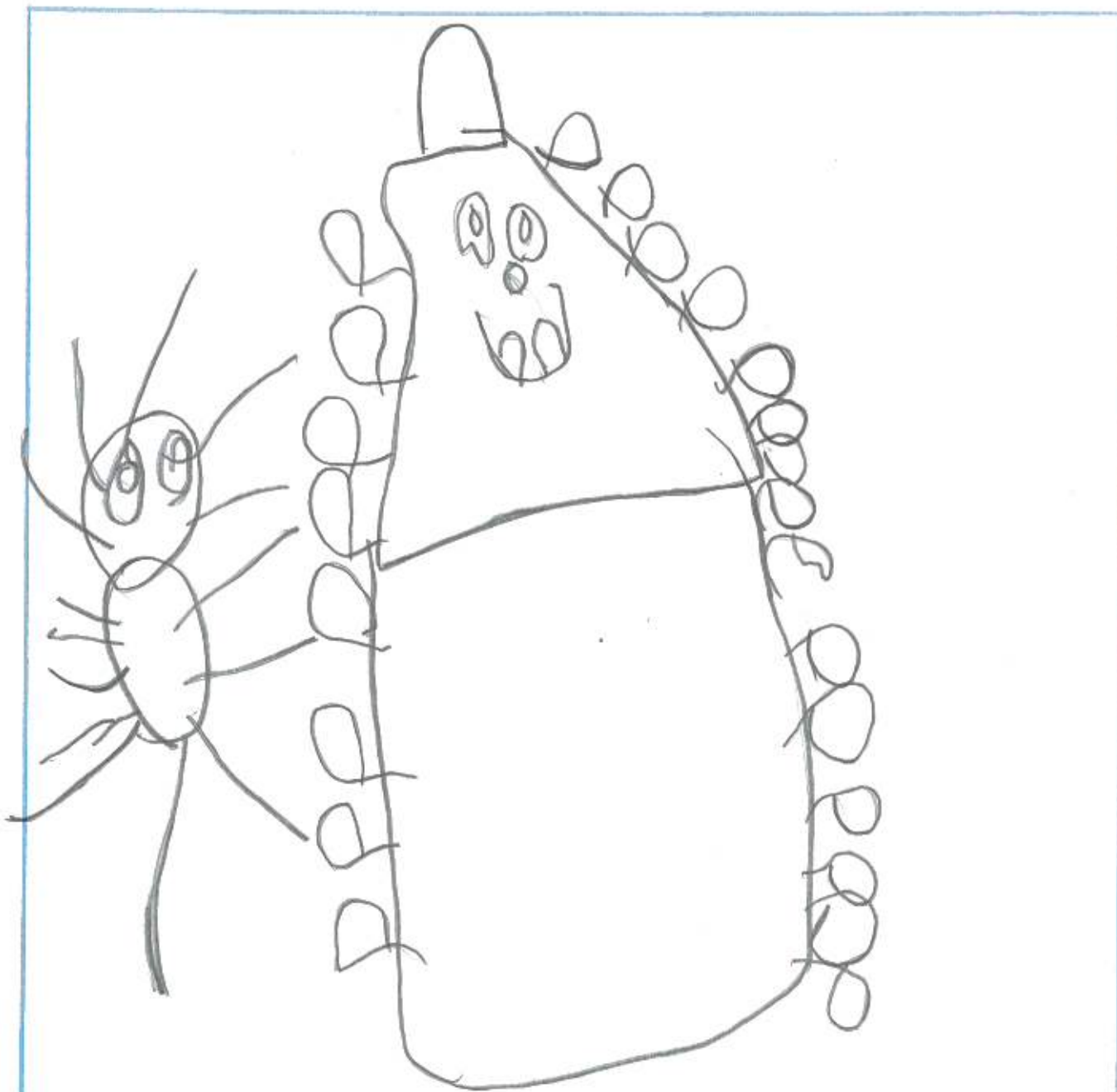


olly - ginger bread man
house.

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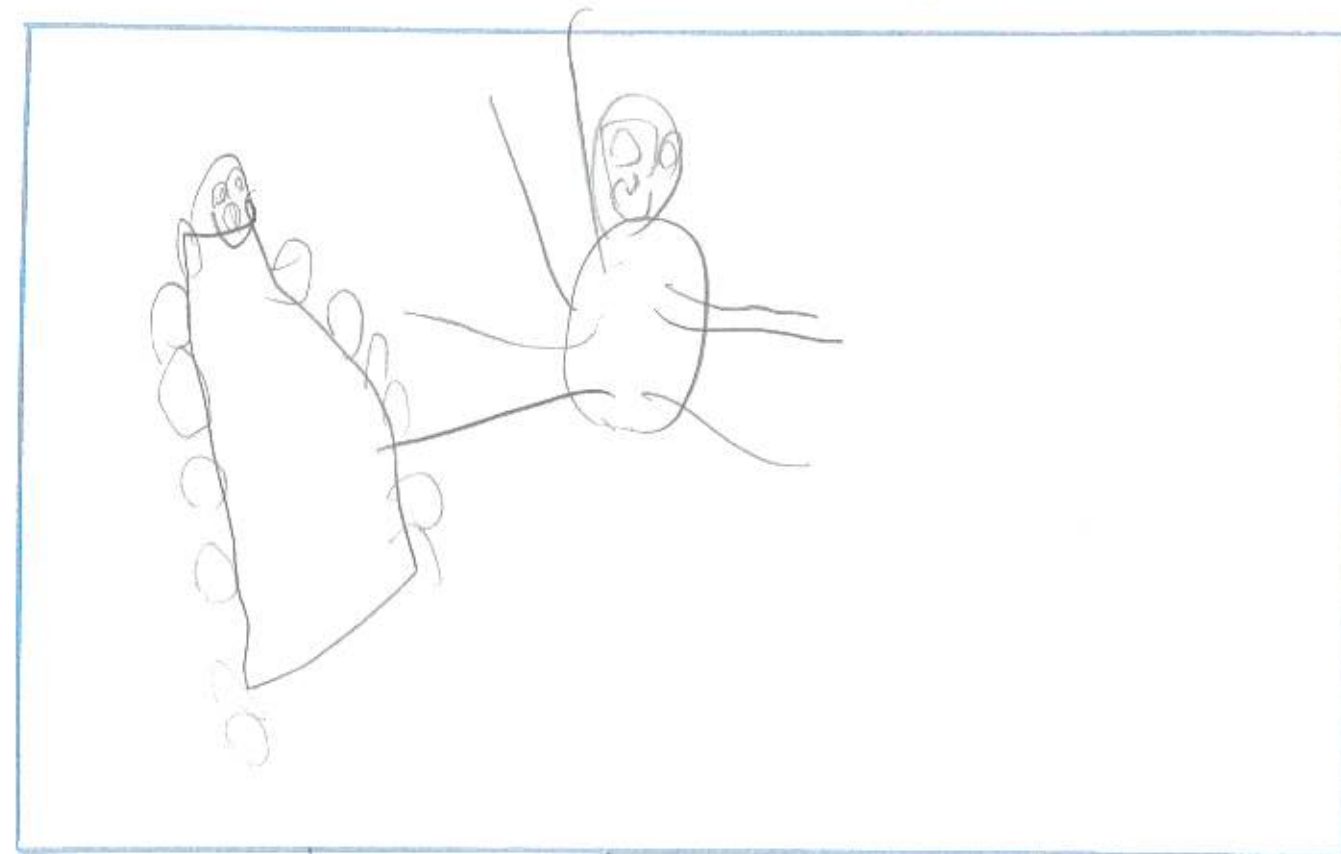


