

Year 12 French

Course title: Year 12 French	Exam board: AQA	Specification code: 7652
How will students be assessed?		
<p>Students will complete three external exams at the end of year 13. There is no coursework.</p> <p>The first examination is Listening, Reading and Writing, it lasts 2 hours 30 and is worth 100 marks. Listening and reading passages will be drawn from a range of contexts and sources, covering different registers and types, contemporary and historical material and will cover non-fiction and literary fiction. Students will translate a passage of at least 100 words from French into English. The content of the passages will be based on the themes and sub-themes from this 2 year course.</p> <p>The second examination is Writing, a 2 hour exam worth 80 marks and during which students will write two essays in French on the film and piece of literature studied over the course.</p> <p>The third examination is Speaking and lasts 21–23 minutes (including 5 minutes supervised preparation time); with a total mark of 60. The test will be in two parts. Part 1 will be the discussion of one sub-theme from those in this 2 year course, lasting 5–6 minutes, and Part 2 will be the presentation and discussion of the student’s individual research project from Year 13.</p> <p>There will be internal assessments and mock examinations during the two year course.</p>		

Half term	CLW	JSM
1	<p>Bridging unit</p> <p>The changing nature of family</p> <ul style="list-style-type: none"> ● Grandparents, parents and children – concerns and problems ● Recent changes in relationships and marriage ● Concerns and problems of 3 generations 	<p>The 'cyber-society'</p> <ul style="list-style-type: none"> ● How important technology is in everyday life ● What the world of cybernauts is like ● What the dangers of e-society are ● What the technological Africa is like
2	<p>Complete the changing nature of family</p> <p>A culture proud of its heritage</p> <ul style="list-style-type: none"> ● How heritage is a cultural and physical phenomenon ● How UNESCO protects sites in France and Francophone countries ● How architecture and gastronomy play an important role in France’s heritage ● Whether modern structures can be part of modern Francophone heritage 	<p>The place of voluntary work</p> <ul style="list-style-type: none"> ● Why people want to become volunteers ● How charity organisations help people in need ● How volunteering benefits those who help

3	<p>Cinema: the 7th art form</p> <ul style="list-style-type: none"> • When cinema was invented and its place in France • What the greatest developments in French cinema in the twentieth century are • How popular is cinema in France <p>Revision for Mock Examination</p>	<p>Contemporary francophone music</p> <ul style="list-style-type: none"> • How to protect contemporary French music • How diverse is French music today • What music is popular among young people • Which music and festivals are emerging in Africa <p>Revision for Mock Examination</p>
4	<p>Complete Cinema: the 7th art form</p> <p>La Haine</p> <ul style="list-style-type: none"> • Work of the director • social issues raised in the movie • themes • techniques • characters 	<p>Complete Contemporary francophone music</p> <p>Positive Aspects of a Diverse Society</p> <ul style="list-style-type: none"> • Origins of multiculturalism and the welcome of immigrants • Multiculturalism - success or failure? • Canadian Society and the influence of France in the world
5	<p>Complete La Haine</p> <p>Revision of Exam Skills/topics</p>	<p>Revision of Exam Skills/topics</p>
6	<p>Preparation for mock examination</p> <p>Politics and immigration</p> <ul style="list-style-type: none"> • Political solutions to the question of immigration • Immigration and party politics • Political engagement amongst immigrants 	<p>Preparation for mock examination</p> <p>What life is like for marginalised people in France</p> <ul style="list-style-type: none"> • Who are the marginalised? • What help is there for marginalised people? • What are attitudes like towards marginalised people?