

## PCHS Curriculum Information

<b>Course Title:</b> Art and Design-Textiles	<b>Exam Board:</b> AQA	<b>Specification Code:</b> 7204
<p><b>How will students be assessed?</b></p> <p><b>Component 1-Portfolio (Coursework) 60% of total A Level qualification</b></p> <p><b>Component 2-Externally Set Assignment (Examination Paper) 40 % A Level qualification</b></p> <p>Students produce workshop studies during the Year 12 course. This work is not examined but will be the foundation for learning techniques and processes to use in Year 13.</p> <p>In Year 13 students will complete a Unit 3 Personal Investigation with a 1000-3000 word essay to accompany the work. This will then be included in the 60% coursework grade.</p> <p>The AQA exam board issues an exam paper in February. Students will have 10 weeks to complete preparatory work ready for their final 15 hour exam in March/April. This will be the contribution for the 40% exam total.</p>		

KEY CONTENT
<p><b>Half Term 1</b></p> <p><b><u>Component 1-Personal Investigation</u></b></p> <p><b><u>Preparatory work</u></b></p> <p><b>Assessments Objective 1-Develop ideas through investigations, demonstrating critical understanding of sources.</b></p> <p>Students will be expected to produce:</p> <ul style="list-style-type: none"> <li>First Intentions</li> <li>Mind map Mood board</li> <li>Artist/cultural research</li> <li>Gallery visit</li> </ul> <p><b>Assessment Objective 2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b></p> <p>Students will be expected to produce:</p> <ul style="list-style-type: none"> <li>Workshop experiments</li> <li>Experimental work in various media</li> <li>2D and 3D experimentation</li> <li>Written annotation</li> </ul>
<p><b>Half Term 2</b></p> <p><b>Assessment Objective 3-Record ideas, observations and insights relevant to intentions as work progresses.</b></p> <p>Students will be expected to produce:</p> <ul style="list-style-type: none"> <li>Photographs</li> <li>Observational drawings</li> <li>Drawing for purpose</li> <li>Written annotation</li> <li>Ideas and review of intentions</li> </ul> <p><b>Assessment Objective 4-Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b></p> <p>Students will be expected to produce:</p> <p>A final personal response with relevance to their selected artist, material and primary sources to fully realise their intentions.</p>

### **Half Term 3**

#### **Component 2- Externally Set Assignment (Issued by AQA in February)**

##### **Preparatory work**

**Assessments Objective 1-Develop ideas through investigations, demonstrating critical understanding of sources.**

**Assessment Objective 2-Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

### **Half Term 4**

**Assessment Objective 3-Record ideas, observations and insights relevant to intentions as work progresses.**

**Assessment Objective 4-Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**

Students will have a **15-hour exam in April** to complete their final personal response.

### **Half Term 5**

Students will use this time to make improvements to their coursework unit.

Students will display Year 13 work in the A Level Art Exhibition in May.

All coursework and examination work marked by teachers and marks sent to the exam board in May.

Work displayed by teachers ready for the external moderator in June.