

# A PICTURE SPEAKS A THOUSAND WORDS

## How can one moment influence our future?

### Narrative

In 2023, Years 5 & 6 began their learning exploration with the guiding question:

**How can one moment influence our future?**

### Learning targets

#### Case study 1 – Science

**I can recognise** that light appears to travel in straight lines

**I can use** the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye

**I can explain** that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

**I can use** the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

#### Case study 2 – History

**I can seek out** and analyse a wide range of evidence in order to justify claims about the past

**I can understand** that no single source of evidence gives the full answer to questions about the past

**I can describe** the social, ethnic, cultural or religious diversity of past society

**I can describe** the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children

**I can describe** the main changes in a period of history (social, religious, political, technological, cultural)

**I can understand** the concepts of continuity and change over time, representing them, along with evidence, on a timeline

**I can use** dates and terms accurately in describing events

#### Case study 2 – Art

**I can create** sketch books to record their observations and use them to review and revisit ideas

**I can improve** my mastery of art and design techniques including drawing, painting and sculpture with a range of materials

**I can produce** creative work, exploring their ideas and recording their experiences

**I can become** proficient in drawing, painting, sculpture and other art, craft and design techniques

**I can evaluate** and analyse creative works using the language of art, craft and design

**I can learn** about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

### Our learning

In case study one, we became scientists and explored the subject area of light. Using torches, we discovered that light travels in straight lines and made links to how objects emit or reflect light from a light source. Furthermore, we studied the human eye and discussed how light emitted or reflected from objects allows us to see. Finally, we looked at shadows and grasped the concept that shadows are the same shape as the objects that cast them due to the light travelling past in straight lines which creates a silhouette.

In case study two, history became our focus as we explored significant events through time since the invention of the camera. Following discussions about inequality, we introduced the idea of civil rights and studied the life of Dr. Martin Luther King before plotting his life on a timeline. This allowed us to delve deeper into inequality by learning about segregation with specific case studies focusing on the lives of Rosa Parks and George Floyd. After looking at racial inequality, we learned about gender inequality by investigating a feminist group known as the Suffragettes, closely examining the involvements of Emeline Pankhurst, Emily Davison and women's rights. To conclude the case study, we evaluated inequalities in our local community with a focus on racial and socio-economic and how we can help challenge stigma.

Finally, in case study 3, we became artists and developed our sketching skills. We used the iconic photographs showing a historical moment or historical figure and recreated them using pencil. We trailed multiple styles and used a range of techniques to ensure the picture was as realistic as possible, in order to capture and project the same meaning as the original. We had many draft sessions on the artwork, referring back to Austin's butterfly to again make sure with the aid of critique our work as detailed as possible. To finalise the product, all of the artwork we created was collated together and manipulated with colour to collectively show an image that reinforces the GQ and how one picture can be so powerful and speak a thousand words all in the name of social justice.

Our key literature was 'Clean Getaway' by Nic Stone; a tale based on racism and civil rights in the American South. Other texts, such as biographies of Martin Luther King were used to support our second case study. The texts provided children with opportunities to build their background knowledge.

### Hooks / Learning visits and environments

We hooked the children in by developing the learning environments to include an area linked to significant photos, and cameras from throughout the years. The children had a visit from Peter Carter KC, who specialises in civil rights defence, and a human rights lawyer, Matthew Crowe.