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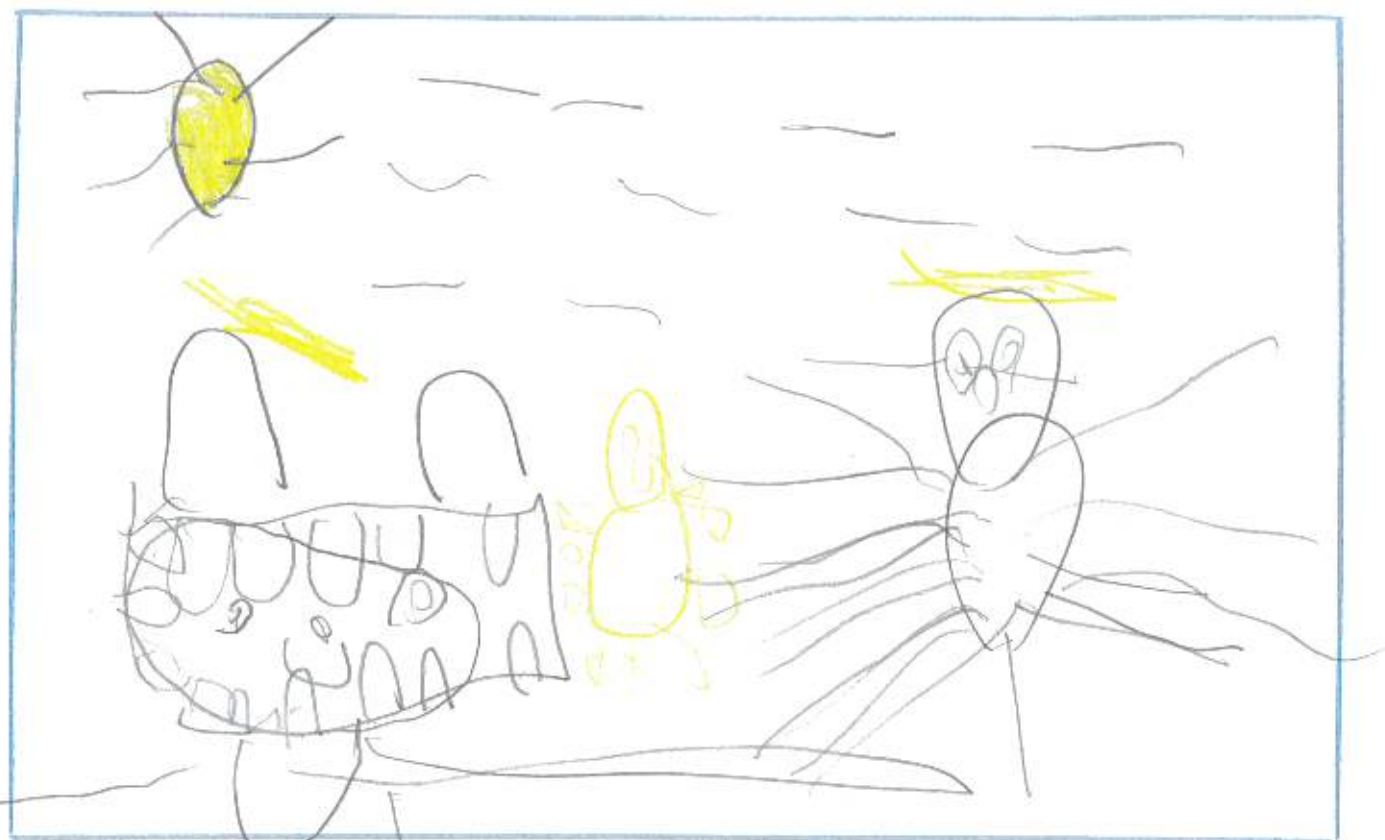


Author and
Illustrator:

