

PCHS Curriculum Information

Course Title: GCSE Music	Exam Board: Edexcel	Specification Code: 1MU0
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How will students be assessed?

- **Component 1: Performing (*Paper code: 1MU0/01)**
 - Solo performance + ensemble performance. Minimum 1 minute per performance, with a combined total of minimum 4 minutes.
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 2: Composing (*Paper code: 1MU0/02)**
 - Free composition + briefed composition. Total minimum time 3 minutes.
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 3: Appraising (*Paper code: 1MU0/03)**
 - Written examination: 1 hour and 45 minutes
 - 40% of the qualification
 - 80 marks

KEY CONTENT

Students receive 6 lessons of music a fortnight. These will be split 2x appraisal, 2x composition, 1x performing, 1x exam/aural skills.

[illegible]

<p>Half Term 2</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ AoS 4 – Fusions: <ul style="list-style-type: none"> ■ Esperanza Spalding: ‘Samba Em Preludio’ • Composition <ul style="list-style-type: none"> ◦ Exploring responses to a brief ◦ Exploring brief compositional structure, melodic and harmonic ideas • Performance <ul style="list-style-type: none"> ◦ Continuing with performance skills (solo and ensemble mock recordings) 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>
<p>Half Term 3</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ AoS 4 – Fusions <ul style="list-style-type: none"> ■ Afro Celt Sound System: ‘Release’ ◦ Wider Listening • Composition <ul style="list-style-type: none"> ◦ Feedback and further work on composition coursework • Performance <ul style="list-style-type: none"> ◦ Feedback and further work on performance ◦ Practice for ensemble performance 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>
<p>Half Term 4</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ Set works ◦ Practice essay questions • Composition <ul style="list-style-type: none"> ◦ Submission of recording and score for marking and feedback by Easter • Performance <ul style="list-style-type: none"> ◦ Submission of recording and score for marking and feedback by Easter 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>

