Music development plan summary: PCHS

Our school music provision takes into account the key features in the national plan for music education:

- timetabled curriculum music of one hour each week of the school year for key stage 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2026-7
Date this summary was published	October 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Amy Del Pino
Name of school leadership team member with responsibility for music (if different)	Faye Warkman
Name of local music hub	North East Music Hub (with Northumberland Music -formerly Music Partnership North))
Name of other music education organisation(s) (if partnership in place)	Partnership with KEVI Ovingham Middle School, Highfield Middle School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Students in Year 9 have one lesson for an hour each week and follow the national curriculum, informed by the model music curriculum guidance. Students build on their knowledge from middle school, developing their appraising, composing and performing skills, as well as exploring music technology. The curriculum is designed to be inclusive and to increase access for disabled pupils and supporting pupils with special educational needs (SEND). At Key Stage 4, students can study Edexcel GCSE Music and at Key Stage 5, Edexcel A Level Music. Students are also supported towards their study of ABRSM performance and theory graded exams.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered for one-to-one and small group tuition for voice, theory, woodwind, guitar, piano and drums. Financial support is available towards the cost of lessons for students eligible for pupil premium.

Students can join the vocal ensemble as well as the jazz band, both of which perform regularly during the Winter and Summer concerts. Students are also encouraged to participate with solo and small ensemble performances. Students from any year group and any prior ability are welcome to join these ensembles and performances.

During the autumn term and spring terms, students can take part in rehearsals for the school show, with performances taking place around February each year.

Students can make progress in music outside of lesson time, including instrument loans through Music Partnership North, the use of the practice rooms to support individual practice and involvement with county ensembles.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Following the successful productions of *Grease* in 2024, *Les Miserables* in 2025 and *High School Musical* in 2026, a musical will take place each February. Students from all year groups are encouraged to participate, in on-stage or backstage roles. Auditions take place for main roles in the autumn term, with twice weekly rehearsals from November. Students perform a dress rehearsal to middle school students, before several performances given to a paying audience. All money raised will go towards future productions.

Summer and winter concerts allow students to perform a wide variety of repertoire and in solo and various ensemble contexts. Students from all year groups are encouraged to participate.

Students are encouraged to come to music theory support, where they can work through ABRSM theory books to improve their musical literacy.

In 2024-5, there were various school trips available to students, including a concert by *Classico Latino* at Hexham Abbey and the production of *Hamilton* at Sunderland Empire. In 2026, students attended Newcastle University's *Futures in Music* conference and will see a performance of *Billy Elliot* at Sunderland Empire.

In the future

This is about what the school is planning for subsequent years.

There are plans to increase the provision of trips, allowing students to further explore careers in the arts and broaden their experience of live music.

There are plans to increase uptake of instrumental and vocal 1:1 and small group lessons and the numbers of students taking part in extra curricular groups.

The school is also keen to improve their local networking with other schools, in order to increase student participation in local events and opportunities.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Local music hub : Northumberland Music

Lead Organisation: North Tyneside Music Education Hub

Opportunities available at The Glasshouse International Centre for Music