

PCHS Curriculum Information

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| Course Title: A-Level Music | Exam Board: Edexcel | Specification Code: 9MU0 |
| <p>How will students be assessed?</p> <p>The Edexcel Music–A Level consists of one written paper and two non-examined assessment components:</p> <ul style="list-style-type: none"> Component 1: Performing (30%): A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of 8 minutes. Component 2: Composing (30%): Total of two compositions, one to a brief set by the exam board and one free composition. Total time across both submissions must be a minimum of 6 minutes. Component 3: Appraising (40%): Written examination. Application of knowledge through six areas of study: <ul style="list-style-type: none"> Vocal Music Instrumental Music Music for Film Popular Music and Jazz Fusions New Directions Application of knowledge to unfamiliar works | | |

| Half Term | | | |
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| | Appraising | Composing | Performing |
| 1 | 4 days per fortnight Introduction to Set Works for Y12 and then: <ul style="list-style-type: none"> Pitch/Rhythm transcription Set works: <ul style="list-style-type: none"> Bach – Ein | 4 days per fortnight Introduction to A-Level Composition <ul style="list-style-type: none"> Key techniques for composing for the instrumental | 1 day per fortnight Working towards piece 1 <ul style="list-style-type: none"> Choose pieces of music to work |

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| | <p>Feste Burg</p> <ul style="list-style-type: none"> ◦ Schumann: Piano Trio in G minor | <p>families:</p> <ul style="list-style-type: none"> - Strings - Woodwind - Brass - Percussion • Collect ideas for compositions) • Collect pieces similar to chosen brief to use as reference | <p>towards</p> <ul style="list-style-type: none"> • Focus on performance skills, including performing the piece in front of others. |
| 2 | <p>Set Works and Core Skills</p> <ul style="list-style-type: none"> • Pitch/Rhythm transcription • Set work: <ul style="list-style-type: none"> ◦ Schumann - Piano Trio in Gm ◦ Berlioz - Symphonie Fantastique | <p>Composing</p> <ul style="list-style-type: none"> • Composition Sketches | <p>Working towards piece 1</p> <ul style="list-style-type: none"> • Rehearse piece 1 until up to standard. |
| 3 | <p>Set Works and Core Skills</p> <ul style="list-style-type: none"> • Pitch/Rhythm transcription • Set work: Debussy - Estampes | <p>Composing</p> <ul style="list-style-type: none"> • Composition Sketches | <p>Working towards piece 2</p> <ul style="list-style-type: none"> • Feedback on piece 1. • Rehearse piece 2 |
| 4 | <p>Set Works and Core Skills</p> <ul style="list-style-type: none"> • Pitch/Rhythm transcription • Set works: Vaughan Williams - On Wenlock Edge • Set works: Stravinsky - The Rite of Spring | <p>Composing</p> <ul style="list-style-type: none"> • Composition Sketches | <p>Working towards piece 2</p> <ul style="list-style-type: none"> • Feedback on piece 2 • Rehearse piece 3. |

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| 5 | Set Works and Core Skills <ul style="list-style-type: none"> • Rhythm/Pitch Notation • Practice essay questions • Mock listening questions • Set works: <ul style="list-style-type: none"> ◦ Stravinsky – The Rite of Spring ◦ Herrmann: Psycho | Narrowing Area <ul style="list-style-type: none"> • Find genre/area student most interested in. Find pieces that match. • First sketch of final composition in this style. | Rehearsal of pieces. |
| 6 | Set Works and Core Skills <ul style="list-style-type: none"> • Pitch/Rhythm transcription • Set works: <ul style="list-style-type: none"> ◦ Elfman: Batman | Narrowing Area <ul style="list-style-type: none"> • Find genre/area student most interested in. Find pieces that match. • First sketch of final composition in this style. | Rehearsal of pieces done as a recital. |