

## PCHS Curriculum Information

<b>Course Title:</b> A-Level Music	<b>Exam Board:</b> Edexcel	<b>Specification Code:</b> 9MU0
<p><b>How will students be assessed?</b></p> <p>The Edexcel Music-A Level consists of one written paper and two non-examined assessment components:</p> <ul style="list-style-type: none"> <li> <b>Component 1: Performing (30%):</b>  A public performance of one or more pieces, performed as a recital.  Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology.  The total performance time across all pieces must be a minimum of 6 minutes. </li> <li> <b>Component 2: Composing (30%):</b>  Total of two compositions, one to a brief set by the exam board and one free composition.  Total time across both submissions must be a minimum of four minutes and 30 seconds. </li> <li> <b>Component 3: Appraising (40%):</b>  Written examination.  Application of knowledge through six areas of study: <ul style="list-style-type: none"> <li>Vocal Music</li> <li>Instrumental Music</li> <li>Music for Film</li> <li>Popular Music and Jazz</li> <li>Fusions</li> <li>New Directions.</li> <li>Application of knowledge to unfamiliar works.</li> </ul> </li> </ul>		

Half Term			
	Appraising	Composing	Performing
1	<b>4 days per fortnight</b> <b>Introduction to Set Works for Y12 and then:</b> <ul style="list-style-type: none"> <li>Pitch/Rhythm transcription</li> </ul>	<b>3 days per fortnight</b> <b>Composition</b> <ul style="list-style-type: none"> <li>Main composition</li> </ul>	<b>2 days per fortnight</b> <b>Performing</b> <ul style="list-style-type: none"> <li>Mock recital recordings and reflection</li> </ul>

	<ul style="list-style-type: none"> <li>Set works: <ul style="list-style-type: none"> <li>Bach – Ein Feste Burg</li> <li>Schumann: Piano Trio in G minor</li> </ul> </li> </ul>		
<b>2</b>	<b>Set Works and Core Skills</b> <ul style="list-style-type: none"> <li>Pitch/Rhythm transcription</li> <li>Set work: <ul style="list-style-type: none"> <li>Schumann – Piano Trio in Gm</li> <li>Berlioz – Symphonie Fantastique</li> </ul> </li> </ul>	<b>Composing</b> <ul style="list-style-type: none"> <li>Main composition</li> </ul>	<b>Performing</b> <ul style="list-style-type: none"> <li>Continue recital recordings</li> </ul>
<b>3</b>	<b>Set Works and Core Skills</b> <ul style="list-style-type: none"> <li>Pitch/Rhythm transcription</li> <li>Set work: Debussy – Estampes</li> </ul>	<b>Composing</b> <ul style="list-style-type: none"> <li>Complete Main Composition</li> </ul>	<b>Performing</b> <ul style="list-style-type: none"> <li>Aim to complete recital recordings</li> </ul>
<b>4</b>	<b>Set Works and Core Skills</b> <ul style="list-style-type: none"> <li>Pitch/Rhythm transcription</li> <li>Set works: Vaughan Williams – On Wenlock Edge</li> <li>Set works: Stravinsky – The Rite of Spring</li> </ul>	<b>Internal Submission</b> <ul style="list-style-type: none"> <li>Submit main composition to ADP for marking.</li> </ul>	<b>Internal Submission</b> <ul style="list-style-type: none"> <li>Submit to ADP for marking.</li> </ul>
<b>5</b>	<b>Set Works and Core Skills</b> <ul style="list-style-type: none"> <li>Rhythm/Pitch Notation</li> <li>Practice essay questions</li> <li>Mock listening questions</li> <li>Set works: <ul style="list-style-type: none"> <li>Complete any outstanding</li> </ul> </li> </ul>	<b>Submission</b> <ul style="list-style-type: none"> <li>“Assessing Technique” Composition Exercise released (1st April).</li> <li>Submit all coursework to exam board by May 15.</li> </ul>	<b>Submission</b> <ul style="list-style-type: none"> <li>Submit all coursework to exam board by May 15.</li> </ul>