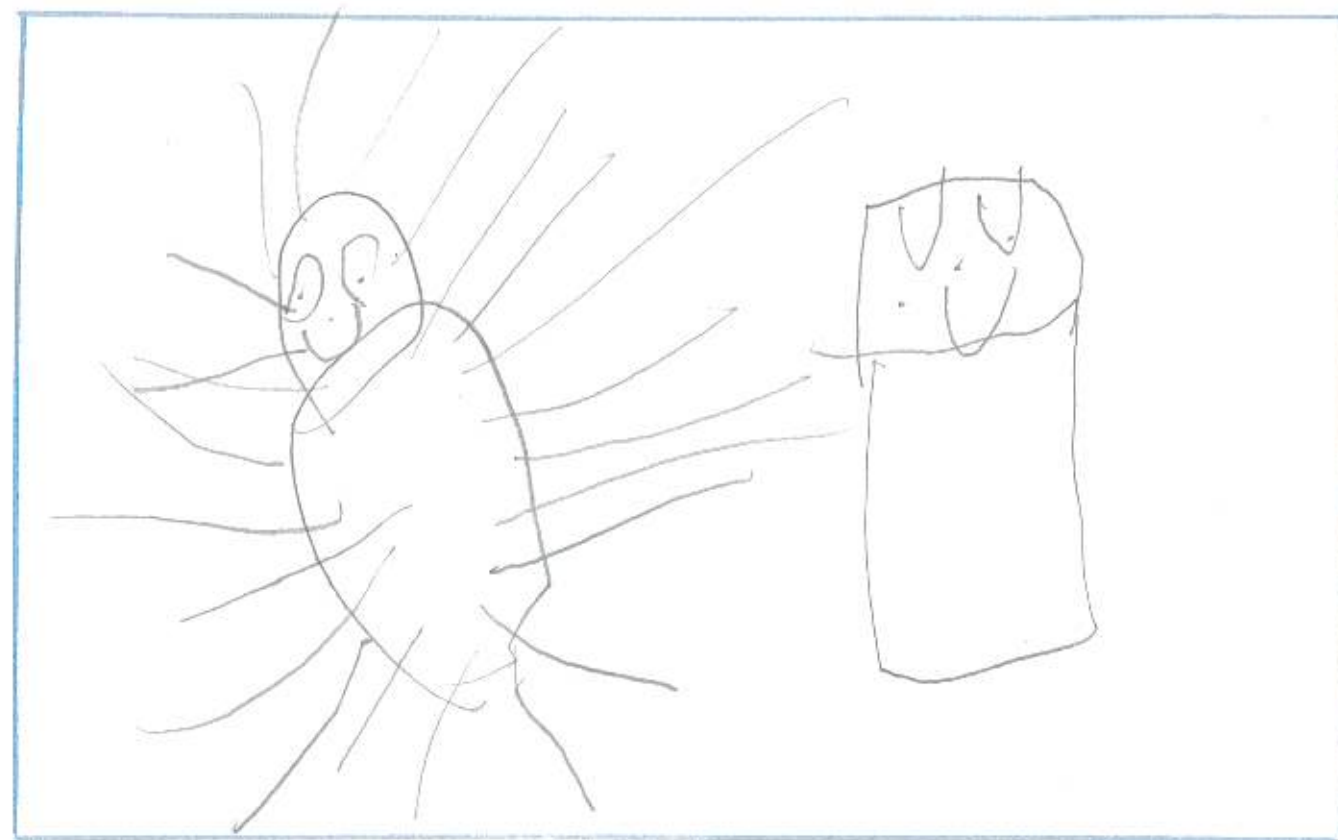
Reuben M



won day in
a sec oo cee cagv.



A little crowd
 Aeluben
 hee bee a
 bie zom p.



then a
 zob ee zibit
 kv mg too flx
 the casl
 wlv hl web.

