

## PCHS Curriculum Information – Drama – Y11

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| <b>Course Title: Y11 GCSE DRAMA</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Exam Board: AQA</b> | <b>Specification Code: 8261</b> |
| <p><b>How will students be assessed?</b></p> <p>All students will create and devise drama for performance to others, explore texts practically, and work on script-based performances for assessment.</p> <p>All students will watch and analyse, live or digital media, and theatre performances.</p> <p>All students will maintain a detailed working log recording, analysing and evaluating their individual exploration and development in Drama.</p> <p>All students are required by AQA to attend AT LEAST one live theatre performance or watch a streamed version of a suitable production, during the course, as part of the set syllabus.</p> <p><b>Component 1:</b> Understanding Drama Written exam, 1 hour 45 mins, open book, = 80 marks (40%)</p> <p><b>Component 2:</b> Devising Drama Practical assessment 20 marks + devising log 60 marks = 80 marks (40%)</p> <p><b>Component 3:</b> Texts in practice Practical assessment 2 extracts, 20 + 20 marks = 40 marks (20%)</p> |                        |                                 |

| KEY CONTENT                                                                                                                                                                                                                                                                                                                                                        | ASSESSMENT                   |
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| <p><b>Half Term 1</b></p> <p>Continue rehearsal of Devising piece, which will be performed for assessment before the end of this HT. Once this has been performed, we will attend another piece of live theatre and make notes. Begin to separate all of their written notes from the devising process into the three different sections for the Devising Log.</p> | <p>STAR:</p> <p>OUTCOME:</p> |
| <p><b>Half Term 2</b></p> <p>Focus will be divided between developing the Devising Log and preparing for the Y11 mock. Short deadlines will ensure that at least a first draft of the Devising Log is submitted prior to the Christmas break.</p>                                                                                                                  | <p>STAR:</p> <p>OUTCOME:</p> |
| <p><b>Half Term 3</b></p> <p>Full mock exam, and time will be dedicated to reviewing the success of this mock exam. Rehearsals for Component 3 begin. Devising logs should be completed and submitted by the end of this half term.</p>                                                                                                                            | <p>STAR:</p> <p>OUTCOME:</p> |
| <p><b>Half Term 4</b></p> <p>Performance of Component 3 will be presented to a live audience before the Easter break. The rest of this HT, and the Easter break, will be dedicated to revising Blood Brothers and the Live Theatre review.</p>                                                                                                                     | <p>STAR:</p> <p>OUTCOME:</p> |
| <p><b>Half Term 5</b></p> <p>Revise Blood Brothers, focus will initially be on attaining perfect answers to the shorter questions. All practice questions will be completed under timed</p>                                                                                                                                                                        | <p>STAR:</p>                 |

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| conditions. We will then move on to answering the longer questions (12 and 20 marks) in timed conditions. Live Theatre practice questions will be answered for homework in timed conditions. Component 1 written paper in May. | OUTCOME: |
| <b>Half Term 6</b><br>N/A                                                                                                                                                                                                      |          |