

A Level English Literature - Year 12 2026-2027

Course title: A Level English Literature	Exam Board: AQA	Specification Code: 7717
How will students be assessed?		
Students will sit two external exams at the end of Year 13 and complete two pieces of coursework "Theory and Independence". 1 – Literary Genres Examination 40% 2 – Texts and Genres Examination 40% 3 – Theory and Independence Non-exam assessment 20%		

Term	EBH (6 Lessons)	Other Teacher (3 Lessons)
Autumn Half Term 1 and 2 15 weeks	Paper 1 and Critical Anthology • Introduction to Tragedy • Othello • Post-Colonial (Critical Approach) • Keats' Poetry Paper 2 and Critical Anthology • Introduction to Section A (unseen prose, drama and poetry) • Ecocriticism (Critical Approach) Enrichment Text <i>Nineteen Eighty-Four</i> - George Orwell Assessments 4 essays over the term, 2 to be * marked 2 Section A on Othello* 1 Section B on Othello 1 Section A, Paper 2 (Unseen)*	Paper 1 and Critical Anthology • Keats' Poetry • Marxism (Critical Approach) • The Canon (Critical Approach) Enrichment Texts: <i>BBC Series 'The Romantics'</i> https://www.bbc.co.uk/programmes/b0144q90/episodes/guide <i>Collected Poems</i> - Tony Harrison Assessments 2 Section C Style on Keats* 1 Section A, Paper 2 (Unseen)

Spring Half Term 1 6 weeks Mock exam week beginning 25/01/27 Paper 1	Paper 1 and Refining Essay Craft • Paper 1, Section B • Paper 1, Section C • Essay skills Paper 2, Section A • Unseen question - drama Enrichment Text: <i>King Charles III</i> - Mike Bartlett Assessments: Paper 1, Section B - Feedback before Mock Exams Paper 1 Tragedy Mock Exam*	Paper 1, Section C • Keats' Revision • Example essay responses • Revision of Keats Enrichment Text: <i>Station Eleven</i> - Emily St. John Mandel Assessments: Paper 1, Section C - Feedback before Mock Exams Paper 1 Tragedy Mock Exam*
Spring Half Term 2 5 weeks	Paper 1 and Critical Anthology • Death of a Salesman • Feminism (Critical Anthology) • Narrative (Critical Anthology) Enrichment Text: <i>The Crucible</i> - Arthur Miller Assessments: 1 Miller (Section A unseen style)* 1 Miller (Paper 1 Section C)	Paper 2 and Critical Anthology • Section B - Social and Political Protest Poetry (William Blake) • Section A - Unseen Enrichment Text: <i>Jerusalem</i> - William Blake Assessments: Unseen Poetry (Paper 2, Section A) 1 Blake (Paper 2, Section B)*
Summer Half Term 1 7 weeks	Paper 1 • Death of a Salesman • Paper 1, Section C Paper 2 • Social and Political Protest Writing - Section B and C (William Blake) NEA • Introduction to Coursework	Paper 2 • Section B - Social and Political Protest Poetry (William Blake) • Paper 2, Section A

	• NEA prose selection Assessments Paper 1 Section C Paper 2, Section A	Assessments Paper 2, Section A
Summer Half Term 2 6 weeks Exam week: 28/06/27 Paper 1	Paper 1 Death of a Salesman Paper 2 Introduction to <i>The Kite Runner</i> Assessments Paper 2 Section B	Paper 2 • Section B - Social and Political Protest Poetry (William Blake) • Essay skills