ONCE UPON A TIME

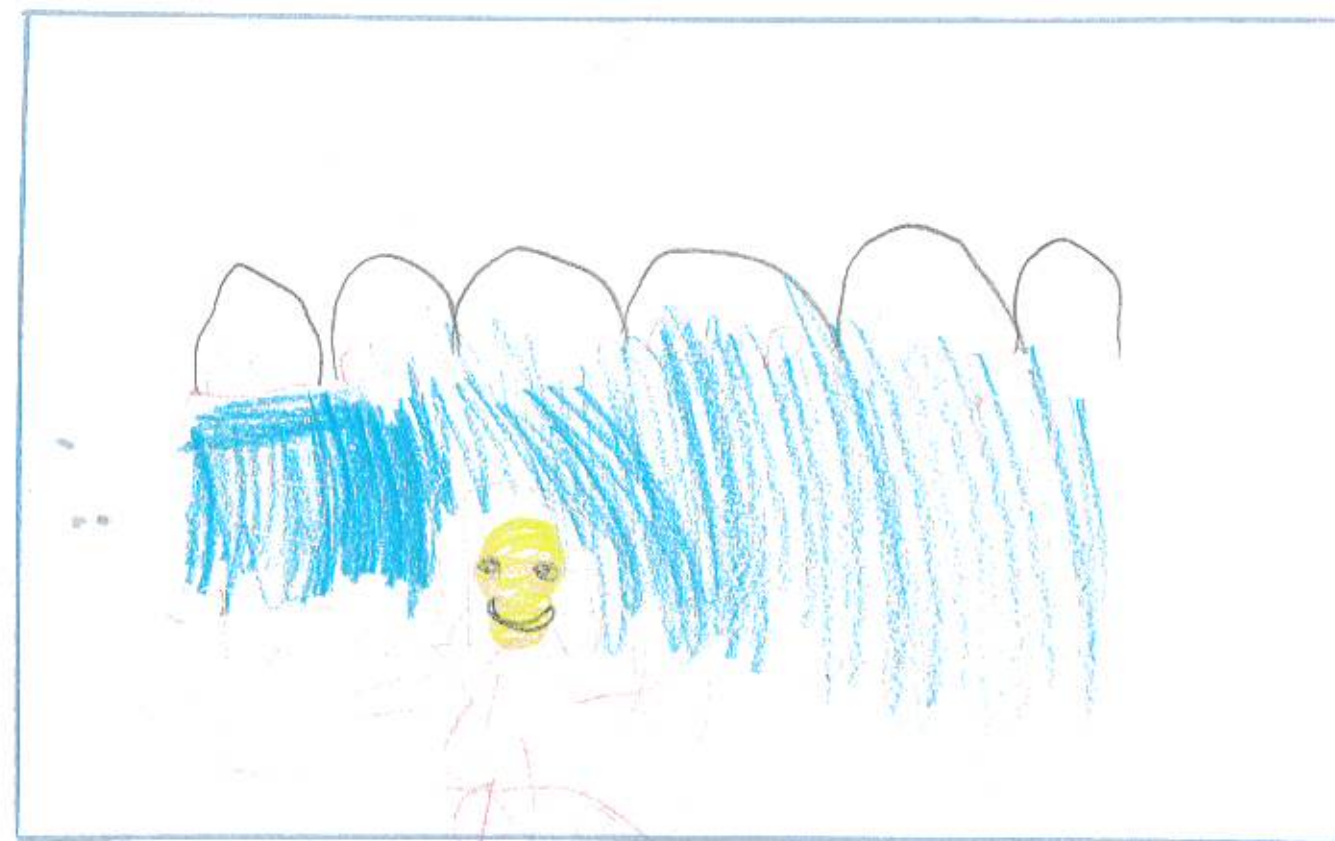


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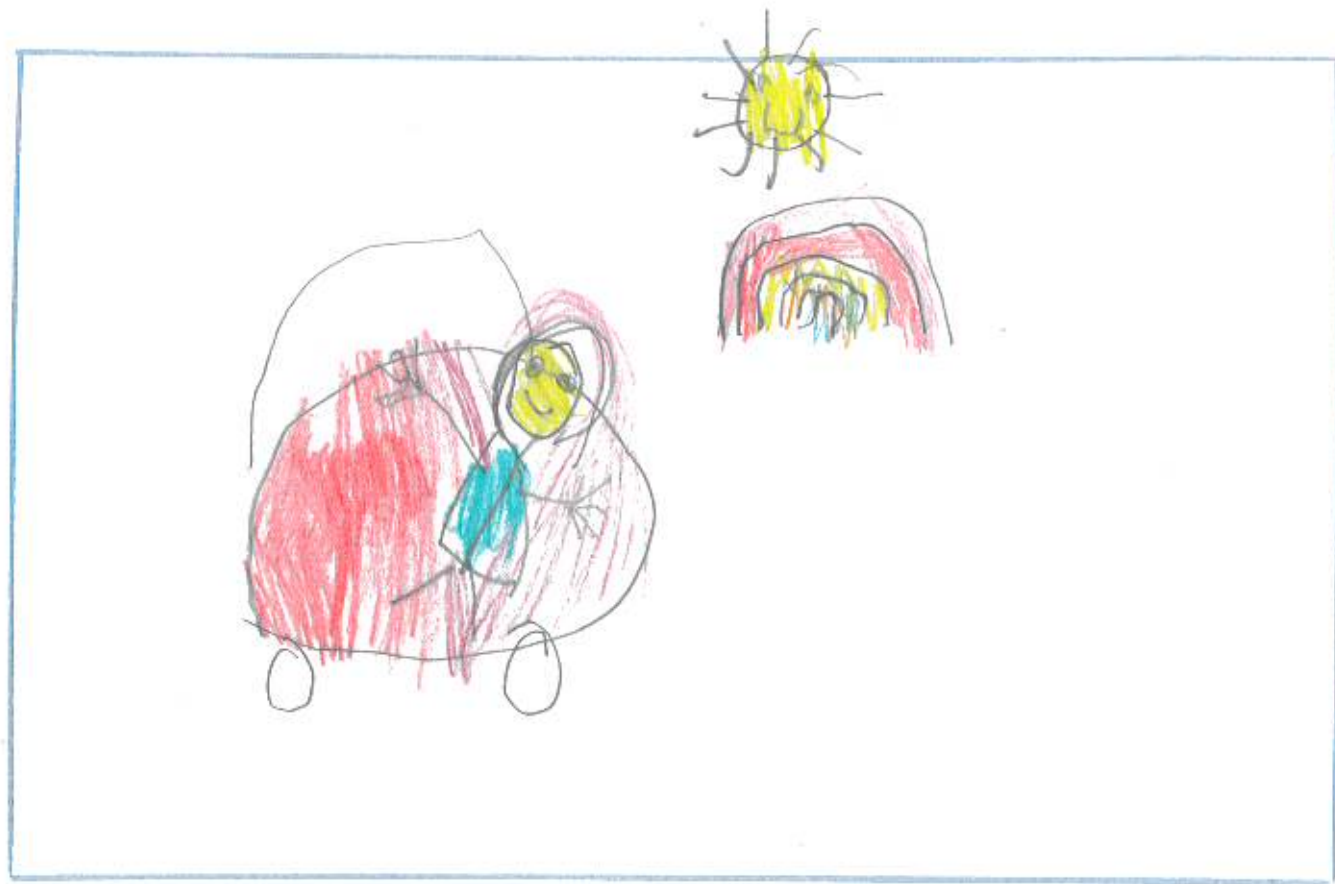


Author and
Illustrator:

Summer d



mons upon atighm
prinsespXL
Moted amacdoKlds.



Princess Pixie drives
around in her pretty
car.



