PCHS Curriculum Information

Course Title: GCSE Music	Exam Board: Edexcel	Specification Code: 1MU0
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How will students be assessed?

- Component 1: Performing (*Paper code: 1MU0/01)
 - Solo performance + ensemble performance. Minimum 1 minute per performance,
 with a combined total of minimum 4 minutes.
 - o Non-examined assessment: internally marked and externally moderated
 - o 30% of the qualification
 - o 60 marks
- Component 2: Composing (*Paper code: 1MU0/02)
 - o Free composition + briefed composition. Total minimum time 3 minutes.
 - o Non-examined assessment: internally marked and externally moderated
 - o 30% of the qualification
 - o 60 marks
- Component 3: Appraising (*Paper code: 1MU0/03)
 - Written examination: 1 hour and 45 minutes
 - o 40% of the qualification
 - o 80 marks

KEY CONTENT

Students receive 6 lessons of music a fortnight. These will be split 2x appraisal, 2x composition, 1x performing, 1x exam/aural skills.

Half Term 1	STAR:
 Appraising/Listening AoS 3 – Music for Stage and Screen: 'Star Wars; and 'Defying Gravity' Melody/Rhythm Dictation 	
Composition Theory of extended chords Creating free composition. Using inspiration playlists to draw	Composition:
ideas from • Performance • Continue solo performance	Performance:

Half Term 2	STAR:
Appraising/Listening	
o AoS 4 – Fusions:	
Esperanza Spalding: 'Samba Em Preludio'	
• Composition	Composition:
 Exploring responses to a brief 	
 Exploring brief compositional structure, melodic and l ideas 	harmonic
Performance	Performance:
 Continuing with performance skills (solo and ensemble recordings) 	ole mock
Half Term 3	STAR:
Appraising/Listening	
o AoS 4 – Fusions	
Afro Celt Sound System: 'Release'	
 Wider Listening 	Composition
• Composition	
 Feedback and further work on composition coursewo 	ork
Performance	
 Feedback and further work on performance 	
 Practice for ensemble performance 	Performance
Half Term 4	STAR:
Appraising/Listening	
Set works	
 Practice essay questions 	
Composition	Composition
 Submission of recording and score for marking and fe Easter 	eedback by
Performance	
 Submission of recording and score for marking and fe Easter 	eedback by Performance

Half Term 5 Appraising/Listening Revision of set works

- Melody/Rhythm dictation
- o Practice essay questions

Composition

- o Feedback and editing composition
- Final submission for all coursework must be with exam board by May 2024

• Performance

- Feedback on performance re-record if necessary
- Final submission for all coursework must be with exam board by May 2024

Performance: