

PCHS Curriculum Information

Course Title: Year 9 English	Frequency: 8 lessons over 2 week timetable	
How will students be assessed? In Year 9, students will be assessed in Reading and Writing at key points during the year, usually at the end of particular units of work using the new GCSE grades 1-9. 1/8 lessons will partly focus on reading following a new guided scheme of work including 19th Century fiction and non-fiction.		

KEY CONTENT

Half Term 1 (7 weeks)

Transition Project – Assessment in Reading (7 lessons)

- Prudhoe Island
- Lord of the Flies – William Golding (Language & Structure)
- Journeying North – Bill Bryson (Travel Writing)
- Bill Bryson Assessment (Language Paper 2 format)

Knowledge About Language (10 lessons)

- History of the English Language
- Accent and Dialect
- The Impact of Shakespeare
- Personal Language History/Journey (Spoken Language Assessment format)

Reading lessons 1-3

Half Term 2 (7 weeks)

Film Still Unit – Imaginative Writing – Assessment in Writing (10 lessons)

- Your Shoes (Monologues)
- Hard Times – Charles Dickens (Setting & Description)
- The End of Something – Ernest Hemingway (Dialogue)
- Home Before Dark – Riley Sager (Horror)
- Film Stills Writing Assessment – based on a range of short pieces of writing completed during the course.

19th Century Fiction – ‘The Monkey’s Paw’ (7 lessons)

- Setting – Chapter 1 (Pathetic Fallacy & Foreshadowing)
- Characterisation – Chapter 1
- Themes & Language/Structure – Chapter 2
- Language/Structure and an Alternative Ending – Chapter 3
- Gothic Horror Writing
- Assessment – Reading (Language Paper 1 format on Chapter 2)

Reading lessons 4-7

Half Term 3 (6 weeks)

Media Unit – 19th and 21st C journalism on a theme of poverty (10 lessons)

- Theme of Poverty
- Homelessness Article 21st C
- Evaluating Writing
- Interviews – A Watercress Girl
- Watch three case studies
- Writing your own article – Transactional Writing

Relationship Poetry (10 lessons)

- Students study 2 poems based around the theme of relationships – Blackberry Picking, Mrs. Tilscher's Class, I am very bothered, Tich Miller, Nettles, Brothers, Harmonium, The Manhunt, i wanna be yours, The Snow Fairy, Piano
- Comparative Assessment in Reading

Reading lessons 8-11

Half Term 4 (6 weeks)

Study of modern novel – 'Of Mice and Men' culminating in a characterisation based analytical essay – Reading Assessment (18 lessons)

- Context
- Chapter 1 – Setting and Characterisation
- Chapter 2 – The Ranch – Characterisation
- Chapter 3 – Candy's Dog (Power and Status)
- Chapter 4 – Crooks (Weakness & Character Comparison)
- Chapter 5 – Crisis – who is to blame?
- Chapter 6 – Lennie's Fate & Steinback's Purpose
- Assessment – Curley's Wife (Literature Paper 1 Section B format)

Reading lessons 12-14

Half Term 5 (5 weeks)

Persuasive Writing (12 lessons) – Assessment in Comparative Writing

- Identifying important elements of persuasive writing.
- Trying out persuasive techniques
- Syntax and counter-argument
- Creating texts using counter-argument
- Formal letter structure
- Understatement / overstatement and analysing persuasive texts

Reading lessons 15-17

Half Term 6 (7 weeks)

5 GCSE Conflict poems (15 lessons)

- The Man He Killed – Thomas Hardy
- No Problem – Benjamin Zephaniah
- The Class Game – Mary Casey

- 'Half-Caste' – by John Agard
- A Poison Tree – William Blake

Unseen Poetry – an Introduction (3 lessons)

- Utilising poems from the Year 9 Relationships Anthology

Reading lessons 18–20