She flies around
the fairytale world
and is happy
ever after

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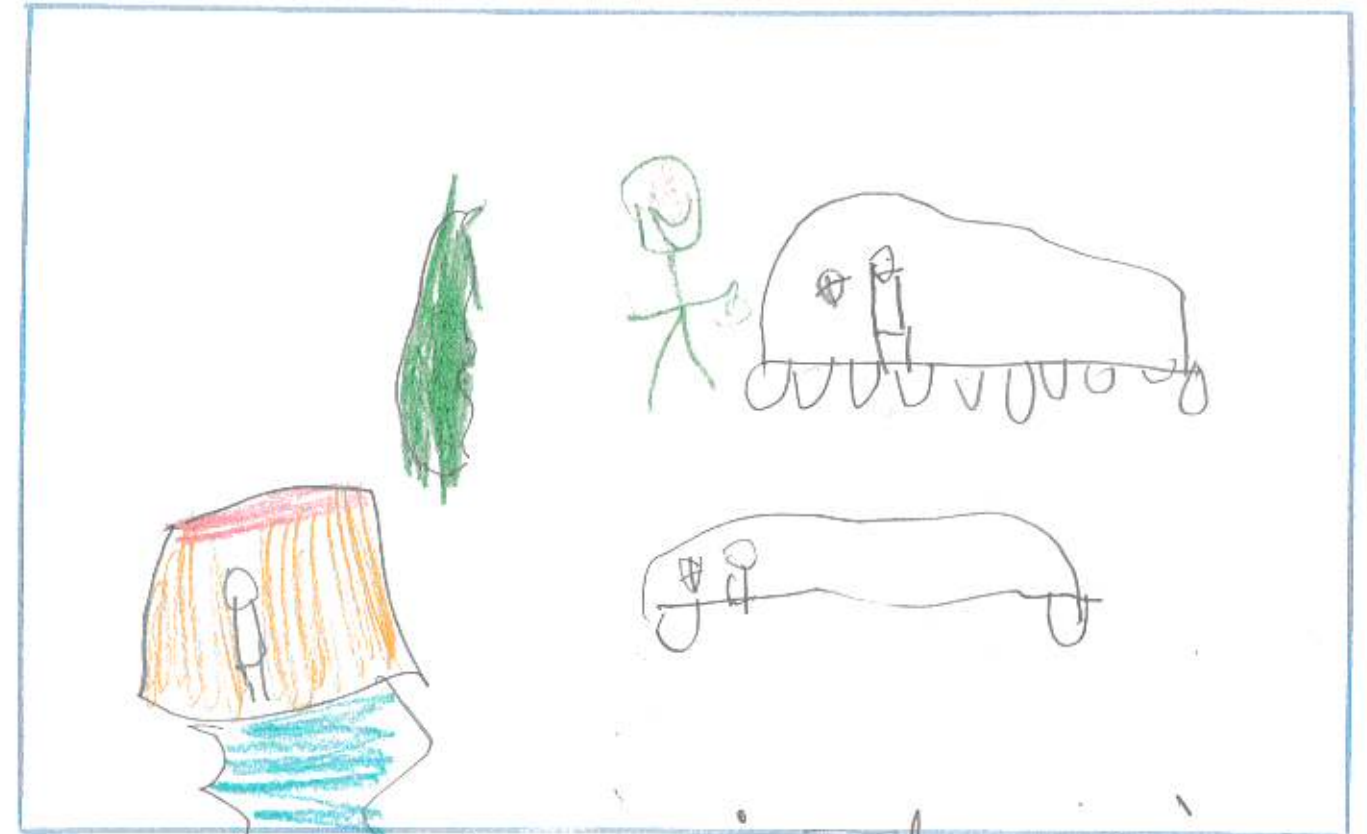
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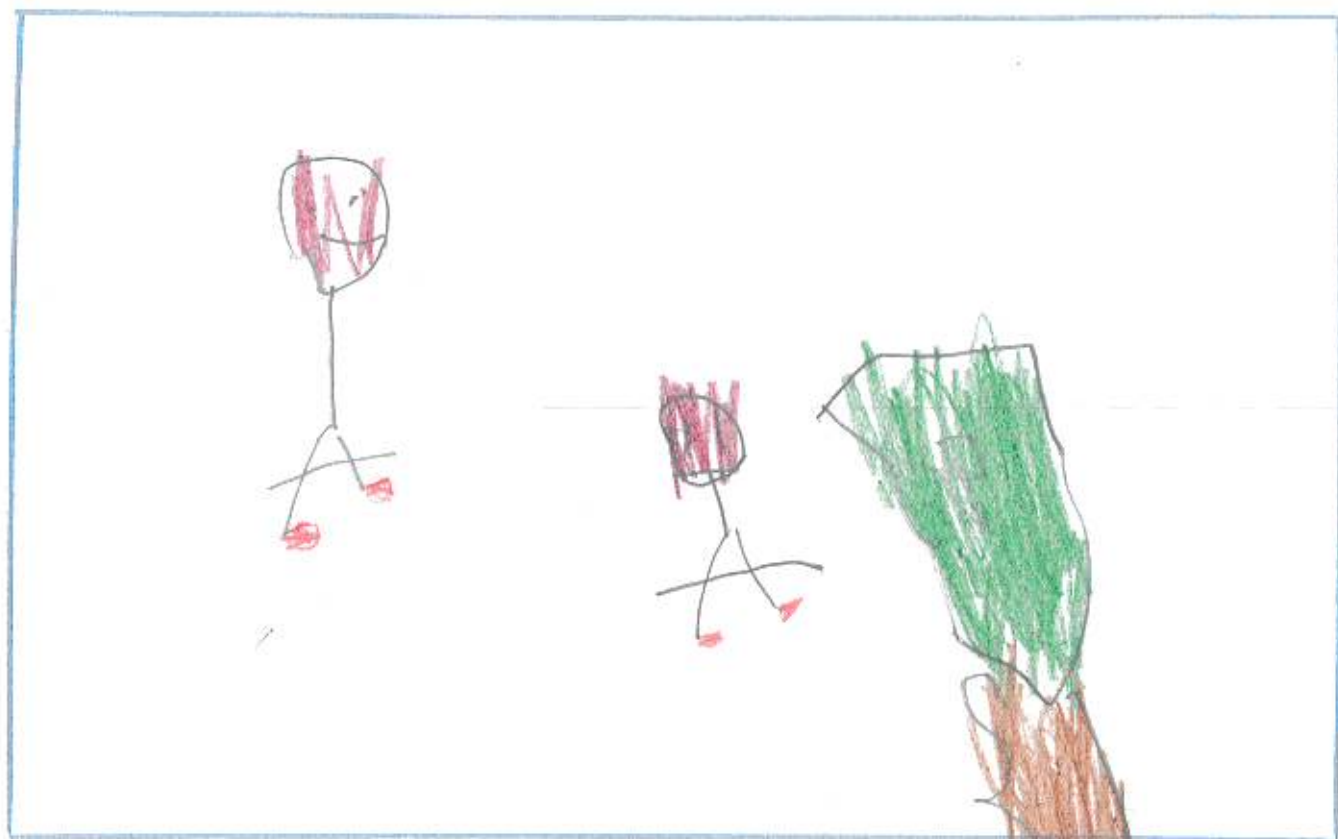
o

Author and
Illustrator:

Sylas T



Jack lived in
a little house.



