Areas of the curriculum we are focusing on: This half term we are learning about where the sea meets the shore. We will EYFS Summer Expressive Art & Design - Being imaginative and be learning the story Where the sea expressive meets the sky? and exploring the Understanding the World - Past and present seaside - what it looks like, smells like 2024 and tastes like. We will be exploring old Understanding the World - Understanding the and new. natural world Our expedition is Shirley Hughes LUCY&TOM What happens where the sea meets the shore? **Visitors** Ice-cream visitors Punch and Judy show Family Seaside Fayre - our product Artist visit to learn how to watercolour and celebration Fishmonger visit Ideas might include -sweet, ice cream van, Open the book hook a duck, apple bobbing, tin can alley etc F2 will be walking to the postbox to send their postcard

Other dates

30/4/24 April- artist visit to create postcards	23/5/24 9am - Family learning creative session	
3/5/24 F2 only 1.30- walk to the postbox, children will need 75p	W/b 20th May - fishmonger visit	
8/5/24- Ice-cream visitors	4/7/24 @2.00- Celebration event	
14/5/24 - rock pool visitors		

Home Learning

Throughout the term please choose one piece of home learning to complete weekly from the list. Email us photos of your child using the link you have received from Evidence Me or send their learning into school. In F2 there will also be reading and phonics home learning to complete.

Our specific objectives are;

Case Study 1 - Understanding the World: Past and Present

- Understand that some places are special to members of their community and why they are special.
- Understand the past through settings, characters and events encountered in books read in class and storytelling.
- Comment on images of familiar situations in the past and explain what they can see.
- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Case Study 2 - Understanding the World: The World

- Explore the natural world around them, making observations and drawing pictures of animals and plants.
- Know some similarities and differences between the natural world (animals) drawing on their experiences and what has been read in class.

Case Study 3 - Being Imaginative Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Make use of props and materials when role playing characters in narratives and stories.
- Sing a range of well-known nursery rhymes and songs

Expedition Learning	English	Maths	Physical
Create your own ice cream sundae and draw/label.	Design and write your own postcard to a friend.	Teach/perform your parents/careers the 1,2,3,4,5 nursery rhyme.	Create an underwater picture/model.
Find out about 5 facts about the seaside - past and present.	Design a beach safety poster.	Can you draw a fish with repeating pattern scales?	Can you build/create your own pirate ship from household items such as cushions, sheets, chairs etc.
Packing a bag of what you would take to the seaside - take pics. Challenge - can you write these in a list.	Write a shopping list for your beach picnic.	Can you create your own treasure map - using positional language to explain where the treasure is.	How many sea creatures can you move like? e.g. a crab, octopus.
Can you make your own telescope - what would you see from your pirate ship?	Share your favourite fantasy bedtime story.	Explore household items that can float and sink.	Share your skills with your parents/careers on how to make a sandwhich.