

Year 12 French

Course title: Year 12 French	Exam board: AQA	Specification code: 7652
How will students be assessed?		
Students will complete three external exams at the end of year 13. There is no coursework. The first examination is Listening, Reading and Writing, it lasts 2 hours 30 and is worth 100 marks. Listening and reading passages will be drawn from a range of contexts and sources, covering different registers and types, contemporary and historical material and will cover non-fiction and literary fiction. Students will translate a passage of at least 100 words from French into English. The content of the passages will be based on the themes and sub-themes from this 2 year course. The second examination is Writing, a 2 hour exam worth 80 marks and during which students will write two essays in French on the film and piece of literature studied over the course. The third examination is Speaking and lasts 21–23 minutes (including 5 minutes supervised preparation time); with a total mark of 60. The test will be in two parts. Part 1 will be the discussion of one sub-theme from those in this 2 year course, lasting 5–6 minutes, and Part 2 will be the presentation and discussion of the student's individual research project from Year 13. There will be internal assessments and mock examinations during the two year course.		

Half term	Year 12 French
1	Bridging unit The changing nature of family • Grandparents, parents and children – concerns and problems • Recent changes in relationships and marriage • Concerns and problems of 3 generations The 'cyber-society' • How important technology is in everyday life • What the world of cybernauts is like • What the dangers of e-society are • What the technological Africa is like
2	<u>No et Moi</u> • Context • About the author • Analysis of chapters • Success Characters • Themes • Essays A culture proud of its heritage • How heritage is a cultural and physical phenomenon • How UNESCO protects sites in France and Francophone countries

	• How architecture and gastronomy play an important role in France's heritage • Whether modern structures can be part of modern Francophone heritage The place of voluntary work • Why people want to become volunteers • How charity organisations help people in need • How volunteering benefits those who help Cinema: the 7th art form • When cinema was invented and its place in France • What the greatest developments in French cinema in the twentieth century are • How popular is cinema in France
3	Complete Cinema Revision for Mock Examination Contemporary francophone music • How to protect contemporary French music • How diverse is French music today • What music is popular among young people • Which music and festivals are emerging in Africa
4	Complete Francophone Music La Haine • Work of the director • social issues raised in the movie • themes • techniques • characters
5	Complete La Haine Politics and immigration • Political solutions to the question of immigration • Immigration and party politics • Political engagement amongst immigrants Revision of Exam Skills/topics
6	Complete Politics and immigration Preparation for mock examination Introduction to the IRP