Tac CC CC clams
 or a hood & ige
 too The Jaci)nt
 ca cast.



fIn (oo (oc llvs
 ha pl lee eva
 avtr (n the)nts
 has.

ONCE UPON A TIME

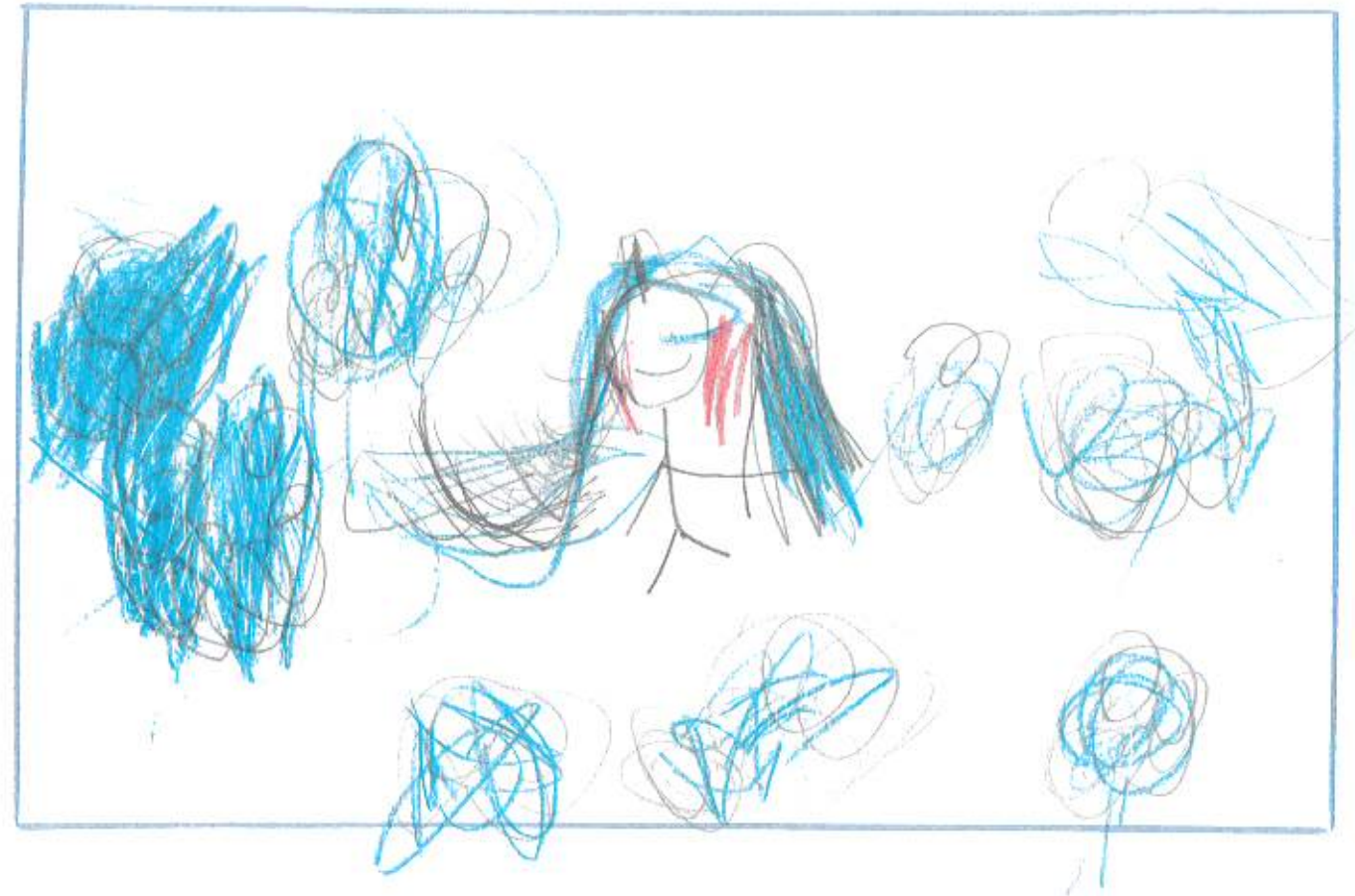


WHO IS HIDING IN THE PAGES OF THIS BOOK?



Author and
Illustrator:

Thee T



Woda wa
Pisje's

Thee Woda zi
n.



men LOTs of
 pflct Lbvtl pflct
 uoz ba pflct.

