

PCHS Curriculum Information

Course Title: GCSE Music	Exam Board: Edexcel	Specification Code: 1MU0
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How will students be assessed?

- **Component 1: Performing (*Paper code: 1MU0/01)**
 - Solo performance + ensemble performance. Minimum 1 minute per performance, with a combined total of minimum 4 minutes.
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 2: Composing (*Paper code: 1MU0/02)**
 - Free composition + briefed composition. Total minimum time 3 minutes.
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 3: Appraising (*Paper code: 1MU0/03)**
 - Written examination: 1 hour and 45 minutes
 - 40% of the qualification
 - 80 marks

KEY CONTENT

Students receive 6 lessons of music a fortnight. These will be split 2x appraisal, 2x composition, 1x performing, 1x exam/aural skills.

[illegible]

Half Term 2 • Appraising/Listening ◦ AoS 4 – Fusions: ■ Esperanza Spalding: ‘Samba Em Preludio’ • Composition ◦ Exploring responses to a brief ◦ Exploring brief compositional structure, melodic and harmonic ideas • Performance ◦ Continuing with performance skills (solo and ensemble mock recordings)	STAR: Composition: Performance:
Half Term 3 • Appraising/Listening ◦ AoS 4 – Fusions ■ Afro Celt Sound System: ‘Release’ ◦ Wider Listening • Composition ◦ Feedback and further work on composition coursework • Performance ◦ Feedback and further work on performance ◦ Practice for ensemble performance	STAR: Composition: Performance:
Half Term 4 • Appraising/Listening ◦ Set works ◦ Practice essay questions • Composition ◦ Submission of recording and score for marking and feedback by Easter • Performance ◦ Submission of recording and score for marking and feedback by Easter	STAR: Composition: Performance:

