

## PCHS Curriculum Information

<b>Year 9 Music</b>	<b>Frequency: 2 lessons per fortnight</b>
<b>How will students be assessed?</b> <ul style="list-style-type: none"> <li>• Written assessments based on appraising through listening/theoretical knowledge</li> <li>• Performance skills on keyboard and using voice both in solo and ensemble contexts</li> <li>• Compositional skills, including improvisation and composition using music technology</li> </ul>	

<b>KEY CONTENT</b>	<b>STAR</b>
<b>Half Term 1</b> <b>Musical Elements</b> To further develop notation skills and musical elements through listening, theory and performance work. To build on the foundations of keyboard skills.	
<b>Half Term 2</b> <b>The Orchestra and 'In The Hall of the Mountain King'</b> To further develop understanding of orchestral sonorities. To further explore roles within orchestral music and explore textures through performing 'In The Hall of the Mountain King'.	
<b>Half Term 3</b> <b>Jazz and the Blues</b> To learn to improvise through basic composing using the C pentatonic or C Blues Scales and to perform with an ensemble, including an accompaniment using a walking bass/chords/extended chords.	
<b>Half Term 4</b> <b>Music and the Media</b> To understand the context and musical features of film music and video game music. Students will compose their own cinematic track using music technology.	
<b>Half Term 5</b> <b>Music and Identity</b> To explore the social and cultural context of Hip-Hop and rap. Students will work in pairs to create several verses and design a backing track for these lyrics to be rapped to before recording it using Studio One.	
<b>Half Term 6</b> <b>Recreate Project – Ensemble Performance</b> To create an ensemble performance and analysis of a song.	