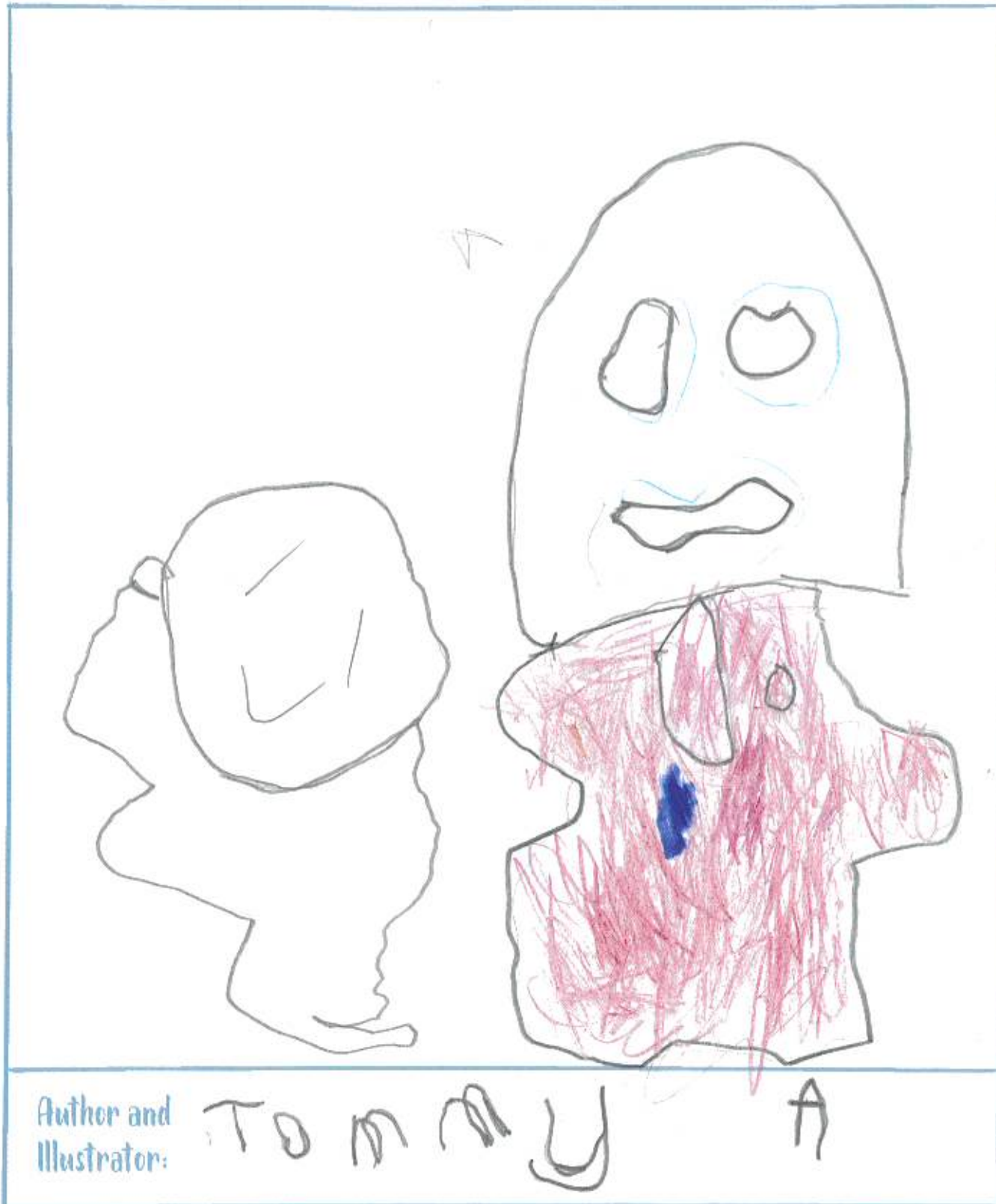


they cv
 no pce va oth
 av fca.

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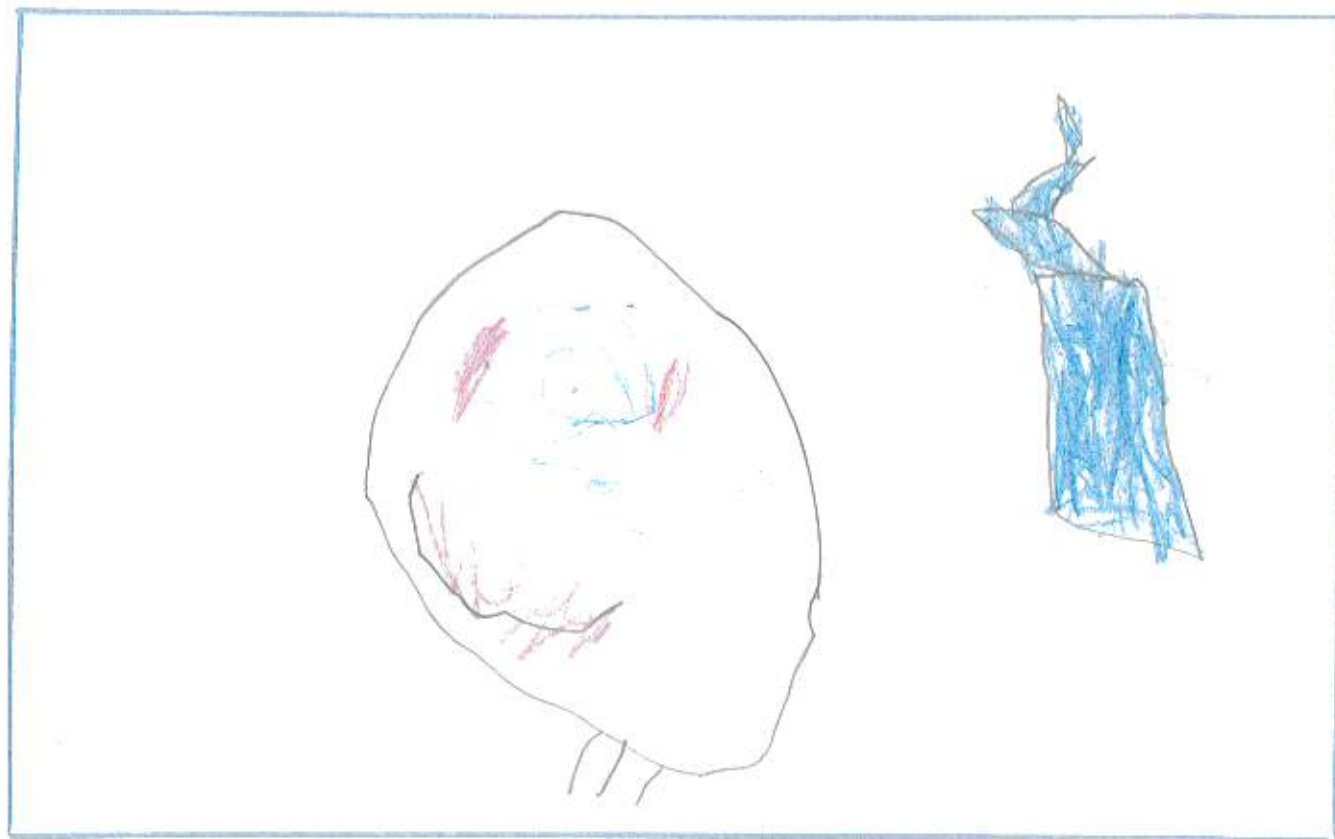
Author and
Illustrator:

