

## PCHS Curriculum Information – Performing Arts 2025–2026

<b>Course:</b> Level 3 Cambridge Technical Extended Certificate in Performing Arts	<b>Exam Board:</b> OCR	<b>Spec Code:</b> 05852
<b>How will students be assessed?</b> <p>Students will develop and practically apply their skills and knowledge, with the aim of preparing them for further study, or life in the workplace. The course provides consistent opportunities for collaboration, creative exploration, and the possibilities that await them inside and outside of the Performing Arts industry. Students will demonstrate their ability to achieve these aims by completing a number of units that equate to 360 Guided Learning Hours. Typically, this translates to 4 compulsory units (3 of which are controlled assessments and externally graded) and 1 additional unit. All units, with the exception of the controlled assessments, are internally assessed, and students have a series of Learning Outcomes to achieve in each unit. These LO's are a combination of practical and written work, and can be evidenced in a variety of ways (rehearsal recordings, written logs, academic research, etc). Students receive a grade for each unit they complete, which will contribute to their overall grade at the end of the course.</p> <b>Units involved:</b> <p>UNIT 1 – 120 GLH, UNIT 2 – 60 GLH, UNIT 3 – 60 GLH, UNIT 4 – 60 GLH, UNIT 8 – 60 GLH</p>		

### KEY CONTENT

#### Half Term 1 – Unit 4

5–6 lessons a fortnight spent exploring Unit 4 Combined Arts. Rehearsals will begin for a live performance. Students will choose their chosen art form, such as singing, puppetry, or physical theatre, and begin incorporating this art form into the performance (P2 and M2). A first draft of the portfolio for this unit will be submitted at the end of the HT.

#### Half Term 2 – Unit 4

Rehearsals will continue with a performance to be presented in December 2025 (P3, M3, D1). Coursework for this unit will be completed outside of lessons (P1, M1). A final draft of the portfolio for this unit, including the evaluation (P4) will be submitted at the end of this HT.

#### Half Term 3 – Unit 8 and Unit 3

This half term will centre around different theatre practitioners and their methods, in addition to participating in a variety of different workshops to expand their own repertoire. At the end of each session, time will be allocated to uploading and incorporating the recording of these workshops. (M1) After exploration, students will select their chosen practitioner and their text. Students will begin rehearsals for their duologues, which will be performed and recorded by the end of this HT. (P3, P4, M2, D1)

#### Half Term 4 – Unit 8 and Unit 3

Written research for the coursework element of Unit 8 will be developed and refined (P1). Students will spend 4 lessons per fortnight on their monologue performance for Unit 8 (P3, P4, M2, D1). The other 5 lessons will focus on the report element of Unit 3, with particular emphasis on how to write an effective report, what to incorporate, and looking at past examples.

**Half Term 5 – Unit 3**

Students will be in the research phase and preparing their notes for Unit 3 until the exam window closes in May (dates TBC). After completing their controlled assessment, students will finalise any outstanding recordings and coursework for Unit 8. A final draft of the portfolio for this unit will be submitted at the end of this HT for the moderation next half term.

**Half Term 6 – Unit 8, Unit 1 and Unit 2**

Moderation takes place. Year 12 students will begin research for next year's units – Unit 1 and Unit 2.

***By the end of the year. All students will have completed the internally assessed Unit 4, Unit 8, and the controlled assessment for Unit 3.***