

PCHS Curriculum Information

Course Title: GCSE Music	Exam Board: Edexcel	Specification Code: 1MU0
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How will students be assessed?

- **Component 1: Performing (*Paper code: 1MU0/01)**
 - Solo performance + ensemble performance. Minimum 1 minute per performance, with a combined total of minimum 4 minutes.
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 2: Composing (*Paper code: 1MU0/02)**
 - Free composition + briefed composition. Total minimum time 3 minutes
 - Non-examined assessment: internally marked and externally moderated
 - 30% of the qualification
 - 60 marks
- **Component 3: Appraising (*Paper code: 1MU0/03)**
 - Written examination: 1 hour and 45 minutes
 - 40% of the qualification
 - 80 marks

KEY CONTENT

Students receive 5 lessons of music a fortnight. These will be split 2x appraisal, 2x composition, 1x performing.

Half Term 1

- Appraising/Listening
 - Core skills:
 - Rhythm and Metre
 - Melody and Dynamics
 - Harmony and Tonality
 - Texture and Sonority
 - Form and Structure
- Composition
 - Revision of treble/bass clef notation
 - Theory of extended chords
 - Group compositions based on rhythm and single melody lines
 - Writing idiomatically for your instrument
- Performance
 - Practise of solo performance

STAR:

Composition:

Performance:

<p>Half Term 2</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ AoS 2 – Vocal Music: Killer Queen, Queen • Composition <ul style="list-style-type: none"> ◦ Formation of chords ◦ Key signatures ◦ Group compositions making use of more complex melodies and simple harmonies • Performance <ul style="list-style-type: none"> ◦ Aural skills ◦ Continuing practice on solo performance ◦ Ensemble performance of Killer Queen 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>
<p>Half Term 3</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ Introduction to the Baroque Period ◦ AoS 2 – Vocal Music: Music for a While, Purcell • Composition <ul style="list-style-type: none"> ◦ Use of structure within compositions ◦ Longer group compositions making use of more complex harmony • Performance <ul style="list-style-type: none"> ◦ Aural skills ◦ Continuing practice on solo performance ◦ Ensemble performance of Music for A While 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>
<p>Half Term 4</p> <ul style="list-style-type: none"> • Appraising/Listening Set works: <ul style="list-style-type: none"> ◦ AoS 1: Instrumental Music: Brandenburg Concerto No.5 in D major, mvt 3, J.S Bach • Composition <ul style="list-style-type: none"> ◦ Making use of differing textures ◦ Use of mood in response to a brief • Performance <ul style="list-style-type: none"> ◦ Aural skills ◦ Continuing practice on solo performance ◦ Planning ensemble performances 	<p>STAR:</p> <p>Composition:</p> <p>Performance:</p>
<p>Half Term 5</p> <ul style="list-style-type: none"> • Appraising/Listening <ul style="list-style-type: none"> ◦ AoS 1: Instrumental Music:1st Movement from Piano Sonata no. 8 in C minor ‘Pathétique’, Beethoven • Composition 	<p>STAR:</p> <p>No STAR during this half term</p> <p>Composition:</p>

