

## Year 12 French

<b>Course title: Year 12 French</b>	<b>Exam board: AQA</b>	<b>Specification code: 7652</b>
<b>How will students be assessed?</b>		
<p>Students will complete three external exams at the end of year 13. There is no coursework.</p> <p>The first examination is Listening, Reading and Writing, it lasts 2 hours 30 and is worth 100 marks. Listening and reading passages will be drawn from a range of contexts and sources, covering different registers and types, contemporary and historical material and will cover non-fiction and literary fiction. Students will translate a passage of at least 100 words from French into English. The content of the passages will be based on the themes and sub-themes from this 2 year course.</p> <p>The second examination is Writing, a 2 hour exam worth 80 marks and during which students will write two essays in French on the film and piece of literature studied over the course.</p> <p>The third examination is Speaking and lasts 21–23 minutes (including 5 minutes supervised preparation time); with a total mark of 60. The test will be in two parts. Part 1 will be the discussion of one sub-theme from those in this 2 year course, lasting 5–6 minutes, and Part 2 will be the presentation and discussion of the student's individual research project from Year 13.</p> <p>There will be internal assessments and mock examinations during the two year course.</p>		

<b>Half term</b>	<b>CLW</b>	<b>JSM</b>
1	<p><b>Bridging unit</b></p> <p><b>The changing nature of family</b></p> <ul style="list-style-type: none"> <li>• Grandparents, parents and children – concerns and problems</li> <li>• Recent changes in relationships and marriage</li> <li>• Concerns and problems of 3 generations</li> </ul>	<p><b>The 'cyber-society'</b></p> <ul style="list-style-type: none"> <li>• How important technology is in everyday life</li> <li>• What the world of cybernauts is like</li> <li>• What the dangers of e-society are</li> <li>• What the technological Africa is like</li> </ul>
2	<p><b>Complete the changing nature of family</b></p> <p><b>A culture proud of its heritage</b></p> <ul style="list-style-type: none"> <li>• How heritage is a cultural and physical phenomenon</li> <li>• How UNESCO protects sites in France and Francophone countries</li> <li>• How architecture and gastronomy play an important role in France's heritage</li> <li>• Whether modern structures can be part of modern Francophone heritage</li> </ul>	<p><b>The place of voluntary work</b></p> <ul style="list-style-type: none"> <li>• Why people want to become volunteers</li> <li>• How charity organisations help people in need</li> <li>• How volunteering benefits those who help</li> </ul>

3	<b>Cinema: the 7th art form</b> <ul style="list-style-type: none"> <li>• When cinema was invented and its place in France</li> <li>• What the greatest developments in French cinema in the twentieth century are</li> <li>• How popular is cinema in France</li> </ul> <b>Revision for Mock Examination</b>	<b>Contemporary francophone music</b> <ul style="list-style-type: none"> <li>• How to protect contemporary French music</li> <li>• How diverse is French music today</li> <li>• What music is popular among young people</li> <li>• Which music and festivals are emerging in Africa</li> </ul> <b>Revision for Mock Examination</b>
4	<b>Complete Cinema: the 7th art form</b>  <b>La Haine</b> <ul style="list-style-type: none"> <li>• Work of the director</li> <li>• social issues raised in the movie</li> <li>• themes</li> <li>• techniques</li> <li>• characters</li> </ul>	<b>Complete Contemporary francophone music</b>  <b>Positive Aspects of a Diverse Society</b> <ul style="list-style-type: none"> <li>• Origins of multiculturalism and the welcome of immigrants</li> <li>• Multiculturalism – success or failure?</li> <li>• Canadian Society and the influence of France in the world</li> </ul>
5	<b>Complete La Haine</b>  Revision of Exam Skills/topics	Revision of Exam Skills/topics
6	<b>Preparation for mock examination</b>  <b>Politics and immigration</b> <ul style="list-style-type: none"> <li>• Political solutions to the question of immigration</li> <li>• Immigration and party politics</li> <li>• Political engagement amongst immigrants</li> </ul>	<b>Preparation for mock examination</b>  <b>What life is like for marginalised people in France</b> <ul style="list-style-type: none"> <li>• Who are the marginalised?</li> <li>• What help is there for marginalised people?</li> <li>• What are attitudes like towards marginalised people?</li> </ul>