

PCHS Curriculum Information

Year 9 Music	Frequency: 2 lessons per fortnight
How will students be assessed? • Written assessments based on appraising through listening/theoretical knowledge • Performance skills on keyboard and using voice both in solo and ensemble contexts • Compositional skills, including improvisation and composition using music technology	

KEY CONTENT	STAR
Half Term 1 Musical Elements To further develop notation skills and musical elements through listening, theory and performance work. To build on the foundations of keyboard skills.	
Half Term 2 The Orchestra and 'In The Hall of the Mountain King' To further develop understanding of orchestral sonorities. To further explore roles within orchestral music and explore textures through performing 'In The Hall of the Mountain King'.	
Half Term 3 Jazz and the Blues To learn to improvise through basic composing using the C pentatonic or C Blues Scales and to perform with an ensemble, including an accompaniment using a walking bass/chords/extended chords.	
Half Term 4 Music and the Media To understand the context and musical features of film music and video game music. Students will compose their own cinematic track using music technology.	
Half Term 5 Music and Identity To explore the social and cultural context of Hip-Hop and rap. Students will work in pairs to create several verses and design a backing track for these lyrics to be rapped to before recording it using Studio One.	
Half Term 6 Recreate Project – Ensemble Performance To create an ensemble performance and analysis of a song.	