TOMMY A



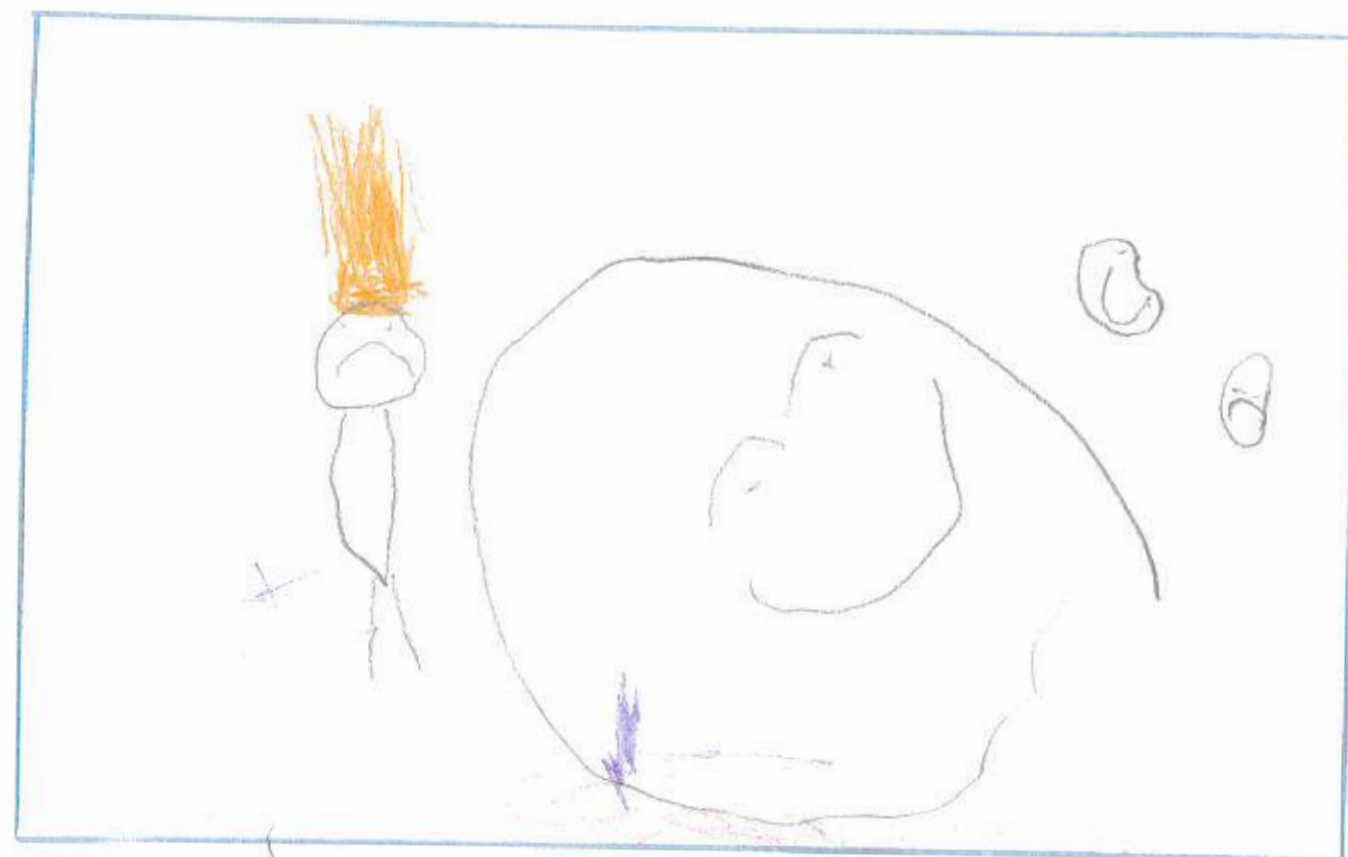
mon day potato
man.

① One day potato man.



got to go
a man in a
gate

⑤ Potato man runs out the gate



ny t ULC
L n custard
a red melon

⑤ He falls in custard and melts.

ONCE UPON A TIME

WHO IS HIDING IN THE PAGES OF THIS BOOK?



In the Summer of 2025, EYFS pupils from primary schools across the XP Trust studied a cross-curricular Learning Expedition called *'Once upon a time'* looking to answer the guiding question *'Who is hiding in the pages of the book?'*

Case study one focused on "How can the goats and the troll be friends?" Children explored the story learning to retell and act out to music. They learnt what makes a good friend and talked about the behaviour of the troll. The children explored the outdoor area and built bridges for the trolls to cross.

Case study two focussed on the story of the Handa's Surprise, "Where in the world do stories take us?" We re told the story using props, compared Africa to our local area and had experts in to school to help us bake orange cake. We became musicians by exploring African instruments and African dancing and completed case study two with an African celebration day.

In Case study three we looked at the story of The Great Nursery Rhyme Disaster and the children learnt some new nursery rhymes. We chose our favourite six nursery rhymes to record for our final product video and did lots of work around these in class such as; paintings, collages, drawings, acting them out, jigsaws and building with a variety of materials. The children also planned a Plover Palace Ball. They invited parents as part of the family learning, which included designing and writing invitations, and being party planners.

XP Trust Curriculum Seams



Plover School is part of the XP Trust.

XP is a multi-academy trust. All of our schools have Crew at the heart of everything they do. We deliver our curricula through cross-subject Learning Expeditions and developing strong links with partners and community. All of this is done through the prism of our three rich Curriculum Seams.



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