

PCHS Curriculum Information

Course Title: A-Level Music	Exam Board: Edexcel	Specification Code: 9MU0
How will students be assessed? The Edexcel Music–A Level consists of one written paper and two non-examined assessment components: Component 1: Performing (30%): A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of 8 minutes. Component 2: Composing (30%): Total of two compositions, one to a brief set by the exam board and one free composition. Total time across both submissions must be a minimum of 6 minutes. Component 3: Appraising (40%): Written examination. Application of knowledge through six areas of study: - Vocal Music - Instrumental Music - Music for Film - Popular Music and Jazz - Fusions - New Directions - Application of knowledge to unfamiliar works		

Half Term			
	Appraising	Composing	Performing
1	4 days per fortnight Introduction to Set Works for Y12 and then: - Pitch/Rhythm transcription - Set works: - Bach – Ein	4 days per fortnight Introduction to A-Level Composition Key techniques for composing for the instrumental	1 day per fortnight Working towards piece 1 Choose pieces of music to work

	Feste Burg ◦ Schumann: Piano Trio in G minor	families: - Strings - Woodwind - Brass - Percussion • Collect ideas for compositions) • Collect pieces similar to chosen brief to use as reference	towards • Focus on performance skills, including performing the piece in front of others.
2	Set Works and Core Skills • Pitch/Rhythm transcription • Set work: ◦ Schumann - Piano Trio in Gm ◦ Berlioz - Symphonie Fantastique	Composing • Composition Sketches	Working towards piece 1 • Rehearse piece 1 until up to standard.
3	Set Works and Core Skills • Pitch/Rhythm transcription • Set work: Debussy - Estampes	Composing • Composition Sketches	Working towards piece 2 • Feedback on piece 1. • Rehearse piece 2
4	Set Works and Core Skills • Pitch/Rhythm transcription • Set works: Vaughan Williams - On Wenlock Edge • Set works: Stravinsky - The Rite of Spring	Composing • Composition Sketches	Working towards piece 2 • Feedback on piece 2 • Rehearse piece 3.

5	Set Works and Core Skills • Rhythm/Pitch Notation • Practice essay questions • Mock listening questions • Set works: ◦ Stravinsky – The Rite of Spring ◦ Herrmann: Psycho	Narrowing Area • Find genre/area student most interested in. Find pieces that match. • First sketch of final composition in this style.	Rehearsal of pieces.
6	Set Works and Core Skills • Pitch/Rhythm transcription • Set works: ◦ Elfman: Batman	Narrowing Area • Find genre/area student most interested in. Find pieces that match. • First sketch of final composition in this style.	Rehearsal of pieces done as a recital.