

PCHS Curriculum Information – Drama – Y10

Course Title: Y10 Drama	Exam Board: AQA	Specification Code: 8261
<p>How will students be assessed?</p> <p>All students will devise and create drama for performance to others, explore texts practically, and work on script-based performances for assessment. All students will watch and analyse, live or digital media, and theatre performances. All students will maintain a detailed working log, recording, analysing and evaluating their individual exploration and development in Drama. All students are required by AQA to attend AT LEAST one live performance or watch a streamed production, during their GCSE course, as part of the set syllabus.</p> <p>Component 1: Understanding Drama Written exam, 1 hour 45 mins, open book = 80 marks (40%)</p> <p>Component 2: Devising Drama Practical assessment 20 marks + devising log 60 marks = 80 marks (40%)</p> <p>Component 3: Texts in Practice Practical assessment 2 extracts, 20 + 20 marks = 40 marks (20%)</p>		

KEY CONTENT	ASSESSMENT
<p>Half Term 1</p> <p>Introduction to set text. Students will produce presentations about the props, set, and costume included within Blood Brothers. Students will also practically explore the text, working on various scenes from the play. Students will also watch the live theatre version of the play.</p>	<p>STAR:</p> <p>OUTCOME:</p>
<p>Half Term 2</p> <p>Devising work begins. Students will be presented with a piece of stimulus and perform at least 10 minutes of material before Christmas. This will be assessed with the same criteria as the actual devised performance, and students will receive feedback. Students will complete a mock devising log over the Christmas break.</p>	<p>STAR:</p> <p>OUTCOME:</p>
<p>Half Term 3</p> <p>Students will be introduced to the Live Theatre Review. We will attend a live theatre show and make notes on the techniques we witness, and form an opinion about the show. We will then analyse this show as a class. They will also be introduced to the full exam paper.</p>	<p>STAR:</p> <p>OUTCOME:</p>
<p>Half Term 4</p> <p>Students will be introduced to Component 3, and will learn how to effectively perform scenes from a text to a live audience. Students will also have lessons dedicated to Component 1, focused on</p>	<p>STAR:</p> <p>OUTCOME:</p>

how to effectively structure their answers and what to include to get top marks. This begins their preparation for the mock exam in HT5.	
Half Term 5 Students will recap Component 1 in preparation for their mock exam.	STAR: OUTCOME:
Half Term 6 Begin rehearsals for Component 2. Students will perform at least 10 minutes of material to their class by the end of the HT, and receive feedback. This will be recorded so students can familiarise themselves with performing to camera, and will watch these recordings back to analyse their performance. Students will conduct the research for this component over the summer, and begin drafting Section 1 and 2 of their devising log.	STAR: OUTCOME: